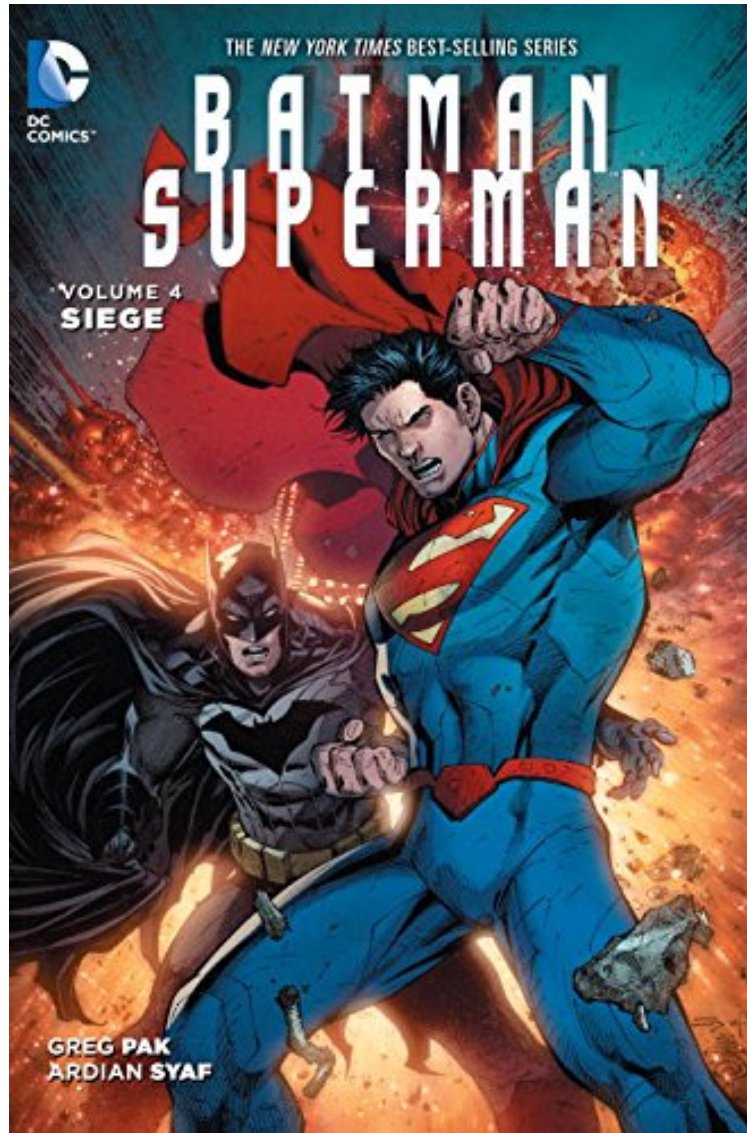


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Batman/Superman Vol. 4: Siege

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#280771 in Books Greg Pak 2016-08-16 2016-08-16Original language:EnglishPDF # 1 10.20 x .30 x 6.70l, .0 #File Name: 1401263682144 pagesBatman Superman Vol 4 Siege | File size: 76.Mb

Greg Pak : Batman/Superman Vol. 4: Siege before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman/Superman Vol. 4: Siege:

0 of 1 people found the following review helpful. Five StarsBy Meredith VaughanIt came on time and was as described.0 of 1 people found the following review helpful. Five StarsBy supermangood read2 of 2 people found the following review helpful. Ah, the memoriesBy AltThe Superman writers are apparently experiencing Joker envy. Or the sales team is insisting that the Joker (or some version thereof) be inserted into as many titles as possible. Whatever

the reason might be, Superman inherits his own version of the Joker in this volume. Using superfast bullets, the maniacal killer promises to shoot all the people Superman loves after killing all the people Superman has saved (which is a long list, since he's saved the world, and probably the universe, countless times). Superman and Batman visit the usual suspects as they try to determine the identity of this new Joker-like nemesis. The Atom even makes a cameo. The identity of the villain is reasonably clever. Not like genius clever, but clever enough. This volume is a trip down memory lane for Superman fans. Supergirl, Krypto, the Fortress of Solitude, Kandor, Lois Lane, Jor-El, and the Phantom Zone all turn up in the same volume. But, for the sake of modernity, Superman gets to use his new superpower late in the volume, the one that renders him helpless for 24 hours. Or, at least, as helpless as Jason Bourne. Do you suppose Lois Lane has noticed that Clark Kent is a lot more ripped than he used to be? Well, for that matter, so is Lois. In the last part of this volume, lots of villainous types like Man-Bat and Bane and (the gods help us) Killer-Croc feel compelled to kill Clark Kent, causing Batman to take center stage in the superheroism department. That storyline isn't as good as the story that precedes it, and it's followed by something of an epilog that seems to turn Batman into Iron Man. Oh come on, DC, you can do better than that. The end of the story also ventures into the hero battling hero theme that DC has come to love so much. Really, they should just give it a rest. The art isn't bad except for the tendency to make all the characters look alike, which is kind of a problem when Lois Lane looks like Superman. Some of the fight scenes are over-the-top, even for comic books, but that's better than filling a comic with boredom.

It's the Man of Steel's worst nightmare: an obsessed villain who not only knows all of Superman's secrets, but is also willing to kill anyone who has ever stood by him in order to destroy his true target. It's Superman's Joker. It falls to Batman to track down this murderous madman, but with no clues left behind and no leads to follow, will this killer outwit the World's Greatest Detective? Writer Greg Pak (ACTION COMICS) and artist Ardian Syaf (BATGIRL) add a deadly new name to Superman's Rogues Gallery one that will test Superman's strength and Batman's mind equally! Collects BATMAN/SUPERMAN #16-20, BATMAN/SUPERMAN ANNUAL #1 and BATMAN/SUPERMAN: FUTURES END #1!

Greg Pak immediately reminds us why he's such a great fit for the Superman universe. IGN This is pure adventure and that's what makes it fun. Newsarama [Pak] nails Superman and Batman's voices and dynamic. Nerdist About the Author Greg Pak is an American film director/comic book writer, known for his work on books published by Marvel Comics, which include Incredible Hulk, Incredible Hercules and the crossover event World War Hulk, and more. He is a graduate of Yale University, where he was a member of the Purple Crayon improv group, and studied history at Oxford as a Rhodes Scholar and studied film at New York University. His student film, Fighting Grandpa, won the Gold Medal at the 25th Student Academy Awards. He is currently writing BATMAN/SUPERMAN and ACTION COMICS for DC Comics.