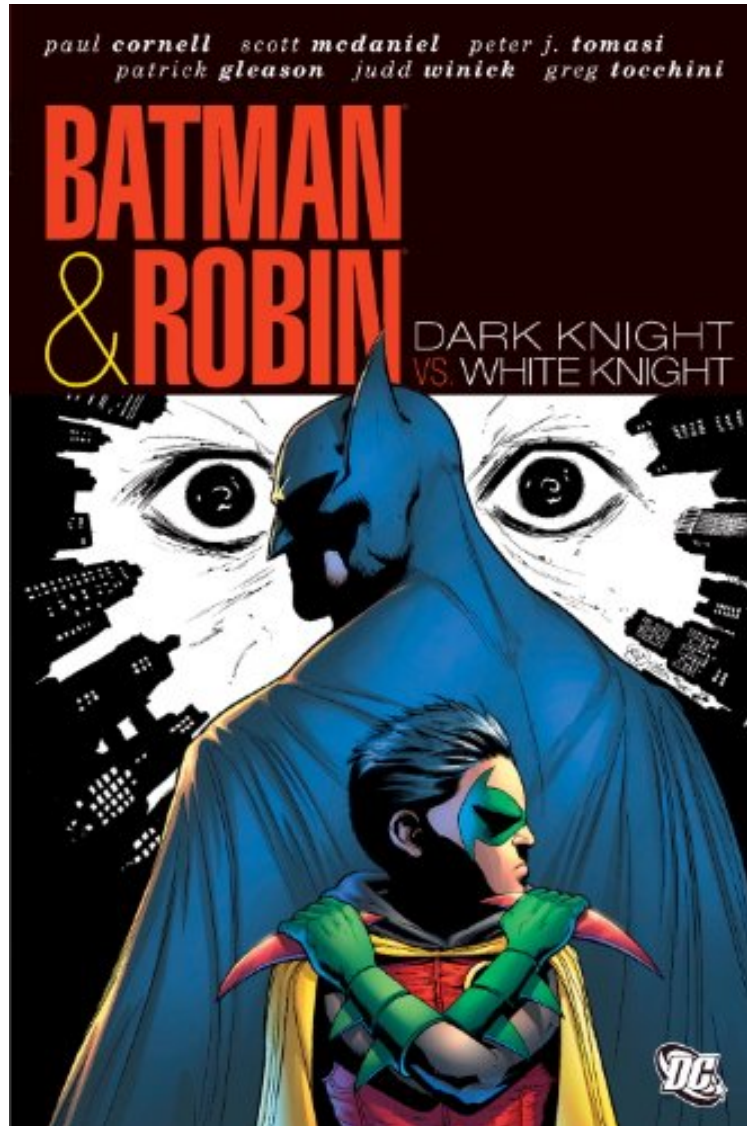


(Ebook free) Batman Robin: Dark Knight Vs. White Knight

Batman Robin: Dark Knight Vs. White Knight

Various

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#585329 in Books DC Comics Model: FBA-|284451 2012-01-31 2012-01-31 Original language: English PDF # 1 10.45 x .65 x 6.96l, 1.35 #File Name: 1401233732208 pages | File size: 28.Mb

Various : Batman Robin: Dark Knight Vs. White Knight before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman Robin: Dark Knight Vs. White Knight:

15 of 16 people found the following review helpful. Dick and Damien's last hoorah as the dynamic duo! By Slim Cat Grant Morrison finished his run on this series, brought Bruce Wayne back, and was off to continue his Bat-story in another new title, "Batman Inc". But alas, that does not mean the adventures of Dick Grayson as (a) Batman and Damien Wayne as Robin have to end. This compilation contains the last nine issues of the series, 17-25, before the big

