

Batman: The Art of the Dark Knight: The Master Race

Frank Miller

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Frank Miller : Batman: The Art of the Dark Knight: The Master Race before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: The Art of the Dark Knight: The Master Race:

4 of 5 people found the following review helpful. A lump of gold from a pit of mudBy pig doctorI absolutely hated DKIII: The Master Race. It blatantly disregarded the techo-totalitarian world-building of Dark Knight Strikes Again (still ahead of its time) in favor of being slavishly shackled to the retrograde vision of Dark Knight Returns. It actually ignored its own continuity several times, and had multiple drops in logic that left it obliterated upon critique. At its

lowest, it was a betrayal of the Dark Knight franchise and nothing more than a cash-grab (people like me who bought it as it was coming out in single issues paid around \$60 in total to be let down). But thankfully, another level of that cash-grab was a multitude of variant covers by the best artists in the Superhero industry. And thankfully, almost all of them decided to pay tribute to Dark Knight Returns. So we're gifted with this amazing art book collection that showcases jaw-dropping depictions of every iconic moment from Dark Knight Returns (and a few from DK2 and DK3). My favorites that are hereby burned into my mind forever are by Frank Quitely, Kevin Eastman, and Chris Burnham. But those are only 3 out of nearly 70 artists who present their visions. So if you collect art books and love Dark Knight Returns, this is a must-have.

The unforgettable world of Frank Miller's Dark Knight saga reimagined by the comics industry's greatest artists with a collection of variant cover art brought to life in this hardcover title, **BATMAN: THE ART OF THE DARK KNIGHT: MASTER RACE**. No comic has shaped the future of superhero storytelling like Frank Miller's **THE DARK KNIGHT RETURNS**. Even 30 years later, the iconic story of an aged Batman in a strange dystopian future still sets the gold standard for what a comic book can be. So when Miller's highly anticipated third installment of the series, **BATMAN: THE DARK KNIGHT: MASTER RACE**, hit comic shops, it was accompanied by DC's most ambitious variant cover program ever over 150 variant covers produced by an all-star roster of artists, from veteran industry legends to the hottest rising stars. This special edition collects all the covers, variant covers and mini-comic covers from **MASTER RACE**, along with never-before-seen sketch material and an introduction by longtime Miller collaborator and Dark Knight saga inker, Klaus Janson. **FEATURING STUNNING ARTWORK BY** Frank Miller, Andy Kubert, Klaus Janson, Jim Lee, Rafael Albuquerque, Neal Adams, Michael Allred, John Cassaday, J. Scott Campbell, Greg Capullo, Darwyn Cooke, Tim Sale, Brian Bolland, Gary Frank, Ivan Reis, Francis Manapul, David Finch and many more!

"Engaging.... a smart, gripping read." --**POPMATTERS**"It's hard to resist a comic that features the talents of Frank Miller, Klaus Janson, Brian Azzarello, and Andy Kubert. Alone, any one of these guys could sell a comic. With their powers combined? It's insane. Enjoy the ride, because **Dark Knight III: The Master Race** is pretty damn good." --**Nerdist**"Batman, Superman, Wonder Woman and other heroes are back on the page showcasing Miller's distinctive flavor." --**USA TODAY**"Frank Miller's return to the **DARK KNIGHT** universe is not only an all-star collaboration, but also the rare comic-book "event" that lives up to its own hype." --**WASHINGTON POST**"Penciller Andy Kubert and inker Klaus Janson remain as on-point as ever." --**New York Daily News**"Recapturing much of the original's unique visual flavor." --**IGN**"The main story is all-but-perfect." --**COMIC BOOK RESOURCES** About the Author Frank Miller began his career in comics in the late 1970s and rose to fame while first drawing, and then writing, **DAREDEVIL** for Marvel Comics. He was also the creative force behind **BATMAN: THE DARK KNIGHT RETURNS**, **BATMAN: YEAR ONE** and **BATMAN: THE DARK KNIGHT STRIKES AGAIN**. His many works have not only redefined classic characters, but also, on a few occasions, revitalized the comics industry. His multi-award-winning graphic novel **300** was brought to full-blooded life in the 2007 motion picture of the same name, and in 2008 he directed the feature film Will Eisner's **The Spirit**. His creator-owned crime saga **SIN CITY** first hit the page in 1991, and then the silver screen in 2005, with Miller on board as co-director with Robert Rodriguez. The two returned to direct the sequel **SIN CITY: A DAME TO KILL FOR**, released in 2014 and featuring two new stories by Miller. In 2015, Miller's returned to his best-selling series with the highly anticipated **DARK KNIGHT III: MASTER RACE**.