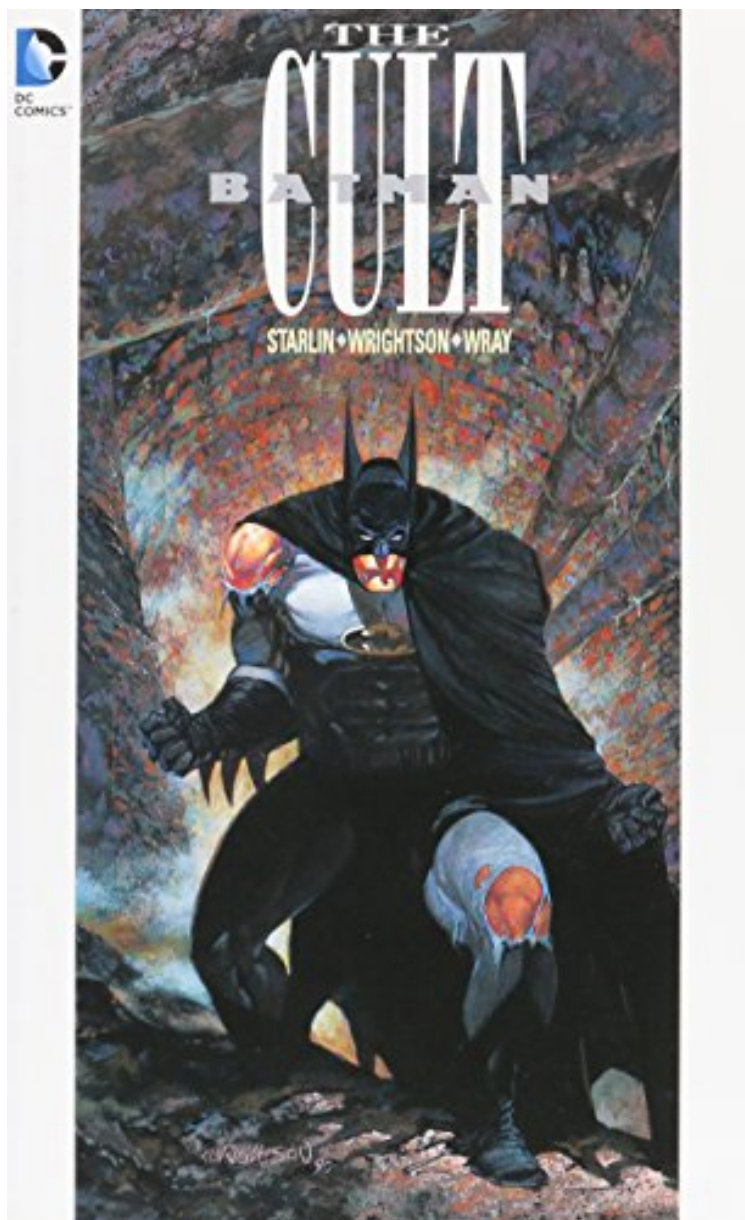


(Free) Batman: The Cult

Batman: The Cult

Jim Starlin

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#150800 in Books DC Comics 2009-12-15 Original language: English PDF # 1 10.18 x .47 x 6.68l, .64 #File Name: 0930289854208 pages | File size: 62.Mb

Jim Starlin : Batman: The Cult before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: The Cult:

0 of 0 people found the following review helpful. Criminally Underrated By Fallout Ghost This book is actually pretty freaking fantastic. I'm surprised that it doesn't get more love. On 2nd thought, I know exactly why, and I will explain

why that is in a bit. There is very little need to know going into this book (in fact, the less you know, the better). Generally, this book is about the first encounter with a rather obscure DC villain known as "Deacon Blackfire". The crime case starts off with Batman trying to figure out why homeless people are systematically murdering street criminals. While intercepting one of these attempted murders, Batman is injured and kid-napped by these homeless people. He wakes up tied to a pole in a mysterious basement and is slowly being torched/manipulated into joining a cult. The reason why some people don't like this book is because it makes Batman very vulnerable (more vulnerable than he has ever been in any other Batman story). Most of the time in this book, he is emotionally broken and a bit humiliated. Although some may not like Batman being portrayed this way, it made an excellent story. People say that stories like Knightfall broke Batman mentally. But I don't think any of the other Batman stories hold a candle to the horrors Batman went through in this book. Sure other stories were dark and emotional, but this was definitely a true challenge for the Dark Knight. If you like stories where the protagonist is beaten hard, then makes a strong comeback, you will like this story. This is easily one of the most disturbing Batman stories ever. It keeps you on edge the entire way through. I was so engaged with this book that I read it all in one sitting, it really kept me at the edge on my seat. One other thing to mention, this is one of the few Batman trades I know of that has Jason Todd as Robin in it, so that's pretty awesome. I recommend reading this %100!3 of 3 people found the following review helpful. Chaos reigns!By Dustin McKayAmazing book, Batman falls to the lowest point he's ever been, a madman is using religion to bring Gotham to its knees and take power, and he's using the homeless and destitute of society to do it. It starts off with Batman captured and being tortured and psychologically broken. The art is very well done, reminiscent of great horror comics, I loved every minute of reading this book. It was also satisfying with its mature content, both with its story and visually, just an all around top notch read!0 of 0 people found the following review helpful. One of Batman's best talesBy CustomerFirst of all, this collection is spot-on. The Cult is among the best comics stories of the 80s, and is also in my top ten favorite Batman arcs. If you're looking for more of a background on the Jason Todd-era, then I fully recommend making this purchase. Not only is this a definitive tale of a foe finally breaking the Bat, but it is the perfect background for getting acquainted with the relationship between the second Robin. It adds much more weight to Starlin's other classic, A Death in the Family, and even to the more modern Red Hood comics. My only complaint is that the last issue is not quite up to snuff with the first three, since it feels a bit too Dark Knight Returns-esque. This collection, however, captures the nostalgia of both the story and the era, yet it does not feel stale or outdated. Any Batman fan needs to read it.

A new printing of the classic Batman tale collecting the 4-issue miniseries from 1989. Deacon Blackfire, a charismatic shaman with roots as old as Gotham City itself, has amassed the city's homeless into an army, one he seemingly uses to fight crime. But Blackfire has a hidden agenda!

About the AuthorJim Starlin is the acclaimed author of classic graphic novels including, for DC Comics, COSMIC ODYSSEY and BATMAN: A DEATH IN THE FAMILY, as well as the 1982 Marvel graphic novel The Death of Captain Marvel. His other works include the space operas Warlock and Dreadstar.