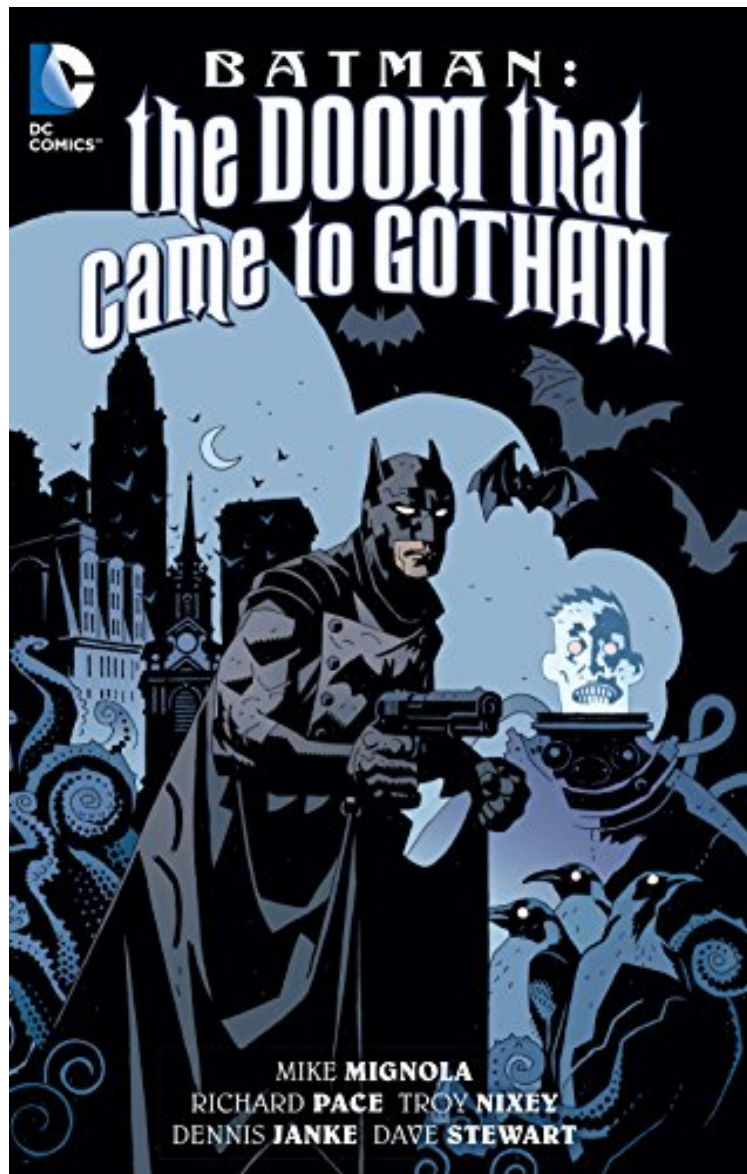


(Download pdf ebook) Batman: The Doom That Came To Gotham

## Batman: The Doom That Came To Gotham

*Mike Mignola*

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#47797 in Books Richard Pace Mike Mignola 2015-12-22 2015-12-22 Original language: English PDF # 1  
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**Mike Mignola : Batman: The Doom That Came To Gotham** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: The Doom That Came To Gotham:

5 of 5 people found the following review helpful. Wonderfully atmospheric and enjoyable. By C. D. Varn While this does somewhat hit the beats of the pulps a bit too much on the head, Mignola does a lot to drive back to the origins of

Bob Kane's Batman in detective/pulp comics and making the Lovecraft references which already lace Batman much more explicit. The rogue's gallery becomes explicitly Lovecraftian, the supernatural elements are played straight and without all the meta-commentary of Grant Morrison's more gothic story lines. While there are references to Mountains of Madness and The Nameless City, Mignola also manages to give some Robert E. Howard style plot elements as well. The art is moody and strong--reminds me of the art for Gotham by Gaslight in design. It's not perfect, but wonderfully atmospheric and enjoyable. 6 of 6 people found the following review helpful. Wayne, meet Lovecraft By CustomerI can completely recommend this to those who are into both Batman and H.P. Lovecraft. Those are the people that will get the most out of it. For Batman fans, it will probably seem like a strange tale (which it is). It doesn't take loving care of the characters necessarily, rather placing them into the world of horror and watching them distort. For Lovecraft fans, it may be too transparent in its storytelling, and the significance of the cast will be diminished. But man, if you like and are familiar with both, it's a great ride. I liked this so much more than I thought I would. 1 of 1 people found the following review helpful. Unfocused, but fun mashup of Lovecraft and Batman. Just don't expect Mignola's art style. By VirgilthePaganAs a fan of Lovecraft and someone with at least a decent interest in the Batman of Arkham, Nolan, animation, and Burton, this was a pretty solid vignette of a story. For those familiar with Mike Mignola's work Hellboy, the handling of cosmic horror here should come as no surprise. Mignola strikes at the more optimistic note of the genre, in that his eldritch horrors can be overcome at great cost. In general Mignola treats his stint in Batman's world as a chance to take a tour of the Dark Knight's rogues gallery and city, delving into the dark heart of each antagonist. The result is a pairing that feels perfect with some of the villains, especially Mr. Freeze and Oswald Cobblepot are entertaining matchups with some sly nods to their roots in both worlds. But including the cameos and at least six of the rogues also leaves the book feeling a bit overstuffed and hurried. Everyone gets a few pages, sometimes a little more, then the story races onwards. Still, it goes to fun places on the way. As far as the art style goes, the cover is somewhat misleading, though the item's description isn't. Don't expect Mignola's work in the ink. The artists to hand do a fine job mimicking and "Batman-izing" his style, but it feels less distinct than I'd like.

An unholy union of a comic book icon and pure Lovecraftian horror is unleashed by writers MIKE MIGNOLA, acclaimed creator of Hellboy, RICHARD PACE (Robert E. Howard's Savage Sword) and artist TROY NIXEY (HARLEY QUINN) in this terrifying reimagining of the greatest heroes and villains in the Batman mythos. Its Gotham City, 1928. Twenty years have passed since a madman slew the parents of young Bruce Wayne, heir to one of the city's oldest fortunes. Twenty years since he fled the carnage of Gotham. But now Bruce Wayne has returned and hell has followed. A terrible thing from beyond space and time has awakened. The Lurker on the Threshold has called its faithful servants immortal sorcerers, reptile men, beings of eldritch cold and fungal horror to feed our world into its gaping maw. If the Batman hopes to end the horror, how terrible must Bruce Wayne become? Collects BATMAN: THE DOOM THAT CAME TO GOTHAM #1-3!

About the Author Mike Mignola is perhaps best known for his original creation Hellboy -- a character that has spawned numerous graphic novels from Dark Horse Comics as well as other media, including two feature films directed by Guillermo del Toro. Prior to Hellboy, Mignola's first mainstream comics work was with Marvel Comics, where he worked on such titles as The Incredible Hulk and Alpha Flight. He then moved on to DC, where his art on PHANTOM STRANGER and THE WORLD OF KRYPTON led to more high-profile work on COSMIC ODYSSEY and BATMAN: GOTHAM BY GASLIGHT. Mignola has also worked in film and TV as an illustrator, production designer and visual consultant on such projects as Bram Stoker's Dracula, Disney's Atlantis: The Lost Empire, Blade II, and the Hobbit movies. He lives and works in New York City.