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## Batman: Second Chances

*Max Allan Collins*

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#183308 in Books Ingramcontent 2015-07-21 2015-07-21Original language:EnglishPDF # 1 10.18 x .64 x 6.64l, .0 #File Name: 1401255183280 pagesBatman Second Chances | File size: 44.Mb

**Max Allan Collins : Batman: Second Chances** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Second Chances:

8 of 9 people found the following review helpful. Simple, Clear 80's Batman stories with Todd Robin. Editorial page would have been great.By Daniel S.I am thoroughly enjoying this book.These are nice, classic 80's batman stories. Most issues provide a complete arch, with even the two-part stories reading more like sequel stories than a continuation of the same arch. I also appreciate seeing some Jason Todd stories collected in a trade. As far as I know,

\_A Death in the Family\_ is the only trade with the Jason Robin. This reads as a nice prelude for anyone who has that volume. It's also a good choice for some simple, clear 80's Batman. I also recommend it for fans of Batman TAS. A lot of the Robin(s) treatment in TAS seems to be heavily influenced by this era of comics. Even though Todd wasn't in the Bruce Timm stories, there are scenes in Robin's Reckoning that look like they were lifted straight from the Todd/Bruce confrontation about his father's killer. There are also some story elements in this book that were used for the TAS version of Drake. A lot of the Dick/Bruce friction resonates similarly from this time period in comics as well. While it may not be direct, there seems to be a fair amount of TAS material in this volume. The narrative style (clean, semi-episodic archs, with thoughtful themes) may also be pleasing to TAS fans. The only critique I have of this run is that there was some rebooting of Robin, and the story reads from an established Todd Robin into his origins without explanation (I'm assuming the editorials and letters columns of the time would have explained what was happening). It's a little confusing without an explanation. A simple solution would have been to print the first two issues at the end of the volume (I like all the stories, but there are 2 issues with Jason established as Robin; then skip 4 issues for the Year One story; then start back with Robin's origin and continue from there). I think either change the printing order for this volume or include an introductory text page that provides some context for the reader--maybe Denny O'Neal talking about some of the creative process and other stories that influenced this volume (Year One, Crisis, and Millennium are all contextually relevant to this trade--as well as O'Neal's emerging vision for the Batbooks). Overall, though, a great reading experience, and recommended for anyone who likes late 80's Batman stories.

**\*\*UPDATES\*\***The Legends of the Dark Knight: Breyfogle #1 book came in about a week after this one. They overlap time periods and one story, so make good companions to each other. If you like this book, you might enjoy that one and vice versa. Other reviewers noted \_10 Nights of the Beast\_ and \_The Cult\_ also include Jason Todd, and mentioned that he's more minor in those, but still present. Thanks for the input.

0 of 0 people found the following review helpful. Original Robin Transition Stories By Customer This comic comes with some of the main stories of the Dick Grayson "Robin" transitioning towards the Jason Todd "Robin"! It gives a great story of why Dick was not Robin any longer, and how Jason came to become the next Robin. There is a lot of great story telling in this collection. My only complaint is that there seemed to be a couple really random Batman Robin stories in this collection. In some of the stories, Robin is barely even in them. Besides that, this is a great collection of comics including some of the most popular stories featuring two of the most popular Robins ever!

11 of 13 people found the following review helpful. Its average

By Just METhis collects 2 issues that were written before Batman: Year One and then a handful of issues after that ending with 416 and the Batman annual. Here is a run down on each issue:

402 and 403: This story takes place before DC reboots their universe. It deals with a man dressed as Batman going around killing bad guys. The book will then skip on to 408 as 404-407 is Frank Miller's Batman: Year One.

408 and 409: Dick Grayson is relieved of his duties due to getting injured (I just have to say that Nightwing Year One does a better job of dealing with Dick's departure). Later Batman meets Jason Todd who is trying to steal Batman's tires. So, Batman has sent Jason Todd to a school run by a lady named Ma Gunn who seems to help put kids on the right track but things aren't as they appear to be.

