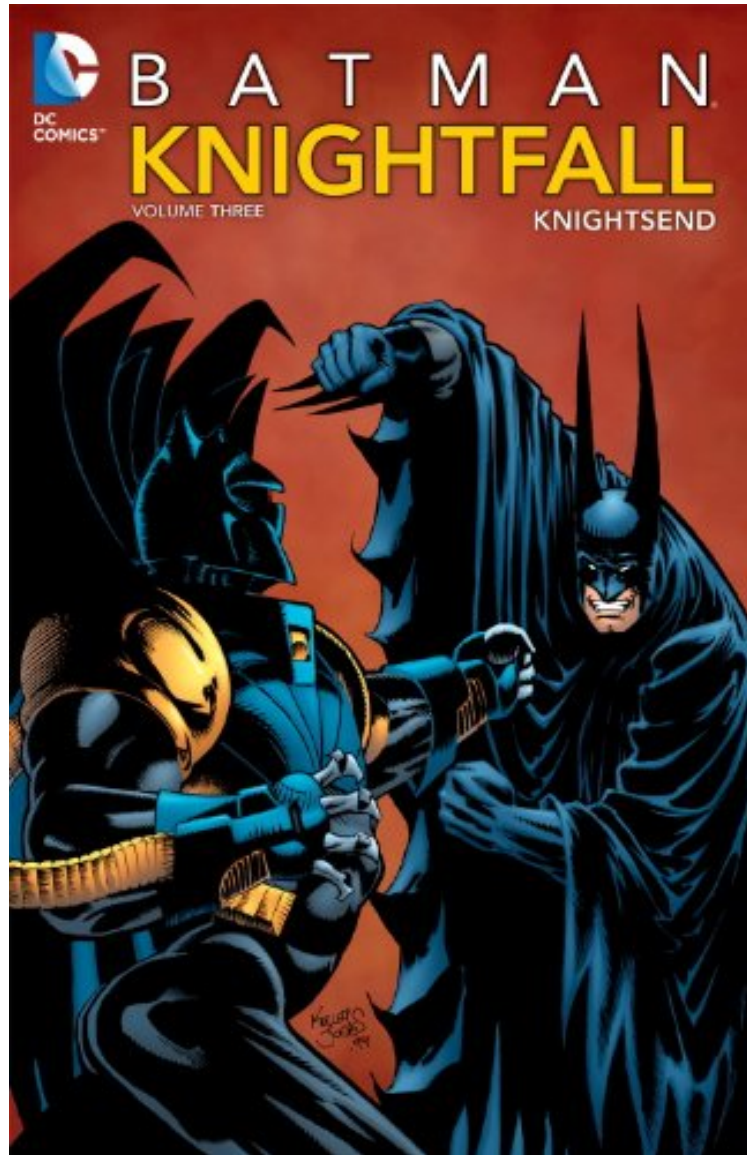


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## Batman: Knightfall, Vol. 3: KnightsEnd

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**Various : Batman: Knightfall, Vol. 3: KnightsEnd** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: Knightfall, Vol. 3: KnightsEnd:

0 of 0 people found the following review helpful. I Love Prodigal By Just MESo this book collects Knightsend and Prodigal. We don't see how Batman is healed which from what I hear isn't that good of a story anyways. Knightsend is about Batman working with Shiva to get his fighting skills back and finally taking down Jean Paul Valley. Prodigal is

about Dick temporarily taking on the role of Batman. Knightfall vol. 3 is probably my most favorite part of the whole saga for one simple reason. This is the volume I credit with forming the modern Bat-family. Prior to Knightfall, Dick Grayson hasn't really had any involvement with Batman since he had left the role of Robin. In all that time, Batman has lost another Robin and gained a third one. With this book, we finally see Dick come back into the fold. Prodigal has Dick confronting Batman over their relationship the last few years and finally facing the past. Prodigal isn't the best Dick as Batman story (that honor goes to The Black Mirror) but what it does for the Bat mythos makes this a must-read story. 0 of 0 people found the following review helpful. A must-read for all Batman fans! By Bradford Zimmerman In this 3rd and final collection of the story of Knightfall, we see a previously crippled Bruce Wayne regain his mobility, regain his strength, and regain his resolve to set things right in Gotham. Jean-Paul Valley, as the new Batman, has completely lost control. He has alienated all of Gotham City P. D., even Commissioner Gordon. He has chased off, scared off, or grounded down all of Bruce Wayne's family of vigilantes, and worst of all, Jean-Paul has committed the murder of a criminal, with no regret or remorse. Bruce Wayne, finally recovered enough mentally physically to again don the mantle of the Bat, must put an end to Jean-Paul's sadistic reign as the new, crazed Batman. Wayne must also regain the trust of Gordon the G.C.P.D., and finally, he must publicly defeating, yet not killing, the man-monster who crippled him, Bane. 0 of 0 people found the following review helpful. Epic. Masterful... Buy it now! Really... By Juan Camilo Rodriguez Martinez Beautiful.. Masterful... Epic... The Batman 510 number included here could be easy one of the best Batman comic ever done... In the half of the comic you get the Batman (Bruce Wayne) fighting against Azrael for the mantle of the Bat... After defeating Jean Paul Valley In the second part you get Dick Grayson doing its job as Batman... The characters Nightwing, Robin, Bulluck, Montoya, Catwoman are well managed in this storyline... I enjoy so much... I think the 3 volumes are great... Ive just finished it... A tour de force... I would recommend to all people... I hope DC COMICS releases soon a number including the missing numbers on this incredible storyline!.....I would only complain for the quality paper used in the dc comic publications these days... they lack of quality..... covers will bend soon... I

In the final chapter of this series, Bruce Wayne completes his improbable recovery from his broken back and is ready to resume his role as Gotham's protector. But Jean Paul Valley, the man who now patrols the night as a vicious and violent Batman, is not willing to give up his new identity. Driven to the brink of madness by inner demons, the new Batman seeks to destroy Bruce as they meet in mortal combat. But in the end, Bruce defeats Jean Paul both mentally and physically and reclaims his legendary cape and cowl. This new edition includes many chapters of KNIGHTFALL never before collected. This volume collects Batman #509-510, #512-514, Batman: Shadow of the Bat #29-30, 32-34, Detective Comics #676-677, #679-681, Batman: Legends of the Dark Knight #62-63, Robin #88-9, #11-13 and Catwoman #12-13.

About the Author Dennis O'Neil is the influential writer of comics including BATMAN, GREEN LANTERN/GREEN ARROW, THE JUSTICE LEAGUE OF AMERICA and countless other titles. He is also the author of The DC Comics Guide to Writing for Comics (Watson Guphill). Known for his fast-paced, action-oriented plotting, Chuck Dixon is the prolific and acclaimed writer of long runs on BATMAN, ROBIN, NIGHTWING, BIRDS OF PREY, GREEN ARROW and, for Marvel Comics, THE PUNISHER and CONAN. Doug Moench has written novels, short stories, newspaper feature articles, weekly newspaper comic strips, film screenplays and teleplays. His first published work was My Dog Sandy, a comic strip printed in his elementary school newspaper. Moench has worked for DC Comics, Marvel Comics, Dark Horse Comics and many other smaller companies; he has written hundreds of issues of many different comics, and created dozens of characters, such as Moon Knight.