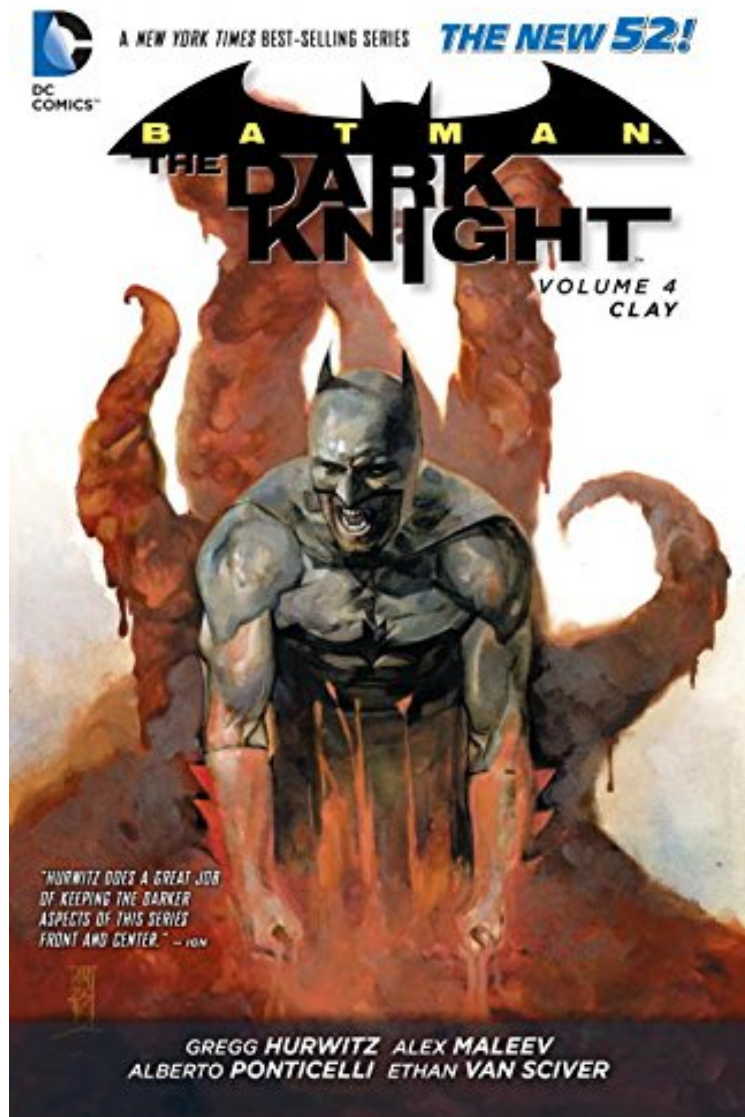


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Gregg Hurwitz

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Gregg Hurwitz : Batman - The Dark Knight Vol. 4: Clay (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman - The Dark Knight Vol. 4: Clay (The New 52):

0 of 0 people found the following review helpful. A solid story with a great plot and artwork By Justin Ross A good story and great artwork. The writers succeeded in creating an emotional attachment to clay face from an individual standpoint. This has not been done since "batman: the animated series". The back and forth banter between

Bruce/Batman and Alfred is also very well written. This is a good buy for any fan of the dark knight. 0 of 0 people found the following review helpful. Another great Batman volume By Harjinder S. Parmar This series has been consistently great and I highly recommend this volume. 0 of 0 people found the following review helpful. Five Stars By Scott Yanni Great story

The shape-shifting Clayface formerly the disgraced actor Basil Karlo is on a rampage, and Batman must battle his way through a network of his deadliest enemies to uncover the truth. But how do you stop a killer who can be anywhere and anyone? And soaring above Gotham is another threat in the form of the Man-Bat, whose unstable serum has made his predatory plans much more deadly! In **BATMAN - THE DARK KNIGHT: CLAY** (collects issues #22-29), writer Gregg Hurwitz (**DETECTIVE COMICS**, **Wolverine**) teams with superstar artists Alex Maleev (**BATMAN**, **Daredevil**), Ethan Van Sciver (**GREEN LANTERN**, **THE FLASH**), and Alberto Ponticelli (**DIAL H**) for tales of Gotham City's greatest villains!

"This is your go-to book." Entertainment Weekly "Detective Comics is head-spinningly spectacular from top to bottom." MTV Geek "The start to something truly great." IGN "A perfect transition into the medium." Complex Magazine About the Author Gregg Hurwitz is the New York Times bestselling author of 12 thrillers, most recently, *The Survivor* (8/12). His novels have been shortlisted for numerous literary awards, graced top ten lists, and have been translated into 22 languages. He has also written comics for Marvel (*Wolverine*, *Punisher*) and DC (*Batman*, *Penguin*) and produced and written screenplays for film and television (ABC's *"V"*, *"Expulsion"* spec script to Warner Bros, and many more). He recently announced that he will be developing his Tim Rackley books for TNT/Sony. Gregg resides in Los Angeles.