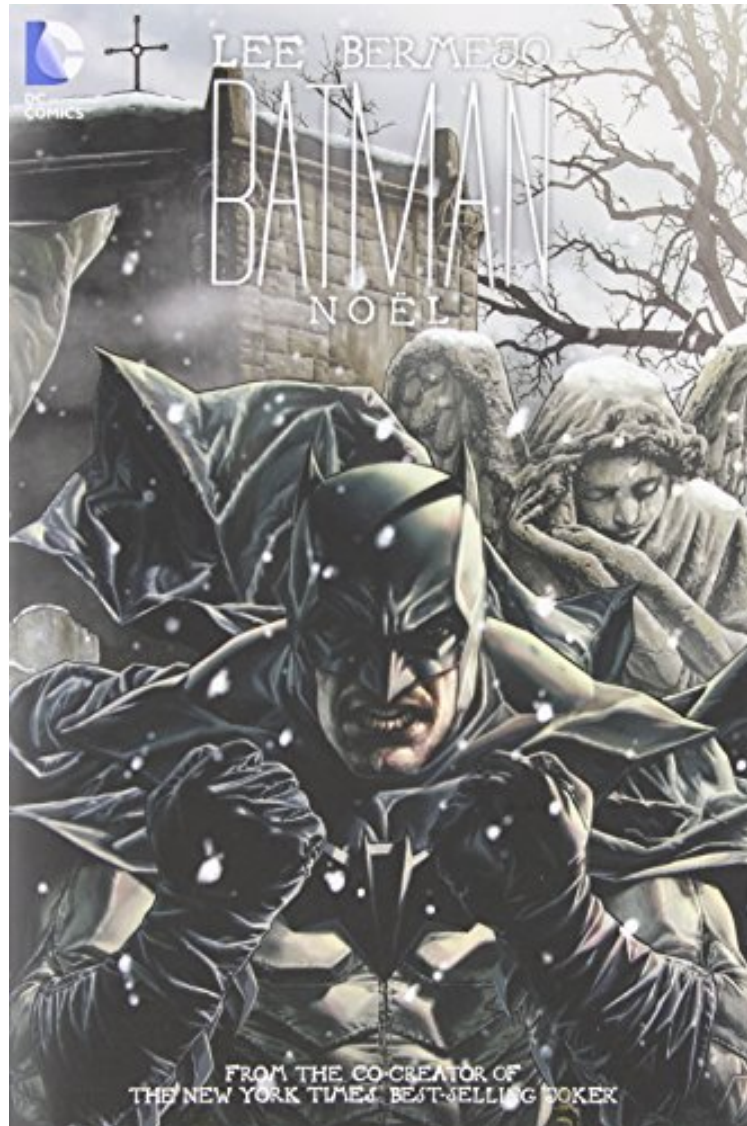


(Read now) Batman: Noel

## Batman: Noel

*Lee Bermejo*

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#149937 in Books DC Comics 2011-11-08 2011-11-08 Original language: English PDF # 1 11.15 x .40 x 7.40l, 1.04 #File Name: 1401232132112 pages DC Comics | File size: 65.Mb

**Lee Bermejo : Batman: Noel** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: Noel:

0 of 0 people found the following review helpful. ONE OF THE BEST BATMAN STORIES EVER TOLD!!! By Customer One of the most beautiful looks at the Dark Knight. Plain and simple Bermejo gets Batman. His take on Batman is one that features Batman as part antagonist, and it's a refreshing take on the darkness that surrounds the Bat. The art is simply put one of the most amazing comic pieces ever put to print. Lee Bermejo is an artist that gets his subjects, this is his first time writing, and he does an amazing job. If you liked Joker (written by Azzarello and art by

