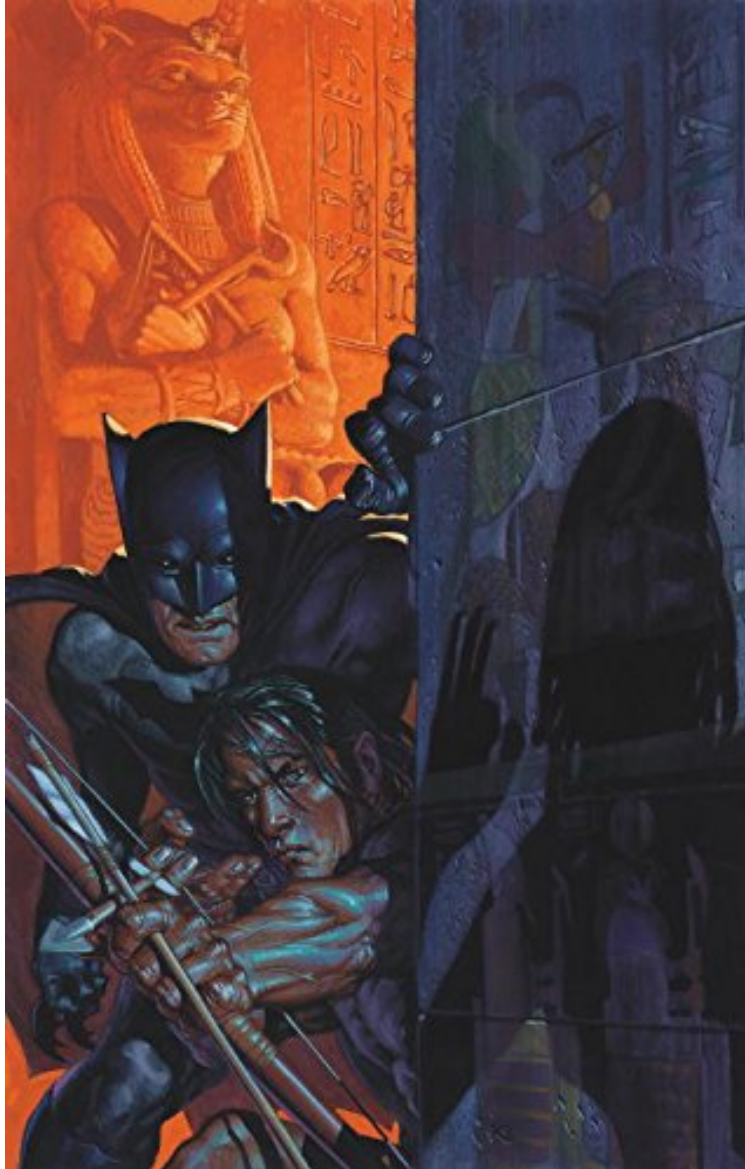


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## Batman / Tarzan: Claws of the Cat-Woman

*Ron Marz*

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#1423261 in Books DC Comics 2000-08-29 2000-08-29 Original language: English PDF # 1 10.19 x .19 x 6.67l, .48 #File Name: 156971466596 pages | File size: 55.Mb

**Ron Marz : Batman / Tarzan: Claws of the Cat-Woman** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman / Tarzan: Claws of the Cat-Woman:

1 of 1 people found the following review helpful. Batman/Tarzan 'Nuff said!By RavenBatman/Tarzan Claws of the Catwoman by Ron Marz and Igor KordeyIn this graphic novel, Bruce Wayne is opening the Thomas and Martha Wayne wing of the Gotham Museum of Natural History. Bruce has financed an expedition into Africa for an

Archeologist named Finnegan Dent. The new wing will display items discovered by Dent on his dig. It is also revealed that Bruce will finance yet another of Dents trips very soon. Also at the affair is Lord Greystoke. Tarzan came to America to settle business that began in New York and has now concluded in Gotham. Bruce and Tarzan meet, then each go their separate path. Batman goes on patrol and Tarzan back to the hotel. Tarzan feels it necessary to prowls the night himself. Batman and Tarzan discover a thief at the Museum. She is dressed in ceremonial garb that somewhat resembles Selena Kyles Catwoman costume. But this Catwoman is no thief; she is Princess Khefretari of the secret African city of Mamnon. It is Finnegan Dent who is the thief, having discovered and plundered Mamnon with the help of hired mercenaries, using Bruce Waynes financing. Batman feels responsible, and vows to right the wrongs. Tarzan says that Africa is the Ape-mans responsibility, and that he will see justice done. They are attacked by mercenaries hired by Dent, who has already set off for Africa. Batman and Tarzan agree to work together, and Batman flies the three to Africa, and a battle worthy of the Caped Crusader and the Lord of the Jungle! This graphic novel has dynamic prose and breath-taking artwork! It presents issues 1 through 4 of a series produced by DC Comics and Dark Horse Comics. It is classic! I give the graphic novel five stars! Quoth the Raven 0 of 0 people found the following review helpful. One of the best DC/Dark Horse crossovers of all time By Matt Tull One of the best DC/Dark Horse crossovers of all time. Igor Kordey's art is magnificent. Ron Marz writes a fast-paced, pulp adventure that nails the characterizations of each person in the story. Simple, straightforward, and fun. Highly recommended. 0 of 0 people found the following review helpful. Couldn't get pass the poor art!!! By moomoo The story was just average. What really turned me off was the art work. It was just not for me. I usually love these crossovers, but I would not recommend this one!!!

Batman. Tarzan. Two orphaned noblemen who have honed their minds and bodies to the peak of human performance. Two fearless warriors who have sworn to protect their respective homelands. Now, a new evil has surfaced, one that will bring these two legendary heroes together for the first time. In a rousing adventure that reaches from the shadowy spires of Gotham City to the dark forests of deepest Africa, all the skills and instincts of the Dark Knight and the Lord of the Jungle will be needed to save an opulent lost civilization from destruction. Co-published with DC Comics.

About the Author Ron Marz is an American comic book writer known for his work on titles such as Batman/Aliens, DC versus Marvel Comics, Green Lantern, The Silver Surfer, and Witchblade. The author lives in Ithaca, New York. Igor Kordey is a comic book artist from Zagreb, Croatia. He has worked on a huge number of titles, including New X-Men, Edgar Rice Burroughs' Tarzan, Aliens: Havoc, The Incredible Hulk, Scalped, Captain America, and the Star Wars comics. Kordey has also created cover art for Dark Horse, Marvel, IDW, and Vertigo.