

(Free pdf) Batman: The Golden Age Vol. 1

Batman: The Golden Age Vol. 1

Bill Finger

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#114899 in Books Bob Kane 2016-08-16 2016-08-16 Original language: English PDF # 1 10.20 x .90 x 6.70l, .0 #File Name: 140126333X356 pages Batman The Golden Age Volume 1 | File size: 43.Mb

Bill Finger : Batman: The Golden Age Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: The Golden Age Vol. 1:

1 of 1 people found the following review helpful. The Bat of a Man! By PHANTOMI had heard about the early stories of Batman in Detective Comics being violent and not so kid-friendly, and for the era it took place it was surprising how much DC supported Bob Kane's creative direction. Of course, the tone of being dark and mysterious lightened up

when sidekicks were born with Robin. Never was a fan of sidekicks. But I understand why they were added to the lone hero for the younger kid aspect. It was great to see the introduction of classic villains like The Joker, The Cat (later Cat-Woman and finally Cat Woman) and Clay Face which out of all Batman's arch-enemies The Joker had the best recurring appearances which was understandable. The craziness was definitely seeded to develop into what he is today and has been for years now. Bob Kane's art before Robin entered was edgy, sometimes a bit distorted, playful in a devilish way and distinguished in detail. The versions of the Bat Plane were cheesy and generic looking, as well as realizing it was the first novelty brand of his character before the Batmobile. He actually drove in one of those common 40-Ford cars! Very funny when ya think about it because he's a rich guy and creates a Bat Plane but his ride bares no resemblance to his character of crime fighting. The stories with Robin are okay, but you can tell Batman's personality shifts from more "Dirty Harry" of the law to "Superfriends." Still I loved it all! 2 of 2 people found the following review helpful. Great look By ACON222 Fantastic book. I'm very happy they released this as the Batman Chronicles are a bit pricey for what you get. The quality is so much better than those as well. And this one contains what is in both 1 2 of the Batman Chronicles, so you don't have to buy as many with these volumes. Also note the chronicles show batman with blue gloves in his first appearance, this restored him to those great purple ones. 0 of 0 people found the following review helpful. Great for anyone wanting to read the beginnings of Batman By Customer Unless you plan on purchasing the Omnibus series, this the best way to read the first several appearances of Batman and his interesting side characters (Gordon, Robin, Joker, Catwoman, and Hugo Strange). I had no intention of going much further into the golden age tales, so this was absolutely perfect for me. Makes me want to see the Mad Monk in a movie at some point.

American popular culture has produced few heroic figures as famous and enduring as that of the Batman. The dark, mysterious hero who debuted in 1939's DETECTIVE COMICS #27 as the lone Bat-man quickly grew into the legend of the Caped Crusader. After his landmark debut and origin story the Dark Knight was given many seminal elements including his partner in crime-fighting Robin, the Boy Wonder, and such adversaries as the Joker, Hugo Strange and Catwoman. BATMAN: THE GOLDEN AGE VOLUME ONE collects all of the Dark Knight Detectives first-ever adventures from DETECTIVE COMICS #27-45, BATMAN #1-3 and NEW YORK WORLDS FAIR COMICS #2.

About the Author William Finger was born on February 8, 1914. He met cartoonist Bob Kane at a party in 1938, and soon after they were collaborating on several adventure strips. Within a year, Batman appeared. Finger's fondness for pulp fiction and movies influenced his plots and writing style for comic books. He worked on many other DC characters and titles, scripted some of the 1940s daily and Sunday Batman and Robin newspaper strip continuities, and wrote for Quality, Fawcett and Timely. Finger's television credits include 77 Sunset Strip, The Roaring Twenties and Hawaiian Eye during the late 1950s and early 1960s. His efforts in the super-hero genre also appeared on TV in the 1960s, including material for the animated New Adventures of Superman plus a two-part Clock King episode of the 1966 Batman series. Finger died in New York City on January 24, 1974. He was posthumously inducted into the Eisner Awards Hall of Fame in 1999. Robert Kane was born on October 24, 1916 in the Bronx and at age 18 legally changed his name to Kane. In 1936, this self-proclaimed "compulsive doodleholer" pencilled and inked his first comic book work, Hiram Hick. By 1938 he was selling humorous filler stories to DC Comics, including Professor Doolittle and Ginger Snap. Kane met writer Bill Finger at a party in 1938, and they soon were collaborating on comic book submissions. Their most famous effort, Batman, first appeared in DETECTIVE COMICS #27 (May 1939). As Batman's popularity demanded additional output, Kane kept up the pace by adding assistants and dropping non-Batman assignments. He discontinued his comic book efforts in mid-1943 to pencil the daily Batman and Robin newspaper strip. After the strip's 1946 demise, Kane returned to illustrating Batman's comic book adventures and, with the help of several ghosts, remained involved with comics until his retirement in 1968. The success of the Batman television series brought Kane and his art back into the public eye in 1966. He was subsequently featured in various one-man art shows at galleries and museums nationwide and released a number of limited-edition lithographs. He served as a consultant on the 1989 Batman feature film and its sequels. His autobiography, Batman and Me, was published in 1989, and in 1996 he was inducted into the Eisner Awards Hall of Fame. Kane died on November 3, 1998.