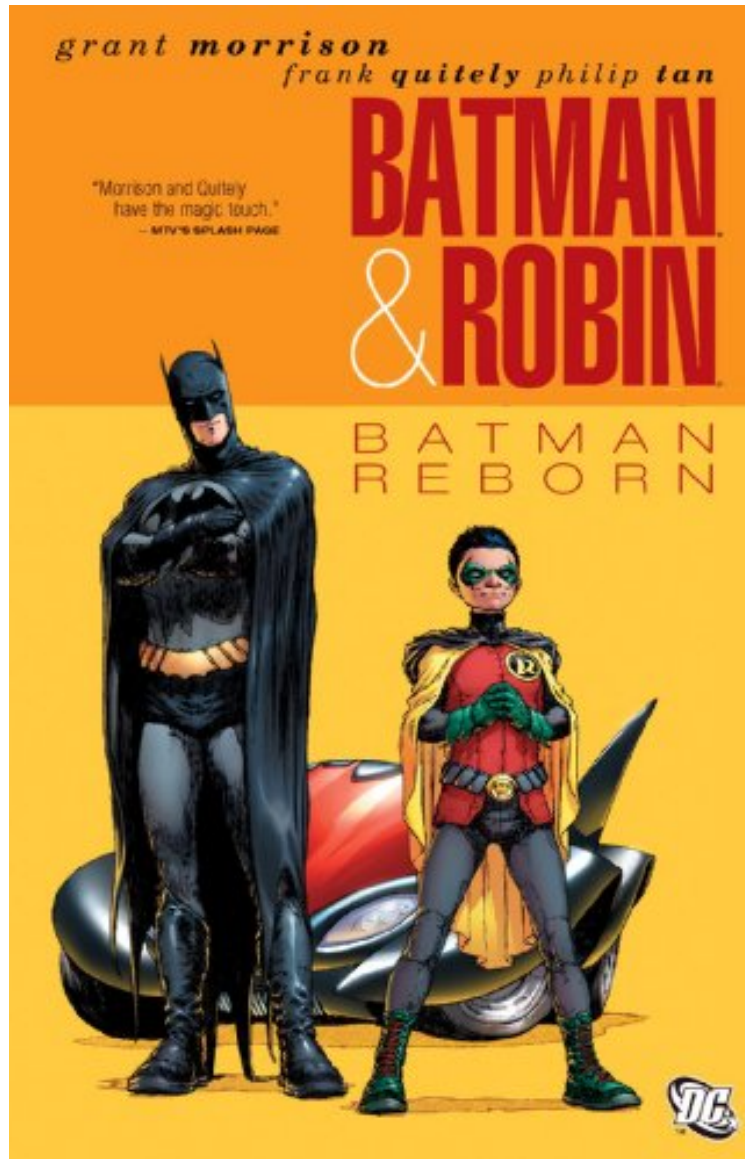


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Grant Morrison

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**Grant Morrison : Batman Robin, Vol. 1: Batman Reborn (Batman Robin (Paperback))** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman Robin, Vol. 1: Batman Reborn (Batman Robin (Paperback)):

2 of 2 people found the following review helpful. The Best Part of Morrison's Batman By B. Christensen The Batman

Robin team of Dick and Damian is one of the best things to happen to Batman in years. The stories are still pure Batman, but they have a different dynamic because of these characters. Dick Grayson's light-hearted character was always perfect as a counterpoint to Bruce's dark, grim Batman. Now we get Damian as a Robin who's arguably more grim than Bruce and a lighter Batman who's trying to rein in his mentor's son. I really enjoyed Dick's personal struggles with replacing Bruce. The lack of confidence, dealing with Damian, and even going back to a costume with a cape all add interesting new dimensions to Batman. And it's definitely fun to have Batman cracking one-liners while fighting the bad guys. I also think Morrison was very smart to add some new villains in this book. Dick and Damian get to go up against new guys at first instead of being stuck with Batman's traditional Rogue's Gallery. This helps remind you that this is a new team and lets the story focus on Batman and Robin instead of getting overshadowed by the Joker or other famous villains. Grant Morrison's Batman run can be controversial, but to me this book is just great comics that make you want to read more.

