

(Download free ebook) Batman Noir: The Dark Knight Returns

Batman Noir: The Dark Knight Returns

Frank Miller

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Frank Miller : Batman Noir: The Dark Knight Returns before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman Noir: The Dark Knight Returns:

2 of 2 people found the following review helpful. Not the best match for DKR's style, but a good product all the same. By NickIt's the same old DKR book. The high contrast black and white is a different experience to be sure, but I personally think the original color looked better. DKR is such a wild, busy, dizzying, fast paced book art-wise; a lot of disgusting pinks, dull greens, deep blues, etc. A lot of that character is lost in the Noir look. I personally find that Noir

works better in slower, more mysterious settings. That said, the hardcover book here is a very good product. Larger than the regular DKR book, in a classy, very adult-coffee-table-book aesthetic. Definitely a conversation starter for your shelf - the sharp white binding really draws the eye. I'm happy to have it. Worth a look for a casual fan or a collector. 2 of 2 people found the following review helpful. It's easy to overlook just how revolutionary Frank Miller's Dark Knight ... By Kindle Customer It's easy to overlook just how revolutionary Frank Miller's Dark Knight was. This book, about an aging Batman coming out of retirement, reignited the awareness and love for the Batman that the character has enjoyed for the last 30 years. This high quality presentation has the story in black and white with solid binding and thick paper stock. A great way to revisit this story. 1 of 1 people found the following review helpful. Batman Returns In Black And White By thirdtwin This is the black and white version of the Miller classic- the paper is somewhat thick and isn't glossy so people can study the art in black and white- since there isn't a coating on the paper maybe after you read the story it doesn't have to stay that way? recommended

It is ten years after an aging Batman has retired and Gotham City has sunk into decadence and lawlessness. Now as his city needs him most, the Dark Knight returns in a blaze of glory. Joined by Carrie Kelly, a teenage female Robin, Batman takes to the streets to end the threat of the mutant gangs that have overrun the city. And after facing off against his two greatest enemies, the Joker and Two-Face for the final time, Batman finds himself in mortal combat with his former ally, Superman, in a battle that only one of them will survive. Frank Miller's **BATMAN: THE DARK KNIGHT RETURNS** is collected here in his and Klaus Janson's gorgeous black and white pencils and inks.

"In four groundbreaking issues in late 1986, Miller's Dark Knight Returns delighted and enraged comic book classicists by turning Batman—a beloved but gimmicky hero who seemed to have the keys of life forever tucked into his utility belt—into a brooding vigilante, bleak, grim and full of rooftop psychosis."--USA TODAY "Changed the course of comics."--Rolling Stone "There's never been storytelling quite like this. It took someone who views comics as an art to create it."--Washington Post "It's film noir in cartoon panels."--Vanity Fair "His brutal yet elegant noir renderings, pulpy yet eloquent scripting, and thoroughly uncompromising attitude make him one of the most distinctive voices in comics."--Entertainment Weekly About the Author Frank Miller began his career in comics in the late 1970s and rose to fame while first drawing, and then writing, Daredevil for Marvel Comics. He was also the creative force behind **BATMAN: THE DARK KNIGHT RETURNS**, **BATMAN: YEAR ONE** and **BATMAN: THE DARK KNIGHT STRIKES AGAIN**. His many works have not only redefined classic characters, but also, on a few occasions, revitalized the comics industry. His multi-award-winning graphic novel *300* was brought to full-blooded life in the 2007 motion picture of the same name, and in 2008 he directed the feature film Will Eisner's *The Spirit*. His creator-owned crime saga *Sin City* first hit the page in 1991, and then the silver screen in 2005, with Miller on board as co-director with Robert Rodriguez. The two returned to direct the sequel *Sin City: A Dame to Kill For*, released in 2014 and featuring two new stories by Miller. In 2015, Miller's returned to his best-selling series with the highly anticipated **DARK KNIGHT III: MASTER RACE**.