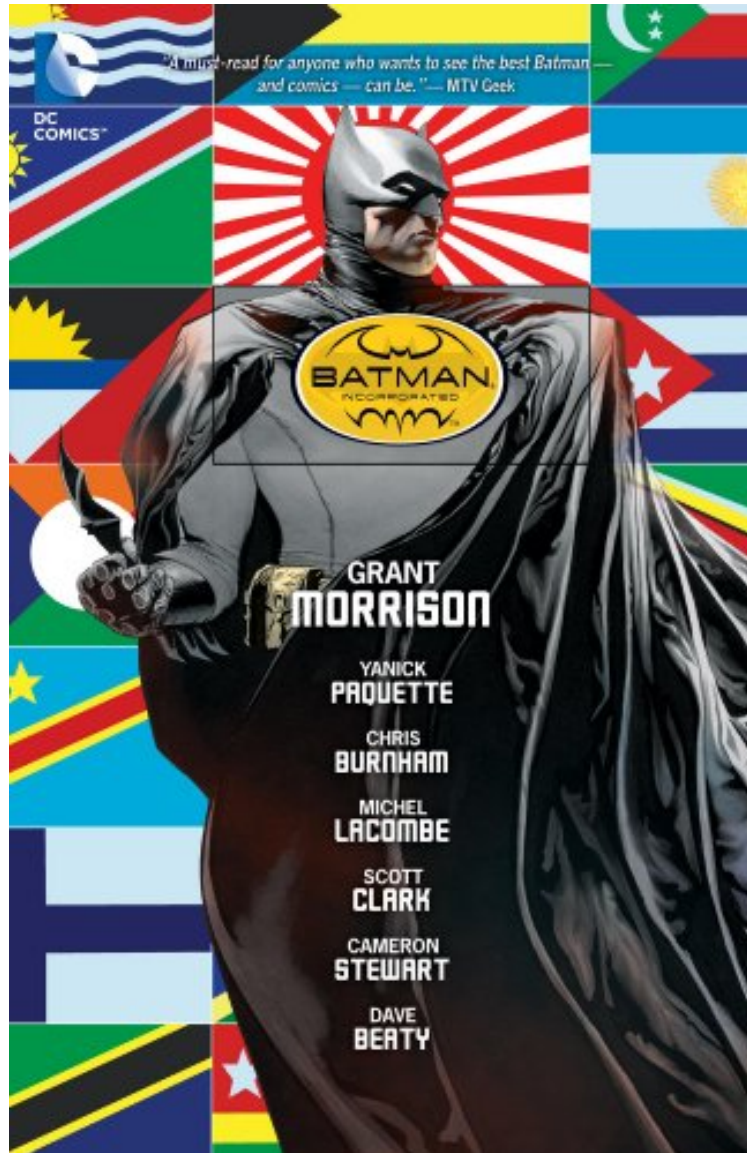


Batman Incorporated

Grant Morrison

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#604729 in Books DC Comics 2013-01-08 2013-01-08 Original language: English PDF # 1 10.20 x .46 x 6.60l, .99 #File Name: 1401238270264 pages | File size: 68.Mb

Grant Morrison : Batman Incorporated before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman Incorporated:

5 of 5 people found the following review helpful. Insanely good fun! By Kindle Customer I don't generally go for mainstream superhero comics, but Grant Morrison carries a lot of weight with me; his All-Star Superman and Flex Mentallo series are, in this reader's estimation, the very pinnacle of what can be achieved with the superhero archetype. So I gave Batman, Inc. a chance, and I'm glad I did. Though this story kicks off after a much longer story

