

Batman: The Dark Knight Saga Deluxe Edition

Frank Miller

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Frank Miller : Batman: The Dark Knight Saga Deluxe Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: The Dark Knight Saga Deluxe Edition:

45 of 45 people found the following review helpful. Nothing new here unless you don't own absolute dark knight.By eric sloanThe reviews here are for the dark Knight returns. I will be reviewing the newest rehash of previously released material DC has graced us with. Batman The Dark Knight Saga Deluxe Edition. This is the exact same book as Absolute Dark Knight, it is just the size of a regular hard cover graphic novel. You get the same introduction by Frank Miller the exact same suplimental materials that were published in absolute dark knight. So you get the dark

knight returns the dark knight strikes again along with the same special features as absolute dark knight. The only thing different is the new dust jacket that has an awesome picture of superman batman squaring off. That is an exact pic of the original cover for the dark knight returns issue 4. I won't get into reviewing the stories because we all know that they are amazing. All all if you don't have absolute dark knight or you can't afford to get it. I would suggest buying this. But if you already have it. Don't bother with this. There is NO new materials or introduction or afterwards. Nothing new here. But if you don't own absolute dark knight than this is chok full of supliment materials. And for around 30 dollars on it is well worth it.0 of 0 people found the following review helpful. Looks great, but a couple of pages were missing in my Kindle editionBy CustomerI bought the Kindle edition. The books look great, but several pages were missing at the end of the first book, and in their place were a couple of full page ads about how the covers for "The Sandman" were constructed. Specifically, during the big fight at the end of "The Dark Knight Returns", it has a page that ends with a panel of Superman saying "Isn't tonight a school night", followed by two pages showing how Dave McKean constructed covers for "The Sandman", to a page that begins with Batman saying "It wasn't easy to synthesize, Clark". I'm hoping that DC gives an updated copy soon.0 of 0 people found the following review helpful. Batman!By michaelThis is one of the classics I had to pick up. Love the story and the artwork . recommend to all Bat fans.

In a dark dystopian future, Gotham City has descended into lawlessness in the ten years since the Dark Knight retired. When his city cries out for help, Batman returns to save the city he had dedicated his life to protecting. Joined by Carrie Kelly, a teenaged female Robin, Batman takes to the streets to end the threat of the mutant gangs that have overrun the city. And after facing off against his two greatest enemies, the Joker and Two-Face, for the final time, Batman finds himself in mortal combat with his former ally, Superman, in a battle that only one of them will survive. Frank Miller's *THE DARK KNIGHT RETURNS* and *THE DARK KNIGHT STRIKES AGAIN* are considered two of the most influential superhero graphic novels of all time, cementing Miller's status as one of his generation's greatest graphic storytellers. Collected here are both parts of Miller's DARK KNIGHT saga, including *THE DARK KNIGHT RETURNS* #1-4, *THE DARK KNIGHT STRIKES AGAIN* #1-3, with additional character sketch and script pages.

About the AuthorFrank Miller began his career in comics in the late 1970s and rose to fame while first drawing, and then writing, Daredevil for Marvel Comics. He was also the creative force behind *BATMAN: THE DARK KNIGHT RETURNS*, *BATMAN: YEAR ONE* and *BATMAN: THE DARK KNIGHT STRIKES AGAIN*. His many works have not only redefined classic characters, but also, on a few occasions, revitalized the comics industry. His multi-award-winning graphic novel *300* was brought to full-blooded life in the 2007 motion picture of the same name, and in 2008 he directed the feature film Will Eisner's *The Spirit*. His creator-owned crime saga *Sin City* first hit the page in 1991, and then the silver screen in 2005, with Miller on board as co-director with Robert Rodriguez. The two returned to direct the sequel *Sin City: A Dame to Kill For*, released in 2014 and featuring two new stories by Miller. In 2015, Miller's returned to his best-selling series with the highly anticipated *DARK KNIGHT III: MASTER RACE*.