36 of 38 people found the following review helpful. Batman and Robin Will Never Die!!!!!! By saintwalker If you read Batman R.I.P. you saw those words shouted from the Dark Knight himself. This is the third volume of the popular Grant Morrison series Batman and Robin. This is also the conclusion of Grant's run on the book as well. We see a number of story lines finally reach their end. First thing first. I would recommend strongly that you purchase the first two volumes of this book. Just to give you a quick refresh this is not the Batman and Robin you are expecting. Richard Grayson is under the cowl, finally stepping in to the boots of his mentor. (Bruce was apparently murdered by Darkseid in Final Crisis.) The young lad who has taken the role of Robin is Damian Wayne. He is the son of Bruce Wayne and Talia al Ghul (daughter of Batman's nemesis Ra's al Ghul). Let me say that this isn't your father's Batman and Robin. Well now that I think about it this isn't even my Batman and Robin. This is a Dynamic Duo for a new generation. Anyone who is familiar with Dick Grayson either as Robin or Nightwing knows he is different from Batman. He is not the gloomy, dark and brooding character that Bruce is. Right away you will notice his Batman is different from his predecessor. (Heck, even Gordon and The Joker can tell). Dick's Batman may not be as dark as Bruce but he is not happy-go-lucky either. He has no problem opening a can of kick butt whenever it is needed. As for Damian this is a very different Robin as well. Robin was always light to Batman's darkness. The kid who says the one-liners while Batman knocks his foe unconscious. That is not the case here. Damian is dark, violent and a little of a brat most of the time. Then again he was raised and trained by "The League of Assassins" since birth. I seriously doubt he has had the normal childhood others who wore the Robin mask did. Damian has no problem dishing out the pain either. Sometimes though he tends to dish out too much. In the past we seen him leave his opponents temporarily crippled and with a concussion. This is the twist that I love about this book. The roles have been reversed. Batman is the lighter character and Robin is the dark one. What I also love about this book is we see the guy (Dick) who defined the sidekick role takes on a sidekick. Which is why we probably see a lighter Batman. Dick is being the Batman he wanted. Bruce and Dick even though they were the original "Dynamic Duo" and define the hero sidekick role they still had their problems. It's great to see Dick become a father/big brother figure to Damian even if he is reluctant to it. This relationship is one of the best I have seen in comics for a long time. Now on to the story. As I said before the story "Batman must Die" brings to a close to Grant's run on the book. I will not spoil anything but I will say it does not disappoint. We see Batman and Robin face what seems like impossible odds. A city in chaos and worst of all the Joker is in the middle. I will say one thing I love Grant's interpretation of the Joker and again like in "Batman R.I.P." he steals the show. I won't spoil too much but the Robin and Joker confrontation is great. (What happens when the Robin has the crowbar?) We also see you know who makes his return to Gotham as well. The big climatic fight scene is awesome. You see how much of a team that the current versions Batman and Robin have become. Speaking of which that is one of the biggest highlights in this book. We finally see these characters grow in to the new roles they have taken. When we first met Damian he was a brat who would not think twice about decapitating a criminal. I love watching him practicing restraint. This was the same character long ago who felt enemies should be dealt with no mercy. Now he is showing mercy. (Well some what) Despite what Damian has said he actually wants to change and be the hero that Dick and others believe he can be. I know some people might not like Damian because he is a brat and really obnoxious at times but I actually like him a lot. Damian is different from all the other Robins. Bruce trained Dick, Jason, Tim and even Stephanie the skills to be Robin and fight crime along side of him. Damian was thought to fight by assassins from birth. He has always had the skills. His path on being Robin is different than the others. He is being trained to be a hero. We finally see the hero he can be in this volume. In the first volume we saw Dick screaming to Damian about fighting as a team and working together. You almost had to wonder will this partnership even last? In this volume we actually see this Duo become Dynamic. We see Dick and Damian work as a team. We see Damian actually following orders. We actually see Dick and Damian become Batman and Robin. I didn't want to spoil much in my review because I didn't want to ruin a great story for any first time readers. Those who have already read this story know how it ends and where Grant will be taking the Batman Franchise in the future. I know sometimes Grant can go overboard and may lose many readers in a way too complex story but that is not the case here. I really hope Grant writes these characters again. Honestly it's been a long time since I enjoyed a Batman book like this. I would recommend this book to any DC or Batman fan.

