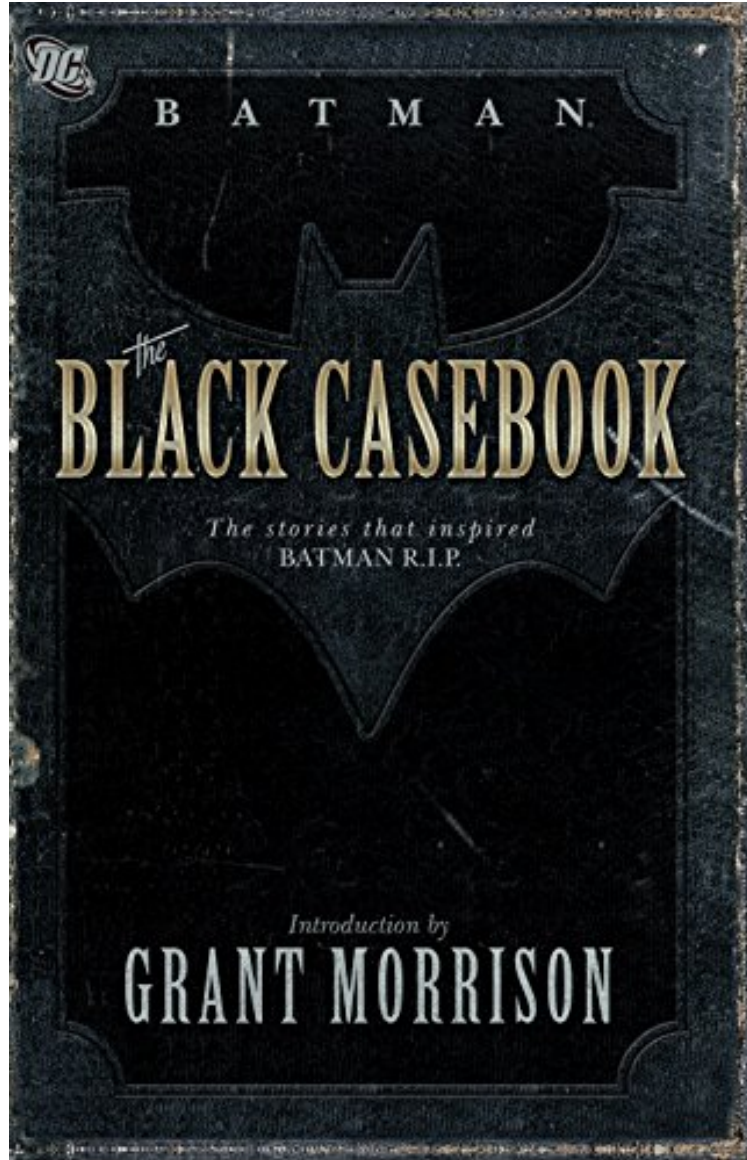


(Download free ebook) Batman: The Black Casebook

## Batman: The Black Casebook

*Various*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#479601 in Books DC Comics 2009-06-23 2009-06-23 Original language: English PDF # 1 10.20 x .42 x 6.69l, .47 #File Name: 1401222641160 pages Great product! | File size: 50.Mb

**Various : Batman: The Black Casebook** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: The Black Casebook:

2 of 2 people found the following review helpful. Background information for Morrison's run By Wonder  
Cilantron Like the title says, this book is a collection of stories from the 50's and early 60's that Grant Morrison drew on for his monumental run on Batman. One of the ideas behind Morrison's run is that all of these weird old stories

actually happened... sort of. Two of the stories seem to have no connection. In the introduction, Morrison refers to a story "The Secret Star" from 1953 involving replacement Batmen, which for some reason is not included in this book.

