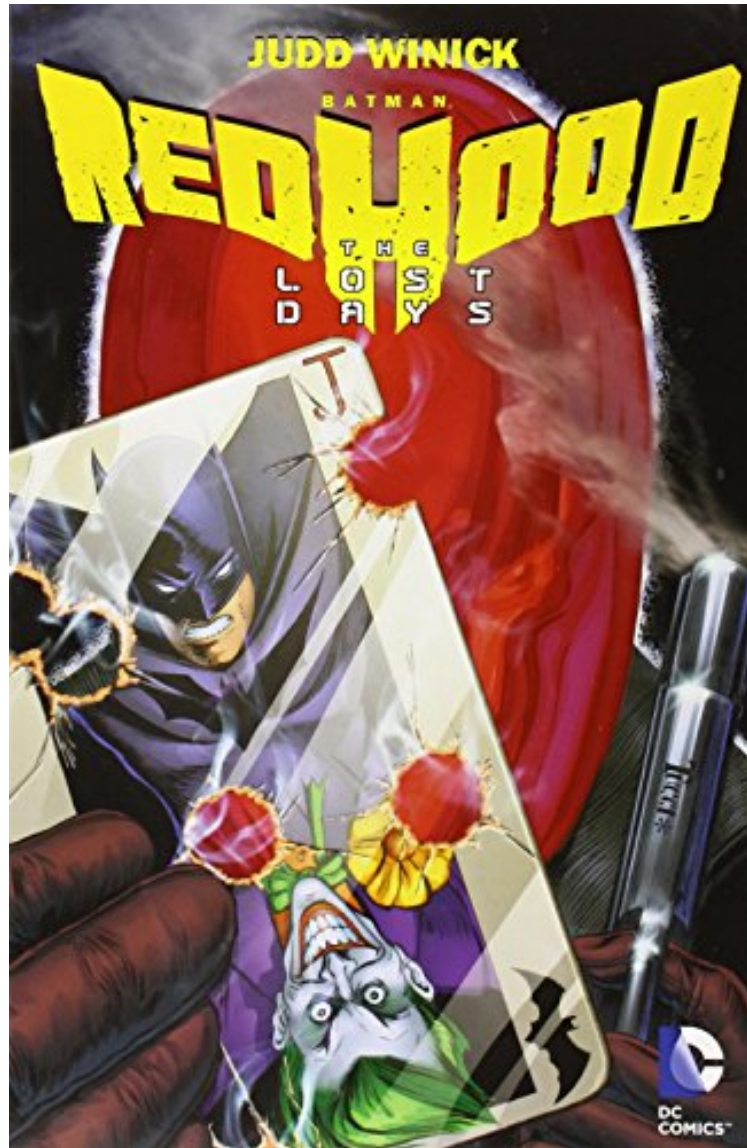


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Batman: Red Hood - The Lost Days

Judd Winick

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#64289 in Books DC Comics 2011-06-28 2011-06-28 Original language: English PDF # 1 10.10 x .20 x 6.60l, .56 #File Name: 1401231640144 pages | File size: 75.Mb

Judd Winick : Batman: Red Hood - The Lost Days before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: Red Hood - The Lost Days:

0 of 0 people found the following review helpful. Batman : Red Hood - The Lost Days.... is my first foray into DC graphic novels. By The Listener Batman : Red Hood - The Lost Days.... is my first foray into DC graphic novels. Jason Todd has always been a sort of outsider in the Batman world. He was controversial when introduced and remained such until they, impressive for the time, brutally killed him off. Batman has always been my favorite super hero and

was really introduced through the 1989 movie. Further, I thoroughly enjoyed the animated series as a kid, but never got into the comics much. The animated series had Dick Grayson as the first Robin of course, but The New Batman Adventures (follow up series) had Tim Drake as the second Robin. Randomly one day I read about the Robins and how the coveted two series had skipped Jason Todd. 'Who?' So I read up on him and he was the edgy Robin. I found out about The Red Hood and the character has since fascinated me. Even Red X in Teen Titans, a fantastic nod to Jason Todd, was one of my favorite characters. Anyways, onto the Novel right? This is my first Graphic Novel and figured why not start with the Red Hood? Starting with the art style, I must admit the first two chapters have fantastic art in it. I found myself enjoying this art style more than the following four chapters. The last four have a noticeably less detailed style, but remained good until near the end of the 5th chapter. While never being terrible, it does seem to start to lose more detail near the end, I'm not sure if this had to do with time constraints or fatigue, but it does become noticeable near the end of The Lost Days. Otherwise, the art is great. I cannot draw worth a damn, so even when quality falls a bit, I still appreciate the ability. *****SPOILERS MAY BE

AHEAD***** Jason's Origin story is pretty fun and strangely mirrors Bruce Wayne's own beginnings. Instead of fight against what it means to be in the League of Shadows, he fits perfectly with them. Jason had always been rebellious and willing to take risks, turns out, he makes a bad Robin, but a fantastic no holds bar vigilante. It was interesting to see him evolve and I could really get into his character. I'm nowhere near a maestro in the subject, but I will be mining the search bar for more Graphic Novels involving the Red Hood and Jason Todd. The story itself was fun. Seeing Jason go from being a martial arts master vegetable to a skilled wet work agent was fun. I do feel like they played down his hand to hand ability a bit. They showed him beating up some League of Shadows agents when unresponsive to talk, but couldn't beat another assassin in hand to hand combat. Either way, the adventures were varied and cool, each showing a step forward for his improvement. It really shows Jason isn't an indiscriminate killer, he is simply willing to go the extra steps. My next step will be the Graphic novel 'Under the Hood' and I'm pretty excited about it, can't wait to see more of Jason Todd and the Red Hood. I hope some questions are answered there as well. 0 of 0 people found the following review helpful. Four Stars By David B Great story! 0 of 0 people found the following review helpful. Really enjoyed this--art was fantastic and it gave a really great ... By Jordy Williams Really enjoyed this--art was fantastic and it gave a really great picture of Jason and how he became the Red Hood.

After his death at the hands of The Joker, Jason Todd was resurrected by Batman's foe Ras al Ghul as a weapon against The Dark Knight. Now, learn what secret events led Jason on his eventual path of death and destruction as he tours the DC Universe learning dangerous skills in an effort to find his way in a world that left him behind.

About the Author Judd Winick has written for such titles as Detective Comics, Exiles, Green Arrow and Outsiders. Argentine artist Pablo Raimondi, best known for his work on 'Books of Doom' and 'Madrox'. He has also worked on DC's 'Superman: Man of Steel', and co-created 'Oxido'. Jeremy Haun has drawn G.I. Joe: Special Missions Manhattan, Desperadoes: Banners of Gold, Civil War: Iron Man/Captain America as well as New Excalibur.