410 and 411: Two Face is in town and this story proves to be Jason Todd's real trial by fire (much like Dick and Tim). Batman discovers a connection between Two Face and Jason Todd that has the potential to destroy everything Jason has worked hard for.

412: Batman and Robin are after a mime who hates noise and will do anything to have quiet from stealing church bells to attempted murder.

413: Batman and Robin are dealing with a supposed ghost at a museum exhibit. Jason provides the critical clue that will save the day.

414: This is arguably the darkest story in the whole bunch. Robin doesn't feature in this story. It's about Batman tracking down a serial killer that leaves women in dumpsters. I don't want to give much more away than that.

415: This is a tie in to the Millennium event. Basically a Manhunter is disguised as Com. Gordon. It's rather awkward and out of place.

416: My favorite issue in this book. This sees Dick Grayson return as Nightwing to confront Batman over the fact that he fired him for getting injured only to replace him later with another younger, Robin. They don't really reconcile in this issue. But we get to see Dick and Jason team up and it's nice to see how he handles the situation.

Annual 11: Penguin has been released from jail and has met a woman who he claims has kept on the straight and narrow. However, Batman doesn't believe him. This story is by far the weakest in my opinion (if you don't count the Millennium tie in). I have mixed feelings on the stories, they were written in the late 1980s immediately after Batman: Year One was completed, however they are so very opposite in tone to that story. The stories are written like they are very 1970s/Bronze Age particularly the stuff written by Max Allan Collins. The Batman I'm more familiar with doesn't quite exist yet. So some things make for awkward experiences if you aren't used to it. Such as seeing Batman lounging on the Commish's couch in his office, Two Face's two colored car, or a very chatty Batman. The stories are overall average at best. This is one of those books you buy if you are lacking in Jason Todd/Robin stories like I am. This will go good with my Death in the Family and my other Robin books.

The Dark Knight. The Boy Wonder. The Dynamic Duo. Together, Batman and Robin have kept the streets of Gotham City safe-while the boy beneath the mask, Dick Grayson, has kept Bruce Wayne from a lonely life of brooding darkness. But when a bullet fired from the Joker's gun nearly clips Robin's wings for good, their partnership is severed,

and Batman resumes his war on crime alone. But he's not alone for long. When Batman first meets a tough kid named Jason Todd, the boy is more criminal than crimefighter. But from that first encounter, a powerful new bond is forged. The Dark Knight sees Jason's potential to be a hero as well as the rage and revenge that torment him. The Batman has found his new Robin. Can Gotham's greatest hero help his protégé fly right? Discover the origin of one of comics' most controversial characters in **BATMAN: SECOND CHANCES**-collecting the earliest adventures of Jason Todd, the second Robin, from the minds of legendary creators Max Allan Collins, Jim Starlin, Jim Aparo, Dave Cockrum, Denys Cowan, Norm Breyfogle, Jo Duffy and more! Collects **BATMAN** #402-403, #408-416 and **BATMAN ANNUAL** #11.

About the Author **MAX ALLAN COLLINS** was hailed in 2004 by *Publisher's Weekly* as "a new breed of writer." A frequent *Mystery Writers of America* Edgar nominee, he has earned an unprecedented fifteen *Private Eye* Writers of America Shamus nominations for his historical thrillers, winning for his Nathan Heller novels *True Detective* (1983) and *Stolen Away* (1991). His graphic novel *Road to Perdition* is the basis of the Academy Award-winning film starring Tom Hanks, directed by Sam Mendes. His many comics credits include the syndicated strip *Dick Tracy*, his own *Ms. Tree* and **BATMAN**. He has been called "the novelization king" by *Entertainment Weekly*, with tie-in books on the *USA TODAY* bestseller list nine times and the *New York Times* list twice. His movie novels include *Saving Private Ryan*, *Windtalkers*, *Daylight*, *I Spy*, *U.S. Marshals*, *Air Force One*, *Maverick*, *U-571*, *The Mummy*, *The Mummy Returns* and *The Scorpion King*. He also wrote the prose version of the movie based on his own *Road to Perdition*. His TV tie-in work includes novels based on *CSI: Crime Scene Investigation*, *NYPD Blue*, *Dark Angel* and *Bones*.