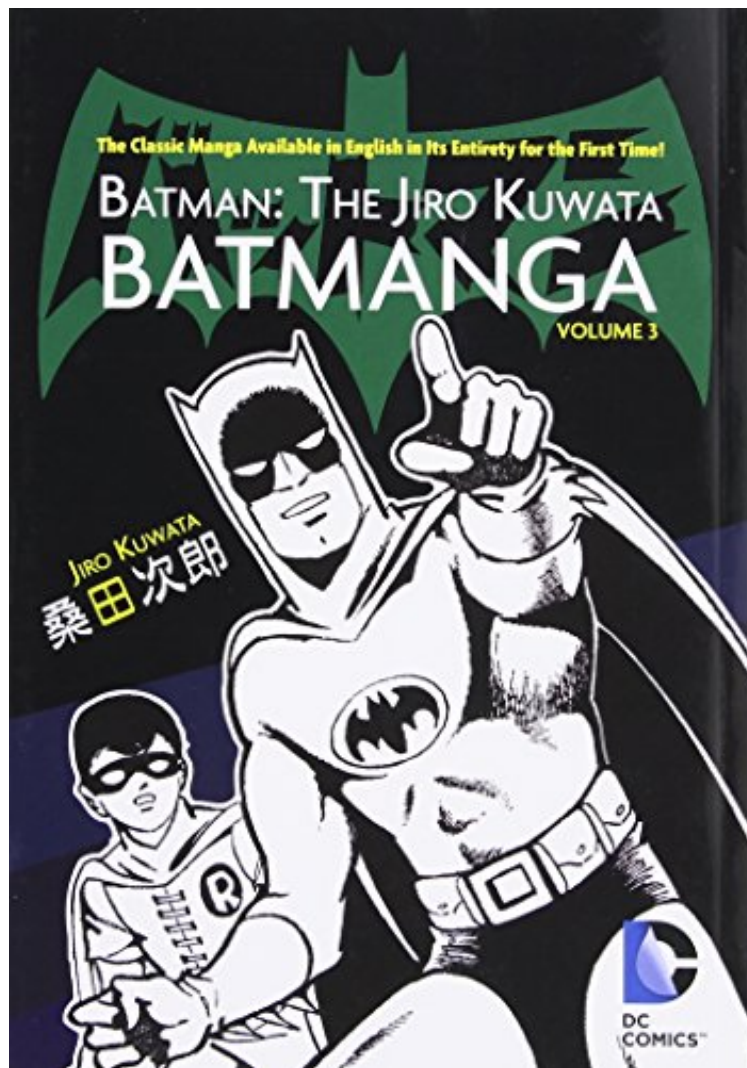


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Jiro Kuwata : Batman: The Jiro Kuwata Batmanga Vol. 3: The Classic Manga Available in English in Its Entirety for the First Time! before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: The Jiro Kuwata Batmanga Vol. 3: The Classic Manga Available in English in Its Entirety for the First Time!:

4 of 4 people found the following review helpful. The Third and Final BatmangaBy David SwanThis is the third and

final volume of Batmanga and I've enjoyed them all immensely. In 1966 Manga artist Jiro Kuwata was given the assignment of writing and drawing Batman stories for a strictly Japanese audience. He used Batman and Detective Comics stories as source material and this volume actually lists out precisely which stories Kuwata used. Personally, I love the East meets West merging of Batman and manga and volume 2 received a perfect 5 stars on four reviews. Volume 1 currently has 13 reviews and there were some people less enamored with the culture clash. Perhaps these fans were raised on the Christopher Nolan/Scott Snyder Batman and never experienced the Dark Knights lighter side. Either way the fusion seems to be not for everyone but by and large the volumes have received mostly positive reviews. The stories are pretty shallow and vapid but fun nonetheless. In the first story, Batman and Robin face off against Planet King, a villain who uses the aspects of planets in our solar system to commit crimes. This story was taken from Detective Comics #296, Menace of the Planet Master and based on the story descriptions sounds pretty much the same. Issue 296 was published in 1961 but by 1966 Batman had already started to become more serious. There is never any indication as to how Planet King is able to invent such fantastic inventions. In fact given his ability to create potentially Earth shattering inventions there is no reason to even commit crimes, particularly the fairly petty ones he engages in. The story makes no sense but it was never intended to. The ending is nonsense but it's simply meant to entertain and it does. These stories are not likely to stay with the readers but for simple reading material and a fascinating cross cultural fusion I enjoyed it. There is almost nothing in the way of extras but you get over 300 pages of story material. I can only assume the images were reduced in size considerably because the book is only around 6x8. The book also came slightly damaged and I wouldn't normally bring that up since it's out of control of the publisher but every single volume I've gotten has been damaged to some degree. I don't even think it was damaged in shipping. This is a paperback so it is more fragile. Overall, I really enjoyed the series and it's a shame I don't have pristine volumes but such is life. 1 of 1 people found the following review helpful. ... and ridiculous as the first 2 volumes but I love them all so much. By Floppies Just as weird and ridiculous as the first 2 volumes but I love them all so much. I'm pretty bummed that I won't be getting any more of these in the future. The last story in this book is one of the most absurd stories of the entire series and the way the entire run ends is just so bizarre that it couldn't be more appropriate given how this whole thing has been. 2 of 2 people found the following review helpful. Top Notch 60's Batman and Great Manga As Well-Last Part Translated into English for the first time. By Jeff C. Finds the balance between great manga and the campy Batman TV show. Love the re-interpretations of some of the villains introduced by DC Comics (not the TV show)

Batman, as you've never seen him before! In 1966, writer and illustrator Jiro Kuwata became famous for introducing the Dark Knight to a brand new audience in Japan. Almost 50 years later, Kuwata's classic tales remain the quintessential Batmanga. In this new translated collection, English-speaking audiences will be able to explore these legendary stories for the first time, complete and unabridged! Collects BATMAN: THE JIRO KUWATA BATMANGA digital chapters 39-52.

About the Author Jiro Kuwata is a Japanese manga writer and artist who is best known for his science-fiction manga and anime series 8 Man.