reboot of September 2011. They are split into three stories, three chapters each, with three different creative teams. The first story is "The Sum of Her Parts" written by Paul Cornell and illustrated (mostly) by Scott McDaniel. An old flame of Bruce is murdered by a yacht heist gone terribly wrong while her body goes missing. An investigation leads to an enemy who loathes Bruce Wayne and will strike at his "Batmen" to get their message across. A really good story that highlights the differences between Bruce and Dick and how their greatest strengths can become their greatest weaknesses. The artwork was good but could get confusing as to what one is looking at if too many objects overlapped. The next story, "Tree of Blood", highlights the title of the compilation, Dark Knight, White Knight, as Batman and Robin battle an enemy named the White Knight. Somehow he is connected to people dressing as angels and committing suicide. Very good and engaging story written by Peter Tomasi re-teaming with his Green Lantern Corps illustrator, Patrick Gleason, who does a fine job himself. The final story, "The Streets Run Red" is written by Judd Winick and illustrated by Greg Tocchini, Guillem March, and a couple other artists. March is the strongest of the bunch. Jason Todd gets a transfer from Arkham Asylum to a regular prison and Batman and Robin want to find out why and stop him. This is the weakest of the trilogy and why I knocked off a star. Winick tries to throw aside how Morrison made fun of Todd earlier in this series by making him too much of a bad---. He also is way too cocky and bests Batman and Robin way too easily and often. The story is really flat as well. It boils down to a team-up for a simple rescue mission. Overall, a very good and exciting bat book featuring Dick as Batman and Damien as Robin. The main component that really makes this series work. It is a fun dynamic to have the roles of this dynamic duo reversed as to the brooding, dark, scowling Bruce Wayne and upbeat, smiling, bantering Dick/Tim Robin. That is why I am skeptical about the New DC's Batman and Robin, where we get both Waynes and their dark demeanor. But Tomasi and Gleason showed in this story there might be some hope for a good series. 0 of 0 people found the following review helpful. Good ending to series By Frankie D This book was cool.. it had 3 stories. First was about this girl who Bruce Wayne dumped and she was killed. Shot in the head and left with a hole in head. She did not want to be forgotten and she went after the Bat family. She was kind of annoying and she got away. The second story was with the a villain who made people kill themselves. He was killing off the relatives of most of the villains in Arkam. Felt he was getting rid of them before they turned evil. The last story was the best. The return of the Red Hood. He asked to be transferred from Arkan to a regular correction. He causing havoc and some people want to break him out and Batman and Robin have to save him and stop him and of course the Red Hood as well. Overall these four Morrison books were cool. Damien and Grayson work well together even though they have differences 0 of 0 people found the following review helpful. This one felt more like someone beating me over the head By Mysse I felt the earlier Batman Robin novels were much more flushed out and explored the dimensions of Robin (Damien Wayne's) relationship with Batman and in the Wayne family. This one felt more like someone beating me over the head.

#1 NEW YORK TIMES BESTSELLER The Dark Knight and the Boy Wonder face multiple threats and villains new and old, including the mysterious White Knight, the villain Absence and the renegade Robin of the past, Jason Todd-- in stories written by creators Paul Cornell (ACTION COMICS, "Doctor Who"), Pete Tomasi (GREEN LANTERN CORPS, NIGHTWING) and Judd Winick (BRIGHTEST DAY: GENERATION LOST, BATMAN)

Gleason knocked my socks off with the exposition of the self-proclaimed White Knight Comic Book Resources I absolutely cannot wait for Tomasi and Gleason to return to Batman and Robin to continue telling more explosive stories featuring Gotham's new dynamic duo IGN About the Author Paul Cornell is a British writer best known for his work in television drama as well as Doctor Who fiction and as the creator of one of the Doctor's spin-off companions. His comics work includes Captain Britain and MI-13, Black Widow: Deadly Origin and Dark X-Men, as well as Action Comics, Demon Knights and Saucer Country. A former DC Comics editor for 15 years, Peter J. Tomasi is the writer of the acclaimed graphic novel Light Brigade and the comic book series Green Lantern Corps and Batman Robin. A former cast member on MTV's The Real World, Judd Winick is the writer and illustrator of Barry Ween -- Boy Genius and Pedro and Me, and has written Batman, Catwoman, Outsiders, Green Lantern and much more. He is the creator of the Cartoon Network series The Life and Times of Juniper Lee. From the Trade Paperback edition.