0 of 0 people found the following review helpful. The first half of this trade paperback is awesome and everything you'd expect from Grant Morrison and Frank ... By Lou

M. The first half of this trade paperback is awesome and everything you'd expect from Grant Morrison and Frank Quitely. By the time I got to the 2nd half of the book I just totally lost interest. I think this had to do with the art. (It wasn't by Quitely.) I originally was going to give this 3 stars, but the Quitely portion of the book is so good that it elevates an otherwise average collection. His art has this strange beautiful/ugly quality to it. The image of a sullen Dick Grayson sitting on stairs as Alfred looks on is one of my absolute favorite things Quitely has ever done. Morrison did a great job building the relationship between the new Batman and Robin. It almost has a buddy cop movie feel to it. These two completely different people have to learn to work together. I really miss that dynamic in the current Batbooks.

From the award-winning team behind ALL-STAR SUPERMAN! Grant Morrison and Frank Quitely, the creative team of ALL-STAR SUPERMAN, reunite to tell the adventures of the all-new Batman and Robin. The Dark Knight has fallen, sacrificing himself in the Final Crisis to defeat the ultimate evil. Tim Drake has laid down the mantle of Robin to search the world for a sign that his mentor can be brought back from oblivion. Now there's a new Dynamic Duo in town. Dick Grayson, the original Robin, has taken up the cape and cowl of his former partner, and Damian Wayne, the assassin-raised son of Bruce Wayne, has become a deadly new Robin ready to fight crime by any means necessary. Together, this masked Odd Couple must stop a rising tide of villainy whose savagery and brutality are unlike anything Gotham City has ever seen. They must also overcome a lethal pair of rival vigilantes with ties to their own tragic pasts and stay away from each other's throats long enough to succeed. This volume collects Batman Robin #1-6.

From Publishers Weekly Following Bruce Wayne's reported demise, this Grand Guignol miniseries shows the competition to fill his role. Dick Grayson, the original Robin, has established a separate crime-fighting identity as Nightwing, but now has donned the iconic cape and mask of Batman. Partnered with bratty, impatient 10-year-old Damian (son of the original Wayne), he wants to modernize Batman's equipment but maintain his high principles. Dick's successor as Robin, Jason Todd, now calls himself the Red Hood and believes that the way to reduce crime is to kill criminals as dramatically as possible. Unfortunately, the Red Hood's violent tactics bring reprisals in the form of the Flamingo, an incredibly vicious South American assassin who enjoys skinning and eating the faces of beautiful young women. Morrison's scripts use this dark material effectively, and the art first by Quitely, then by a team of three is dazzling. In this largely self-contained episode, Morrison expertly retools DC's old superhero machinery. When combined with Quitely, it nearly reaches the heights of the duo's previous All-Star Superman. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Recent issues of the comic book Batman have portrayed momentous developments, indeed. Bruce Wayne is dead, and erstwhile Robin Dick Grayson has replaced him as Batman. The new Robin is arrogant, 10-year-old upstart Damian, whose both Bruce's son and archvillain Ras al Ghul's grandson. Morrison charts the new team's first missions, as Grayson strives to guide headstrong Damian while tackling foes old (the Penguin) and new (Professor Pyg and his Circus of Strange). Complications arise from the reappearance of the Red Hood another former Robin, Jason Todd, who battles crime more brutally than the new Dynamic Duo. In the first three of the six issues collected here, Morrison is joined by artist Frank Quitely, his collaborator on All-Star Superman. Their efforts here don't reach the sublimity of that landmark work; unlike their extra-canonical Superman tales, these stories are restricted by the characters established continuity, and Quitely's vivid visuals are less appropriate for the Dark Knight's moody atmosphere. Still, these are the most accomplished, enjoyable printed Batman stories in many a year. --Gordon Flagg A fresh, yet still iconic, take on the character is shining forth in Gotham and on the comic shelves. Brilliant [and] beautiful. AINT IT COOL NEWS Morrison and Quitely have the magic touch that makes any book they collaborate on stand out from the rest. MTV's Splash Page Brilliantly executed. IGN