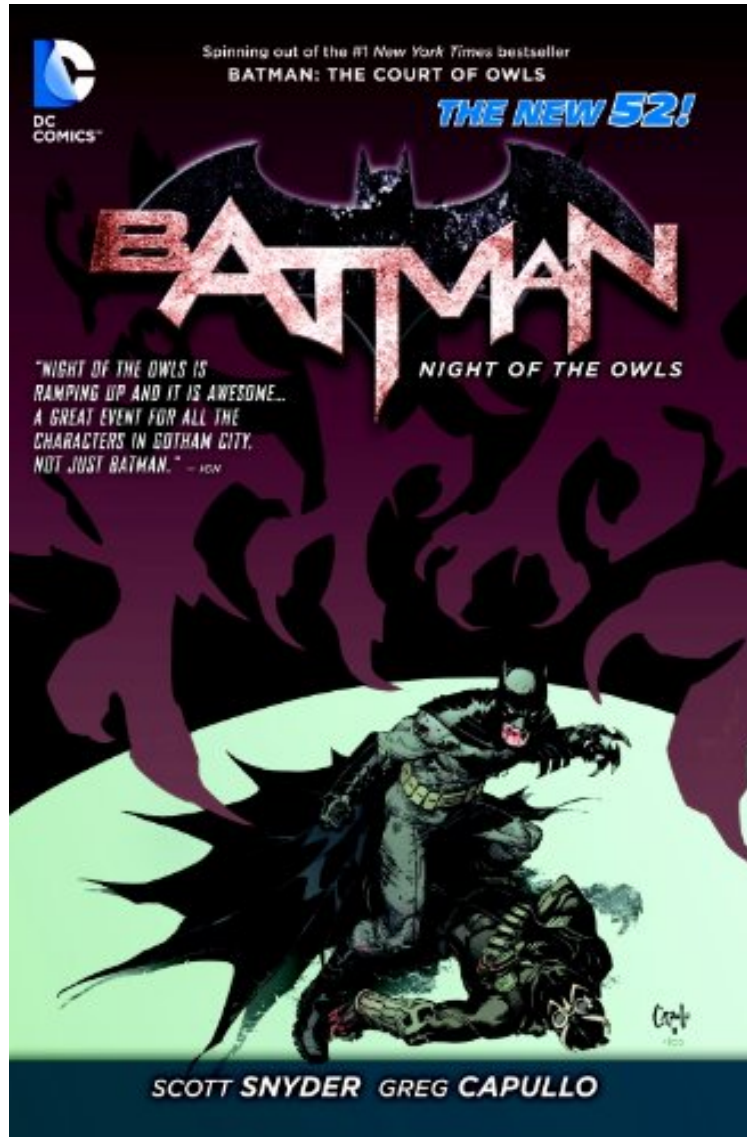


[Download pdf ebook] Batman: Night of the Owls (The New 52) (Batman (DC Comics))

Batman: Night of the Owls (The New 52) (Batman (DC Comics))

Scott Snyder, James Tynion IV

*Download PDF / ePub / DOC / audiobook / ebooks



DOWNLOAD



READ ONLINE

#84821 in Books DC Comics 2013-11-12 2013-11-12 Original language: English PDF # 1 10.12 x .56 x 6.671, 1.41 #File Name: 1401242529368 pages | File size: 17.Mb

Scott Snyder, James Tynion IV : Batman: Night of the Owls (The New 52) (Batman (DC Comics)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: Night of the Owls (The New 52) (Batman (DC Comics)):

79 of 81 people found the following review helpful. It's Going to be a Long Night. By Anarchy in the US If you are reading this article, you probably read Scott Snyder's Batman Vol. 1: The Court of Owls (The New 52) by now. If you haven't, leave this page now and read that book beforehand as recommended ASAP, then come back, because this

