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Batman: the Brave and the Bold - the Bronze Age Omnibus Vol. 1

Bob Haney

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#484681 in Books Jim Aparo 2017-01-31 2017-01-31 Original language: English PDF # 1 11.20 x 2.20 x 7.60l, .0 #File Name: 1401267181904 pages Batman the Brave and the Bold the Bronze Age Omnibus Vol 1 | File size: 54.Mb

Bob Haney : Batman: the Brave and the Bold - the Bronze Age Omnibus Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: the Brave and the Bold - the Bronze Age Omnibus Vol. 1:

2 of 2 people found the following review helpful. Batman and friends. By beetlesexpert This product is awesome. Finally arrived, safe and sound and in immaculate shape. For all those 70's Batman fans and the new generation that still enjoys good drawings (Aparo for Pete's sake!) and fun storylines, look no further. This is a book you will enjoy thoroughly but it takes time to read...so clear your schedule as soon as possible! Highly recommended! 0 of 0 people found the following review helpful. Why Do I Call Batman The Most Enduring Hero? Superman Can't Be Hurt

Batman CanBy thirdtwinThe most enduring hero showcased in his best time of production for both art and plots. Give it a try they don't write them like this anymore more- or draw them this way either for that matter so it's worth picking up. A solid. block of graphic art. An ordinary man with no powers who puts himself in harms way for other people. A classic. Better than Superman because the Big Blue Schoolboy has so much power he's never in any danger himself when he saves people so there's no dramatic tension with Supes the way there always has been with Batman. He's relatable in a way other graphic art heroes aren't and some of his best stories are here.0 of 0 people found the following review helpful. Many greater and lesser known characters in one volumeBy C. AndrewsAtom, Adam Strange, Aquaman, Batgirl, Bat Squad, Black Canary, Creeper, Deadman, Demon, Flash, Green Arrow, Green Lantern, Metal Men, Phantom Stranger, Plastic Man, Robin, Sgt. Rock, Spectre, Teen Titans, Wildcat, Wonder Woman. a great way for modern readers to see some characters that they may have only heard about, and for Baby Boomers to see some old favorites in one volume.No, you WON'T find Blackhawk, Challengers, Doom Patrol, Justice League, Hawkman, Legion Of Superheroes, Martian Manhunter, Supergirl or Superman, but you can't have everything in a title that became associated with Batman,

The late 60s marked the height of Batmania, when fans of the television series and the comic books couldnt get enough of the Caped Crusader. His appearances on covers meant higher sales, so it was decreed Batman would take up permanent residence in THE BRAVE AND THE BOLD. His courage was never questioned, and he fearlessly teamed up with the most daring partners from across the DC Universe at a time when such crossovers were rare. These groundbreaking stories featured some of Batmans greatest team-ups with such legendary characters as Wonder Woman, Flash, Deadman, Green Arrow, Green Lantern, the Teen Titans and others, all by some of the foremost comics talent of the Bronze AgeNeal Adams, Jim Aparo, Bob Haney, Dick Giordano and Dennis ONeil, to name a few. BATMAN: THE BRAVE AND THE BOLD: THE BRONZE AGE OMNIBUS VOL. 1 collects the first stories of Batmans epic run on the seriesTHE BRAVE AND THE BOLD #74-106and includes a foreword by Robert Greenberger.

About the AuthorBorn in 1926, Bob Haney grew up in Philadelphia and entered the comics field in 1948, writing war, crime, and western stories for a wide variety of publishers. Haney is perhaps best known for his role in the creation of Metamorpho, Eclipso and the Teen Titans, his long runs on Batman and Robin, Suicide Squad, Tomahawk and Mystery in Space, and his contributions to DC's line of war comics.A self-taught artist, Jim Aparo first attempted to break into the industry in the early 1950s at the legendary E.C. Comics group. When E.C. rejected his work, Aparo turned to advertising art in his native Connecticut, where he specialized in illustrating newspaper fashion ads while continuing his efforts to work in comics. His dream was finally realized in 1966 when Charlton Comics editor Dick Giordano hired him to draw a humorous character called Miss Bikini Luv inGo-Go Comics. Sharpening his skills on such features as the Phantom, Nightshade, Wander and Thane of Bagarth, Aparo followed Giordano to DC Comics in 1968 where he quickly gained notice for his smooth, realistic style on such titles as Aquaman, The Brave and the Bold, The Phantom Stranger, The Spectre, The House Of Mystery, The House Of Secrets, Batman, Detective Comics, and Batman and the Outsiders. An artist whose work is still considered a high-water mark for the industry, Aparo died on July 19, 2005.