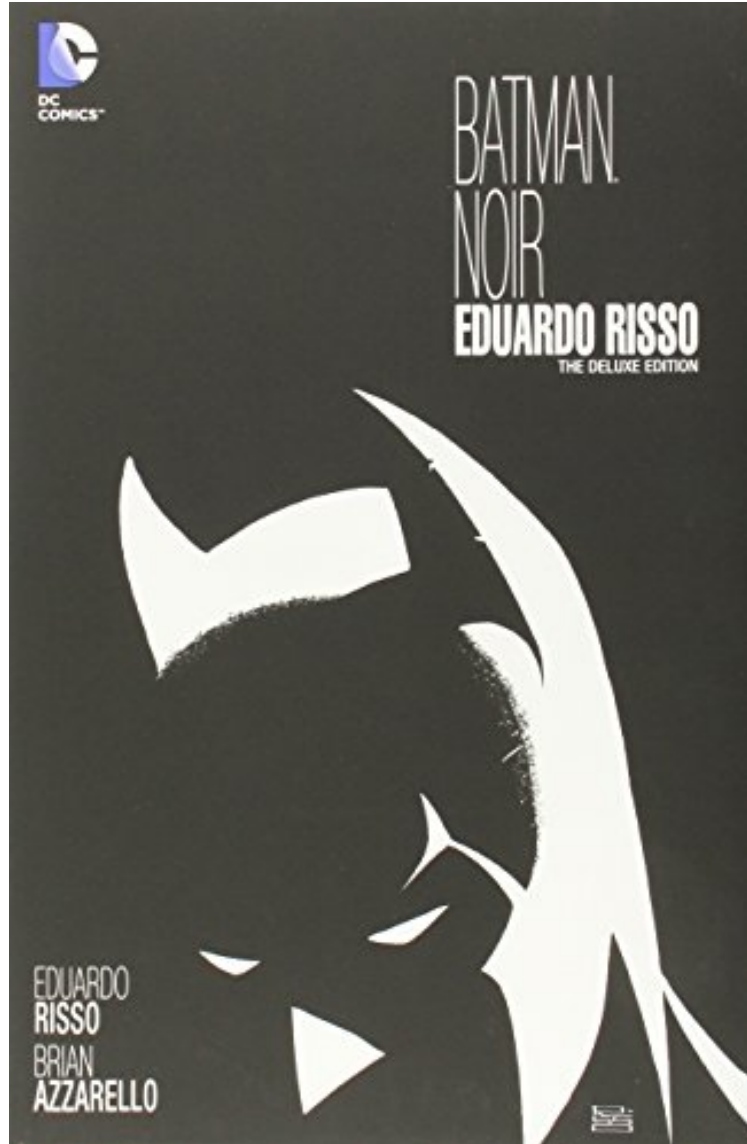


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## Batman Noir: Eduardo Riso: The Deluxe Edition

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**Brian Azzarello : Batman Noir: Eduardo Riso: The Deluxe Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman Noir: Eduardo Riso: The Deluxe Edition:

1 of 1 people found the following review helpful. Get it for Broken City, stay for all of the great artBy JeffyThis collection is worth it just for the story Broken City, a neo noir take on Batman. A different look at Gotham, the dark knight, and the proper villains that call the city home.0 of 0 people found the following review helpful. Batman With The Color Drained OutBy thirdtwinA different way of looking at Batman- of particular interest to people who draw

for a living or a hobby. recommended for the story as well as the art.0 of 0 people found the following review helpful. Excellent!By Reviewer from TerraBeautiful artwork and some fine stories really capture the essence of the Bat.

Youve never seen the streets of Gotham City like this before! Bringing the same neo-noir flavor and grimy realism that have distinguished his work 100 BULLETS, artist Eduardo Riso, with writing from his frequent creative partner Brian Azzarello, stitches together gorgeous, brutal Batman tales that will haunt you long after youve finished reading. Eduardo Riso and his dramatic renderings of the Caped Crusader with collaborator, Brian Azzarello brings Gothams protector out of the shadows and into stunning black and white. BATMAN NOIR: EDUARDO RISSO pits Batman up against some of his greatest villains including the Joker, The Penguin, Killer Croc and others in a way that has never made this Knight darker. This deluxe hardcover edition collects BATMAN #620-625, FLASHPOINT: BATMAN - KNIGHT OF VENGEANCE #1-3, stories from WEDNESDAY COMICS #1-12 and the short story from BATMAN: GOTHAM KNIGHTS #8.

Praise for 100 BULLETS:"Risso's noir-inspired art is striking."Alternative Press "Azzarello's harsh, twisty plotlines and tough-as-nails dialogue mesh with Riso's equally stylish and dark illustrations in the most seamless marriage of script and art in collaboratively created mainstream comics."BooklistPraise for SPACEMAN: "Risso's always been an excellent draftsman, but he's doing his best work ever on SPACEMAN"The StrangerAbout the AuthorA native of Leones, Argentina, Eduardo Riso began drawing professionally in 1981 with the magazine strips "Julio Cesar" and "El Angel." Riso first worked with writer Brian Azzarello on the 1998 Vertigo miniseries JONNY DOUBLE, which led to their partnership on 100 BULLETS and the graphic novel BATMAN: BROKEN CITY. Riso's work on 100 BULLETS has earned him three Eisner Awards, two Harvey Awards and the Yellow Kid Award. He illustrated the miniseries FLASHPOINT: KNIGHT OF VENGEANCE, and recently completed the miniseries SPACEMAN.