opening paragraph has spoilers if you haven't yet. If you have read it, then you are caught up and I'm sure you're dying to see what comes next in Snyder's grand scheme of things for Batman and his fight with the Court of Owls, which ended on a cliffhanger in BATMAN #7. Batman is severely hurt and slowly recovering with his discovery of the Court and its Talon assassin, as well finding out the secret of the Talons past and weaknesses. But the Court knows Batman is weak and it means the best time to strike the heart of Gotham while they can, so they send all of their Talon warriors to kill all of Gotham's major figure heads in one fell swoop in one night. This where the beginning of BATMAN: NIGHT OF THE OWLS story begins, which has Bruce Wayne is getting home and starting to recover from days of torture in the Courts maze, the Talons break into Bruce's home and Alfred puts a distress call to all members of the Bat-family in BATMAN #8 to come to Gotham and help quell the invasion, which carries over in the various tie-ins collected here. To start with, this event is collected in order of time. The event takes place in certain times in one night, with a clock timer on opening pages of each issue to show the time frame for each member gets attacked. The collection is running order as follows: ALL STAR WESTERN #9 (takes place in 1880's. More of stand alone Talon issue) BATWING #9 (begins the nightlong event) BATGIRL #9 BATMAN #8 (with the backup issue "The Call") BATMAN ROBIN #9 NIGHTWING #8 RED HOOD AND THE OUTLAWS #9 BATMAN #9 DETECTIVE COMICS #9 BIRDS OF PREY #9 NIGHTWING #9 THE DARK KNIGHT #9 BATMAN ANNUAL #1 CATWOMAN #9 And finally, the backup stories from BATMAN #9-11 "Fall from the House of Wayne". (Not included is JUSTICE LEAGUE #8, which has the Talons as cameos only.) [Since it would far too much detail to go into every comic and possible spoilers that go with them, I will stick to the event itself and not so much to the individual characters or issues.] NIGHT OF THE OWLS is one large, deep near 400-page event that is comparable to DC's own Blackest Night, in that much of the tie-ins are not essential (I'll repeat that: NOT ESSENTIAL) for the main story line of Snyder's Batman fighting the Court of Owls. This book is a compilation of all the tie-ins to the event aside Scott Snyders Batman #8 and #9 which are vital and important and I will not go into Batman issues 8 and 9 because they great, but I will review them properly in BATMAN VOLUME 2: CITY OF OWLS. I want to stick to this book and the tie-ins. NIGHT OF THE OWLS is to give more scope to what the Court of Owls has on the Bat Universe. The event itself is well drawn and well written for the most part, with the key thing here is made around a good sense of uniformity among the issues collected. There is some overlapping of issues with one another that actually offer the illusion of one ongoing story here. Batman Robin follows Batman #8 very well, as does Batman #9, Detective Comics #9, and The Dark Knight #9 in a weird way. And even Red Hood #9 flows well with Batgirl #9. This makes the event feel semi-cohesive, where it entertains readers to follow along. DC could of simply went with the quick answer with the tie-ins and not given any uniformity, but it would of made the event a jumbled mess. Thankfully, it's handled well and better so by DC collecting the issues in order of the time frame during the event, as well as collecting pretty much all of the event (aside from Justice League #8). So overall, big kudos there. Without going too much in character details or spoilers, each issue has a Bat-member fighting off a Talon. Now this can repetitive and predicible, but thankfully, each writer handles their respected tie-ins fairly well and use the event to give more insight on the Talons and even main characters (more so then others). Batgirl fights a lady Talon who actually almost kills her yet saves her life because of certain personal reasons. Jason Todd finds an odd connection to his Talon in that both have died and have come back to life. Detective Comics give more insight on Arkham Asylum and a past Batman rouge gets introduced in the New 52. Catwoman gives us a good look at here complex hero/rouge persona. Nightwing goes over his connection to possibly being the next Talon and his family history, as well as the definition of the name "Grayson". And DARK KNIGHT #9 gives us a look from one of the Talons perspective. All of these issues further the event by giving the Talons more insight by making them more 2-dimensional and/or making the hero give more insight. Now the bad. Although I will give the review 4 stars, I actually am giving this book a 3 star review, because doesn't allow half stars and I want to explain a few of those reasons. First of all, like I mentioned, this is repetitious and predictable. All of the issues have a Bat-member fighting a Talon and it usually ends with each one of them beating their Talon opponent. Second, beyond the listed issues where some Bat-members change up the way and significance to fighting their Talon, some other members are just more straightforward about it and aren't quite as interesting. Batwing, Batman Robin, Birds of Prey, and All Star Western are examples of this. Although the following 4 issues are good in their respected rights, they just don't offer quite enough differential meanings compared to the other issues. Some of the tie-ins are a bit lackluster and are questionable why they are here and how they are affiliated with this event. All Star Western has a Talon appear for 5 or 6 pages of the 22 page issue and the fact it takes place in the 1880s, where you wonder why it even was included in the first place. Catwoman and the Batman Annual feel awkward because the Batman Annual offers no time frame as to when it happens, as if it never took place during the event. And Catwoman makes no reference to the event at all. This does go to show the tie-ins work better in their own character series, as All Star Western for example, may not have anything to do with Night of the Owls event, but it makes perfect sense if you've been reading All Star Western leading up to that point (and as someone who is reading All Star Western, it makes perfect sense it it's own series, but not here). And finally, the "Fall of the House of Wayne" backups from Batman issues 9-11. I'm glad DC collected as much Snyder material as it can for this book, but I'm highly in question why they included it. These backups leave plot holes because Batman issue 10 and 11 are not included, and they give away

