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## **Batman: The Dark Knight Vol. 2: Cycle of Violence (The New 52) (Batman: The Dark Knight (DC Comics))**

*Gregg Hurwitz*

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#442654 in Books Gregg Hurwitz 2014-01-21 2014-01-21 Original language: English PDF # 1 10.16 x .22 x 6.62l, 2.33 #File Name: 1401242820160 pages Batman The Dark Knight Vol 2 Cycle of Violence The New 52 Batman The Dark Knight DC Comics | File size: 29.Mb

**Gregg Hurwitz : Batman: The Dark Knight Vol. 2: Cycle of Violence (The New 52) (Batman: The Dark Knight (DC Comics))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: The Dark Knight Vol. 2: Cycle of Violence (The New 52) (Batman: The Dark Knight (DC Comics)):

0 of 0 people found the following review helpful. Great story and artwork. Scarecrow fans are going to love it. By Richard J. Estep Hurwitz and Finch's run on The Dark Knight continues to get better. The lion's share of this second volume covers the return of Jonathan Crane, The Scarecrow, and deals extensively with the effects of his fear toxin. We get another look into Bruce Wayne's psyche, a Scarecrow origin story that threatens to make him a semi-sympathetic character, along with plenty of action as Gotham is threatened by a mass poisoning. Once that story arc is rounded off nicely, we get a bonus tale of young Bruce Wayne's search for meaning regarding the death of his parents, one that brings back Joe Chill yet again. Bat fans are unlikely to be disappointed. I'm very much looking forward to see where this run goes next in Volume 3.0 of 0 people found the following review helpful. A New Take on Both Our Hero and One of His Rogues' Gallery By Mere Christian In Batman: The Dark Knight, Vol. 2: Cycle of Violence, Batman learns an important lesson, one that could signal a return to the temperament the writers had brought him to before the "New 52" reboot. After adopting the first and third Robins as his sons, and becoming better friends with Superman, Bruce seemed to be a still-dark, but thoroughly humanized protagonist. The reboot threw this into doubt, and the writers are making their way back there, it seems. As the New 52 began, Bats became friends with the Justice League and loved his family, but just how much of the pre-52 Batman remained was a mystery. The answer is, not as much as we would like to see. Can he become close to anyone other than his immediate family and the Justice League? Yes, he can, if he allows himself to do so. To do this, he must shed his emotional armor, at least enough to let others into his life. He realizes this in the most shocking way of all, which is fitting for a Batman story. The wake-up call comes from being dosed with Scarecrow's newest fear toxin. As a result of the fear toxin, the sub-conscious of Bruce Wayne forces him to face uncomfortable truths. As such, he realizes what his fear is, and that it is, in fact, losing people. If he lets anyone get close, he might lose them. Even though this epiphany comes about as a result of Scarecrow screwing with his head, he still realizes it is true. It is his thoughts, not the bad guy's. When he gets free, Bruce does something about his realization. That is perhaps the best part of the story. To see that the writers still can have a gritty Batman that is heroic (as he should be) is wonderful as a fan. The only con was that this was bloody and violent for even a Batman comic, so be warned on that one. On the pro side, they show the reason for Scarecrow's insanity, and one would be forgiven for thinking "there but for the grace of God" about the guy. Batman's villains continue to be undeniably evil, yet also truly sympathetic. You can't stand them, yet wish they could truly reform. It's a balance that is hard for writers to pull off, but these guys do so here. A great volume, and one I Highly Recommend. 0 of 0 people found the following review helpful. Batman, scared to death... By Tookie Hurwitz and Finch team up for volume 2 of the Dark Knight series, Cycle of Violence. Batman tracks down Scarecrow after he has been kidnapping and terrorizing children of Gotham. Only come to find out that Scarecrow has created a new toxin that is so strong, even he can't handle it himself, and plans to unleash it through out the city. The worst part is, it first has to be tested on Batman. This story isn't the strongest and the art isn't the best, but I actually enjoyed this book more than I thought I would. I was interested in how Scarecrow became the psychopath he is today and just how similar he and Batman really are within their pasts. I give Cycle of Violence 3.8/5 stars.

The Scarecrow has returned to Gotham City, but he's no longer the meek punching bag Batman is used to. The villainous genius has always preyed on the worst fears of his victims, but has refined his legendary fear toxin to even greater effectiveness and deadlier consequences. As the Scarecrow's origin is unfurled, Batman must find out not only how to conquer this dangerous psychopath, but how to beat his own worst fear. Written by New York Times best-selling crime thriller novelist Gregg Hurwitz and art from comics superstar David Finch, **BATMAN: THE DARK KNIGHT VOLUME 2: CYCLE OF VIOLENCE** is a terrifying look into the dark psyche of one of Gotham's most twisted villains. Collects from **BATMAN: THE DARK KNIGHT #10-15** and **#0**.

"Finch's quality of art lives up to the hype with his detailed panels and sharp lines - all designed to explode off of the page" Tampa Bay Examiner "Finch's detailed, moody style works well on Gotham City and its Dark Knight" Newsarama From the Hardcover edition. About the Author Gregg Hurwitz is the New York Times bestselling author of 12 thrillers, most recently, *The Survivor*. His novels have been shortlisted for numerous literary awards, graced top ten lists, and have been translated into 22 languages. He has also written **BATMAN: THE DARK KNIGHT** and **PENGUIN: PRIDE AND PREJUDICE** for DC Comics as well as *Wolverine* and *Punisher* for Marvel. He has also produce