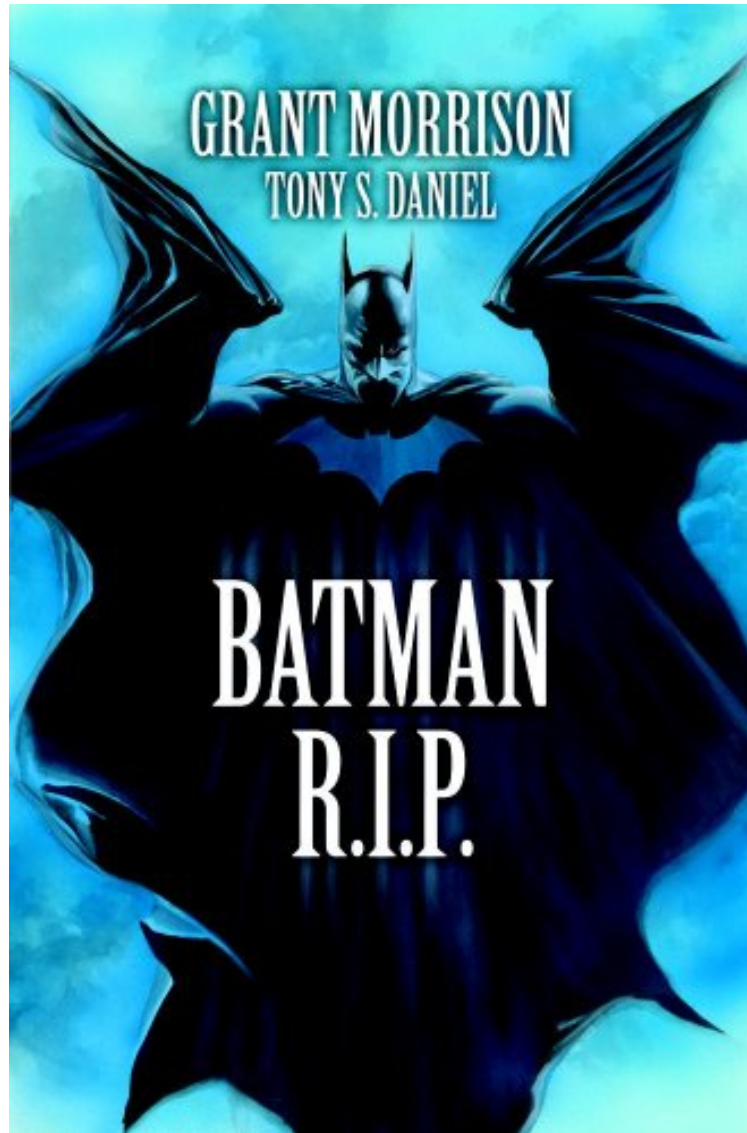


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Batman R.I.P.

Grant Morrison

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Grant Morrison : Batman R.I.P. before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman R.I.P.:

0 of 0 people found the following review helpful. Grant Morrison's Masterpiece! By Matthew D'Souza Grant Morrison's Batman arcs all come to a brilliant, intense finale in the Batman R.I.P. comic book! The violence, insanity, and preparation of Batman and Son, The Black Glove, Batman: The Resurrection of Ra's Al Ghul all come together in Batman's most harrowing tale to conquer his fears and mind and take out The Black Glove. It's all so well written and