arc, it stands on its own remarkably well: I didn't feel as if I missed any of the plot or background details despite having no knowledge of the preceding material beyond what I'd read in publisher summaries of those books. And though Morrison loves to dig deeply into the most obscure corners of Batman's history for inspiration, the lens through which he filters those carefully-mined ideas is distinctly unique and not at all dependent upon the encyclopedic knowledge of continuity required by so many superhero titles. The work stands on its own, and does so in very entertaining fashion. Batman, Inc. wonderfully combines humor (a surprising number of genuine laugh-out-loud moments), action (Morrison is adept at using the medium's "limitless FX budget" to create outrageous action sequences), and quality character moments. The art is top-notch throughout, and the manic pacing ensures the reader will finish the volume both entertained and exhausted. Is it great graphic literature, like *Black Hole*, or *Maus*, or Morrison's own *Flex Mentallo*? No, but that's not the intent here. Morrison's goal is obviously to create a ripping good adventure yarn that takes the Batman character into interesting new places, and he achieves said goal. What more could one ask from an escapist superhero fantasy? 2 of 2 people found the following review helpful. Very good, but not for the uninitiated. By Baxuwel One thing about Grant Morrison's Batman run: you can never complain about getting short-changed on the content. Each issue is jam-packed with ideas, plot, mysteries, and references to previous Batman stories. I thought this was very well done overall - excellent art, engaging plot, and a pretty fascinating concept. For reader's of Morrison's run thus far, you'll be familiar with the concept of Batman deciding to broaden his reach by recruiting "Batmen" in different areas of the world to combat a variety of large scale threats. While it gets off to a promising start, the run is unfortunately brought to a slightly premature end due to the reboot of the DC line (via *The New 52*). Fortunately for the readers, Morrison was able to quickly wrap up his story, providing some sense of closure for the volume. For those unfamiliar with Morrison's run, I'd recommend not starting here. The stories are densely packed, and require a healthy amount of reader involvement in order to really understand what is going on. That's not to say someone with no Morrison experience couldn't enjoy this story, just that he doesn't go out of his way to let new readers in. I thought the art was very strong in this volume, particularly by Yanick Paquette and Frazier Irving. 1 of 1 people found the following review helpful. Excellent Ending to a Long, Exciting Saga. By Thor's Hammer Let us not delude ourselves, Grant Morrison has done an excellent job bringing this title to an end. He drops us into the middle of the story with our bruised and battered hero facing charges for his part in the Leviathan plot to destroy Gotham City. This captures the reader who is wondering what is really going on, 'did I miss something'? Through the use of flashbacks and narrative, we are pulled into the conclusion. We have the feeling of being played. Over the years, Morrison has introduced new characters, made us love them and he coldly murdered them, all for the sake of his story. And lets face facts, we just let him use our hearts any way he wanted to. Batman's battle with his former love, Talia isn't prolonged but done well. Bruce's arrest and interview with Jim Gordon is a plot device that works well. In the areas where the story could have dragged, it doesn't. Bruce declares Batman is dead, and the cliffhanger shrieks, "Not so fast!". In all I recommend you buy the book and enjoy this big ending to an epic series.

Batman unites the Dark Knights from around the globe in the #1 New York Times bestselling **BATMAN INCORPORATED VOL. 1** by superstar writer Grant Morrison! Morrison continues his earth-shattering run on the Batman titles with this exciting series illustrated by hot artist Yanick Paquette that features the next stage of evolution of the Dark Knight. Bruce Wayne publicly announces that he is the financial backer of Batman and establishes a worldwide franchise of Batmen that will protect the entire globe. This is the beginning of a stunning direction for the world's greatest detective that will team him with Catwoman, Batwoman and Batman in representatives on international crime fighting missions against Lord Death Man in Japan, South America and Argentina. This volume collects **BATMAN INCORPORATED #1-8** and **BATMAN INCORPORATED: LEVIATHAN STRIKES! #1**.

A sublime return to Batmans pulp origins. The stakes have never been higher. After all these many, long decades, Batman wants to be free. And reading Grant Morrison, more than anything else, is an act of trust that his project for the character is generationally definitive. PopMatters the most fun I've had reading a comic book. MTV Geek A fun, exotic thrill-ride. IGN This is a fun comic. Fun. Wonderfully Entertaining. Comic Book Resources About the Author Grant Morrison has been working with DC Comics for more than twenty years, beginning with his legendary runs on the revolutionary titles **ANIMAL MAN** and **DOOM PATROL**. Since then he has written numerous best-sellers including **JLA**, **BATMAN** and **New X-Men** as well as the critically acclaimed creator-owned series **THE INVISIBLES**, **SEAGUY**, **THE FILTH**, **WE3** and **JOE THE BARBARIAN**. Morrison has also expanded the borders of the DC Universe in the award-winning pages of **SEVEN SOLDIERS**, **ALL-STAR SUPERMAN**, **FINAL CRISIS** and **BATMAN, INC.**, and he is currently reinventing the Man of Steel in the all-new **ACTION COMICS**. In his secret identity, Morrison is a counterculture spokesperson, a musician, an award-winning playwright and a chaos magician. He is also the author of the New York Times best-seller **Supergods**, a groundbreaking psycho-historic mapping of the superhero as a cultural organism. He divides his time between his homes in Los Angeles and Scotland.