major plot points for those same issues. Seriously, the backups included just about give away the endings for Batman issues 10 and 11, so whatever you do, do not read "Fall of the House of Wayne" until you've read BATMAN VOLUME 2: CITY OF OWLS. Repeat: Do not read the backups at the end of the book until Batman volume 2. And my last flaw is the collection itself. Again, aside from Batman #8 and #9 which are vital...most of the tie-ins, as good as they are, are NOT ESSENTIAL. If you wish to stick to just Scott Snyder's main story line of Batman, just pass on this book and pick up volume 2. And even more, if you buy this book, you will still not complete Scott Snyder's story arc until issues 10 and 11 collected in BATMAN VOLUME 2: CITY OF OWLS. This is the part that might really make people mad because BATMAN #8, 9, and the Annual are included here in this book and in volume 2, so people who buy this will be forced to buy volume 2 to end the story arc and you are paying money only getting issues 10-12. I wish DC would have put Batman issues 10-12 in this book and upped the price to \$34.99 or \$39.99. This way, people would be able to get all of the tie-ins and all of Snyder's story arc in one book, and if people didn't want the tie-ins, just stick to Batman volume 2. So be careful in how you spend your money. BATMAN: NIGHT OF THE OWLS is one epic book that adds scope to the Court of Owls, good to great writing and art, pretty much collects all of the Night of the Owls tie-ins, properly puts the order of reading correctly, and for almost 400 pages in a lovely hardcover...this has its strong merits. But it can be repetitive and predictable, the tie-ins are not essential for the cost, some stories are better than others, the backup issues in the very end kill the surprise for BATMAN #11, and you're forced to buy BATMAN VOLUME 2: CITY OF OWLS just to get issues #10-12 and finish Snyder's story arc. There is a lot to like here and there is a lot to hate here, as well. So please review everything I mentioned before buying and decide for yourself if it is worth the cost, which is why I give this book a 3 rating considering all details, but I will be nice and round the number to 4 stars. Until then Bat-fans, I'll see you next month for the full review and completion of Snyder's arc in Batman Vol. 2: The City of Owls (The New 52). 154 of 161 people found the following review helpful. THIS STORY IS INCREDIBLE By T S This is middle part of the owls story from the comics (as the title shows). If you start with this book, you will be lost. The order to read this in is: 1. Batman: The Court of Owls 2. Batman: Night of the Owls 3. Batman: The City of Owls 2 of 2 people found the following review helpful. Where is the point? By storm What is the point of this book? It collects issue 9 of all other series. I thought that second volume of other books would be without this issue. But, now that the second volumes of these books are released, I can see that this is not the case. In other words, if you buy this book you will have all issue 9 collected in one book (and some irrelevant). If you do not purchase other series (which I believe is rarity) you will have duplicates, as I do now... I give one star for this, really disappointing. Now, if you do not buy other series, this book has its ups and downs. The artwork and story are generally very good, but very much depends on the series the issue is from. Four stars from me for the quality of artwork and storyline.

As evil spreads across Gotham City, Batman's allies, including Red Robin, Batwing, Robin, Batgirl, the Birds of Prey, Nightwing and even Catwoman find themselves in a battle coming from all sides. The Court of Owls have shown their hand, and it's up to the collective effort of these heroes, some more unlikely than others, in this sprawling tale of corruption and violence. This epic springs from the pen of Scott Snyder, New York Times bestselling author of BATMAN: THE BLACK MIRROR and AMERICAN VAMPIRE, as well as creators Judd Winick, David Finch, Peter J. Tomasi, Pat Gleason, Tony Daniel, Scott Lobdell, Duane Swierczynski, JH Williams III, Jimmy Palmiotti and Justin Gray! This volume collects the following issues: Batman #8-11, Nightwing #8-9, All Star Western #9, Catwoman #9, Batgirl #9, Batman: Dark Knight #9, Batman and Robin #9, Birds of Prey #9, Red Hood and the Outlaws #9.

From Booklist Batman's newest and spookiest villain, the Court of Owls, is back and on the hunt in this collection from various Batman titles. The Talons, assassins from the Court of Owls, have emerged from their cold, death-like slumber and are simultaneously targeting Gotham's elite citizens and leaders all over the city, and its going to take the whole Batfamily to defeat them. On a single night, Batman, Robin, Batgirl, Nightwing, and others answer the call to protect Gotham and battle Talons citywide. By design, the multiple story lines jostle for attention and the introduction of new characters can be disorienting, but each entry adds some much-needed backstory to the enigmatic and powerful Court of Owls. A wide range of artists have a hand in this collection, but the standout is Capullo's gritty and cinematic depiction of fight scenes and set pieces alike. Readers loyal to a particular Batman brand might prefer a single-series collection, but those seeking out anything Gotham-related will devour the rich history of the city and its hidden, lurking menace. --Sarah Hunter "Easily the most anticipated Bat book in some time" Complex Magazine "Snyder and artist Greg Capullo once again deliver a riveting chapter of their Bat-saga." IGN "One of those stories that is destined to go down in history as a premiere Batman tale." Craveonline About the Author Scott Snyder is the bestselling and award-winning writer of Batman, American Vampire and Swamp Thing as well as the short story collection Voodoo Heart. He teaches writing at Sarah Lawrence College, NYU and Columbia University. He lives on Long Island with his wife, Jeanie, and his sons Jack and Emmett. He is a dedicated and un-ironic fan of Elvis Presley.