A Partner for Batman (1951) by Bill Finger: Introduces Wingman (in a bright red and yellow uniform). Batman - Indian Chief (1954) by France Herron: Introduces Man-of-Bats and Little Raven. The Batmen of All Nations (1955) by Edmond Hamilton: Introduces Knight and Squire (England), the Musketeer (France), the Legionary (Italy), the Ranger (Australia), and the Gaucho (South America). The First Batman (1956) by Bill Finger: Thomas Wayne dressed up in a Batman outfit. Also features Joe Chill. The Club of Heroes (1957) by Edmond Hamilton: John Mayhew gives a clubhouse for the Batmen of All Nations in Metropolis. Also features Superman. The Man Who Ended Batman's Career (1957) by Bill Finger: Professor Milo brainwashes Batman to be afraid of bats. Am I really Batman? (1957) by Bill Finger: the previous story has consequences. Batman - the Superman of Planet X (1958) by France Herron: Batman is taken to the planet Zur-En-Arrh, where he has powers like Superman. Zur-En-Arrh also has its own Batman, who wears a yellow, red, and purple outfit. Batman Meets Bat-Mite (1959) by Bill Finger: first appearance of Bat-Mite. The Rainbow Creature (1960) by Bill Finger: this one was just randomly thrown in. Robin Dies at Dawn (1963) by Bill Finger: the most important one to Morrison's story. To avoid spoiling it, let me just say - watch out for the guy in the white lab coat. The Batman Creature (1964) (author unknown) - Batman gets turned into King Kong. I'm not kidding. This is the other random story. Also features Batwoman (the original one). The star rating is pretty meaningless. I'm just not into Silver Age stories myself. Also, I bought a used copy and the cover fell right off. It's printed on lesser quality paper that comics are typically printed on today.

0 of 0 people found the following review helpful. A novelty read

By Trenton Bennett The purpose behind this book: during Grant Morrison's run as writer for Batman (pre New 52), he took the job very seriously. He dug deep into decades of Batman comic books and read a huge amount of stories. It's why in the Black Glove story arc and later, we see some interesting characters and ideas...that Morrison resurrected from the stories you see here. These are the original Batman stories that inspired Grant Morrison. His introduction is a neat explanation into some of the ideas that drove the Black Glove, R.I.P., Batman Reborn, etc. storylines. Because they're from decades past though, they aren't going to be the same kind of a read. They'll be a novelty, and you'll see some awkward 'politically incorrect' moments and some kiddie-fare silliness (like the battle against the Rainbow Monster, that 'glowed evilly, like a real rainbow' [sic]). I read this after re-reading my Batman stuff and it was fun to back-fill some of the character ideas. You could probably read this before taking on Black Glove etc. without really having any spoilers. Either way, it doesn't really stand alone as well as it works as side-reading for Morrison's run.

0 of 0 people found the following review helpful. which is a little funny considering the often-feared subtext of Batman and Robin)

By Kyle N. Batman: The Black Casebook represents a side to Batman many people mostly associate with the campy Batman TV series of the 1960s. Covering a variety of comics from the '50s and early '60s, the tales here cover international crime fighters inspired by Batman, alien worlds (including one where Batman has Superman-like powers, and strange creatures (including a Rainbow Creature, which is a little funny considering the often-feared subtext of Batman and Robin). The stories collected here also serve a specific purpose: Grant Morrison, a writer on Batman titles who had a critically acclaimed run in the late 2000s, brought concepts from this much-maligned "sci-fi" era of Batman into the life of the modern Batman. Morrison collects several stories here that directly or spiritually connect to the ideas in his Batman run. As someone who has not read Morrison's run, I cannot attest to how much these stories relate to Morrison's run on the character. However, some famous stories (such as "The First Batman" and "Robin Dies at Dawn") are contained in here, giving a good idea of the stranger side of comics in the '50s and '60s. These stories are bizarre, but also often down-right silly. Modern readers may have a hard time with the logical leaps and plot developments that make little to no sense. Several of these stories have great ideas, such as psychological threats that threaten Batman's sanity, but most stories contained here-in don't age well. For example, one story has Batman facing evidence that he may not actually be Batman or even Bruce Wayne, but more someone with mental delusions, but the explanation of events comes from left-field and feels like a hasty justification to allow the writer to go ahead with the story. However, those who enjoy the campier, sillier side of Batman will enjoy this book thoroughly. Batman's creator wrote several of the better stories in The Black Casebook, and his stories tend to expand on the mythology of Batman or give some interesting new psychology to Batman, rather than beating up the typical villain (Batman's recurring villains are absent here). For those who are reading this book to gain better insight into Morrison's run, it is harder to recommend. Enjoyment of The Black Casebook depends on how much someone enjoys the sillier comic book stories of yesteryear. If you're reading this to prepare for Morrison's Batman comics, it may be easier to read an article online.

In these stories from the 1950s and 1960s, The Caped Crusader becomes the super-powered hero of the distant Planet X and an unintelligent creature who threatens Gotham City. He also meets the Club of Heroes, the Batmen of All Nations and the interdimensional imp known as Bat-Mite, as well as witnessing the seeming death of Robin.