drawn, it's mind blowing. The number of puzzles, clues, twists, and turns this book gives you is immense. The mystery and action combine with dream sequences, fights, and personal revelations for each character. If you've read Morrison's other Batman works to prepare for this one, you must read this phenomenal book. Enjoy the wild ride! 2 of 2 people found the following review helpful. this is a great way to show why Batman is such an interesting ...By CustomerOne of the more twisted stories in Batman history, this is a great way to show why Batman is such an interesting and damaged superhero yet at the same time, one of the strongest. Even though he doesn't have "powers", Bruce Wayne's storyline in this comic is shocking and exciting in a way that can only really mimic The Killing Joke. Amazing read and a great Batman comic. 2 of 2 people found the following review helpful. Different, But Good! By Brent Hill This volume doesn't chronicle the actual death of Batman, but it comes pretty close. He actually dies in a big DC crossover that happens just after this collection. Regardless, it does tell the story of the planned death of Batman by the Black glove that comes close to ending our hero. The Highlights: Great writing by Grant Morrison, although it does get a little weird as the Black Glove tries to destroy Batman's mind. Morrison also modernizes two obscure bat characters: Bat Mite, and the Batman of Zur En Arrh. The art by Tony S. Daniel is brilliant--not too out of the ordinary, but very polished and beautiful. The Joker and his creepy new look are also a big part of this story, and I really like what they have done with him visually. There's also a small art gallery at the end of the paperback version, that showcases some fantastic pencil and ink work. Things to Consider: Warning to the squeamish--this volume does contain some blood and disturbing images. And the Joker is really creepy. The story is great, but a little complicated. If you want a simple super hero story, don't start here. This was an exciting read, and I recommend it to any who want to know some recent Batman history.

Tying into his other blockbuster stories of 2008 Final Crisis and Batman: The Resurrection of Ra's Al Ghul, the legendary Grant Morrison confronts readers with the unthinkable...the death of The Dark Knight. The troubled life of Bruce Wayne seems to spin out of control when his relationship with the mysterious Jezebel Jet deepens. Soon Bruce Wayne drops out completely, having seemingly become the victim of mental illness and abandoning his Batman identity for a life on the streets of Gotham City. Capitalizing on the fall of their greatest foe, the Club of Villains begin a crime spree through the streets of Gotham that threatens to bring the city to its knees. This volume collects Batman #676-683 and DC Universe #0.

From Publishers Weekly Starred . Batman is pushed past the edge of sanity in this spectacular story that mixes icy mind games and passionate outbursts. A club of criminal masterminds, the Black Glove, has an elaborate plot to make Bruce Wayne/Batman self-destruct by convincing him that all his friends and lovers have betrayed him and that his most trusted memories are false. As clever in their scheming as the villains are, however, they have no idea how thorough Batman has been in planning ways to protect his obsessions; consequently, the action is fractured between scenes of what is really happening, what might be happening, what probably isn't happening, etc. This premise gives scriptwriter Morrison and principal artist Daniel a chance to review key episodes and images from the Caped Crime Fighter's long career including, of course, numerous encounters with the Joker, who's too chaotic to be happy in any organization like the Black Glove, but who struts through the action wielding sardonic humor and two straight razors. Whether Batman winds up (or ever was) totally sane is unresolved, but he's a fascinating protagonist in this sweeping, emotionally draining saga. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Having largely abandoned the outr projects (e.g., Doom Patrol, The Invisibles) that made his reputation for chronicling DC's big superheros, Morrison here gives us the caper that puts the lid over the Caped Crusader. Dr. Simon Hurt, leader of the international criminal associates known as the Black Glove, has devised an elaborate psychological trap for Batman. The scheme succeeds in breaking Batmans sanity, long established as being dangerously fragile, and leading him to adopt a psychotically violent persona, the Batman of Zur-En-Arrh, who squares off in Arkham Asylum against Dr. Hurts new ally, the Joker. Batmans delusions are likely to be as confusing to readers as they are to him. Morrison uses elements from seven decades worth of disparate and contradictory versions of the character, and only the most dedicated fans will recognize most of them. Tony Daniels art grounds the complex proceedings with clarity and verve. Batmans apparent demise at the sagas end leads into an arc in which various would-be successors vie for the right to wear his cowl. --Gordon Flagg [Grant Morrison is] comics high shaman. WASHINGTON POST [A] comic legend. ROLLING STONE