Lee Bermejo) then you will love this. I in fact like Noel better as its an easy read with mind-blowing visuals. You will not regret getting this amazing tale of the Dark Knight.0 of 0 people found the following review helpful. A clever rewrite of A Christmas Carol, with excellent artBy Kyle L. MastroThis story takes arguably the main theme from Dickens original tale and reworks it to fit in the Batman universe. Similiar to Dickens tales, the protagonist is a man going through a dark time in his life; having become fixated on a singular passion, often to the detriment of others. He has encounters with representations of his past, present and future; and the ultimate issue becomes one of whether the protagonist is capable of change.The story is clever in the way it follows a Christmas Carol, without beating the reader over the head with comparisons. Further the artwork, like all of Bermejo's work, is nothing short of stunning.Overall this is a short work, but one that packs plenty of quality.3 of 3 people found the following review helpful. Ho Ho Ho Hum.By Eric K.Let me start by saying that the artwork in BATMAN: NOEL is phenomenal. Lee Bermejo is so talented when it comes to illustrating. Batman looks so realistic down to the last detail; it's amazing. Guest appearances by Robin, Superman, Catwoman, and the Joker are equally astounding.Less exciting is the story itself. Is there anyone who hasn't read and/or seen Dickens' A Christmas Carol in some variation? Is anyone as tired as me of seeing it tweaked and redone for the millionth time? If not for the beautiful artwork, I would have regretted purchasing and reading this holiday-themed graphic novel.Don't get me wrong; the book is worth it just for the artwork alone. But the story could have been more entertaining. 10 stars (out of 5) for the art; 3 for the average story.

#1 NEW YORK TIMES BestsellerInspired by Charles Dickens' immortal classic A Christmas Carol, BATMAN: NOEL features different interpretations of The Dark Knight, along with his enemies and allies, in different eras.Along the way, Batman must come to terms with his past, present and future as he battles villains from the campy 1960s to dark and brooding menaces of today, while exploring what it means to be the hero that he is. Members of Batman's supporting cast enact roles analogous to those from A Christmas Carol, with Robin, Catwoman, Superman, The Joker and more playing roles that will be familiar to anyone who knows Dickens' original holiday tale.

From BooklistFor a hero with no superpowers, Batman shows a remarkable resistance to market saturation, and here slips comfortably into the seemingly awkward fit of Dickens Christmas Carol. To be sure, the virtuoso art of Bermejo, who drew Brian Azzarello's Joker (2008), helps as he not only portrays the physical world with jaw-dropping precision but also captures the metaphysical nature of his subject. You see every line and curve as streetlights glint off the molding of Batmans cowl, even as you feel the harshness of the shadows he carries within him. You see the grime on Gothams streets, even as you feel the grime in its soul. In his first time out as scripter, Bermejo manages to plumb the parallels of Batman and Scrooge effectively enough and speaks in a strong narrative voice as Batman uses a small-time hood (the Bob Cratchit stand-in) as bait to hunt down the Joker. With the likes of Catwoman and Superman filling in for Christmas ghosts, Bermejo presents a piece of gritty urban action with some real Christmas heart, all wrapped up in some truly stunning visuals. --Jesse Karp Amazing. This book is a visual treat.The New York TimesSimply terrific.Scripps Howard News ServiceThe caped crusader channels the gravelly paranoia of Frank Millers The Dark Knight Returns while a desperate father working for the Joker lends the story its moral weight and inevitable humanitarian payoff.Paste MagazineAbsolutely exquisite I'd be more than happy to add reading "Batman: Noel" and watching it to my yearly yuletide festivities.Yahoo! Movies"Bermejo has simply created an instant classic with BATMAN NOEL that is larger than any holiday."Aint It Cool NewsSurprising, new, gorgeous to look at, and also incredibly heartfelt. So you know, the perfect stocking stuffer.MTV GEEK[Bermejo]s incorporating his unique style to create a fresh kind of Batman tale, lending it a distinctive flavor that would be impossible for any other artist to replicate.IGNMore than just a regular graphic novel.UGOGorgeously illustrated.io9More than a clever entertainment, and does more than just prove that Bermejo is a fine writer. The Morton ReportSome artists like Bermejo seem to be regarded as having objectively beautiful illustrations. Bermejo is able to take characters we know and love and give them a sinister and realistic twist that makes them pop out of the pages. Batman Noel is worth picking up for the artwork alone."Bloody\_Disgusting.com, Pick of the WeekGives the classic story the dark edge that's inherent in anything set in Gotham City.NewsaramaLush.Comic Book ResourcesAbout the AuthorLee Bermejo began drawing comics in 1997 for WildStorm Studios in San Diego at age 19. He collaborated with acclaimed writer Brian Azzarello on the graphic novels JOKER, LUTHOR and BEFORE WATCHMEN: RORSCHACH, and worked with writer John Arcudi on the Superman feature in WEDNESDAY COMICS. He has also worked on HELLBLAZER with writer Mike Carey and GLOBAL FREQUENCY with writer Warren Ellis. He has written and illustrated The New York Times best-selling book BATMAN: NOEL, as well as the new Vertigo series SUICIDERS.