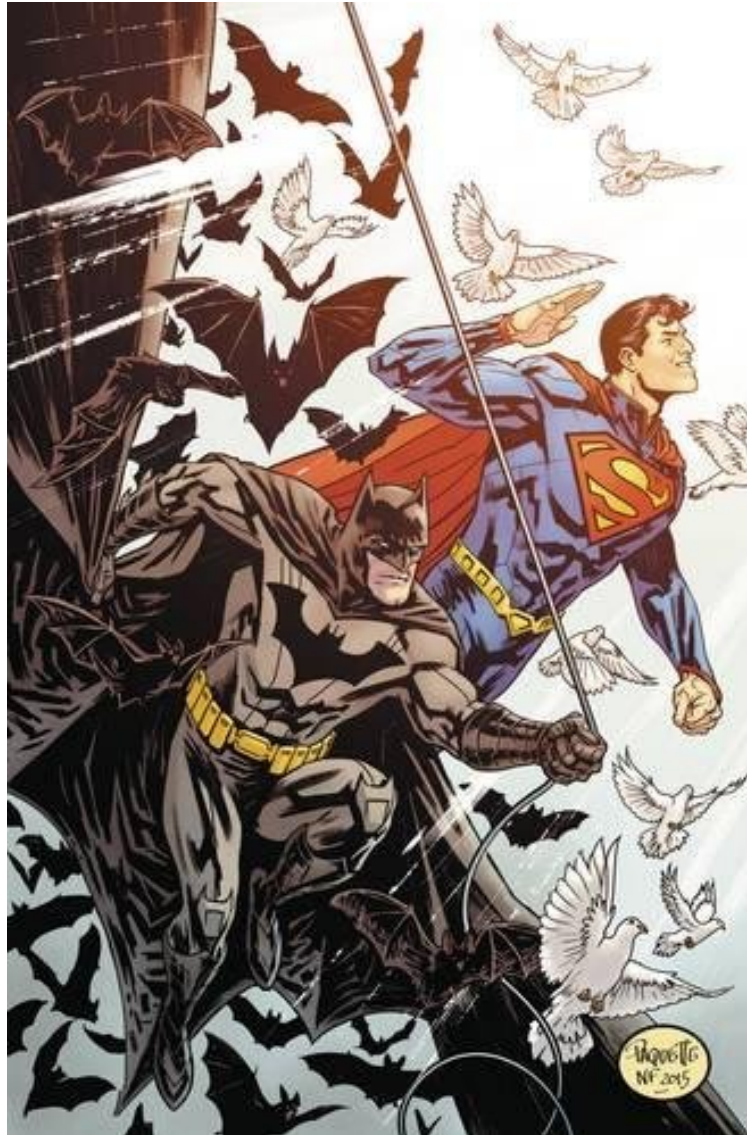


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Batman/Superman Vol. 6: Universe's Finest

Peter J. Tomasi

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Peter J. Tomasi : Batman/Superman Vol. 6: Universe's Finest before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman/Superman Vol. 6: Universe's Finest:

1 of 1 people found the following review helpful. May be the best volume of the series By Spidey Herein we get 3 separate tales, 2 of which take place long before Superman kicks it right before Rebirth. Yay! for Tom Taylor. This may be the best story in the whole series. A giant dead alien crashes into the moon and leaves a message for Superman and Batman. The two hunt for the murderer while Lobo is contracted to kill Batman. There is some excellent

storytelling going on here. How Tom Taylor hasn't been given a top tier book is beyond me. Put this guy on the Justice League because Bryan Hitch isn't doing much with it. Next we have 2 issues of a crossover taking place across 4 titles so you only get a quarter of the story. Even though Peter Tomasi and Doug Mahnke provide the writing and art on the book, skip these and read them as part of the Final Days of Superman GN. Finally we have a 3 part story that was never printed. Frank Tieri actually writes a winning story here. I've never really been much of a fan. Batman and Superman's rogues get in a pissing match about who's tougher Superman or Batman. They make a bet and switch nemeses. There's some fun to be had here even though the art goes downhill as the story progresses.

In a tale from the early days of their partnership, the murder of an alien explorer brings the Man of Steel and the Dark Knight Detective to investigate on the moon! But there's more to this traveler than meets the eye. Meanwhile, someone's been watching the investigation from the shadows none other than Lobo, come to collect a bounty that's been placed on Batman's head! The World's Finest must prepare the Earth for the final days of Superman and with time slipping away, they'll need the help of their greatest allies in order to pull off one last-ditch attempt to save the Last Son of Krypton. And finally, the rogues of Gotham and Metropolis team up to find an answer to the age-old question: Who's tougher, Batman or Superman? From critically acclaimed writers Tom Taylor (INJUSTICE: GODS AMONG US), Peter J. Tomasi (SUPERMAN) and Frank Tieri (HARLEY QUINN AND HER GANG OF HARLEYS) who team up with artists including Robson Rocha (JUSTICE LEAGUE) and Doug Mahnke (GREEN LANTERN) comes the thrilling conclusion to the BATMAN/SUPERMAN series. Collects issues #28-32, plus the never-before-published BATMAN/SUPERMAN #33-34 and ANNUAL #3!

About the Author Peter J. Tomasi is a New York Times best-selling author known for his current work on SUPERMAN and previous projects BATMAN AND ROBIN, SUPERMAN/WONDER WOMAN, BATMAN - DETECTIVE COMICS, AND BATMAN ARKHAM KNIGHT, along with other commercially successful books, GREEN LANTERN CORPS, BRIGHTEST DAY, EMERALD WARRIORS, AND NIGHTWING. Over the course of his career with DC Comics - more than two decades of hit books - Peter served as a group editor ushering in new eras for BATMAN, GREEN LANTERN, AND JSA along with special projects like KINGDOM COME. Peter also is the author of the creator owned books Light Brigade (Dark Horse) with artist Peter Snejbjerg, The Mighty (Dark Horse) with Keith Champagne and artists Peter Snejbjerg and Chris Samnee, and the critically acclaimed horror/drama series, House of Penance (Dark Horse) with artist Ian Bertram.