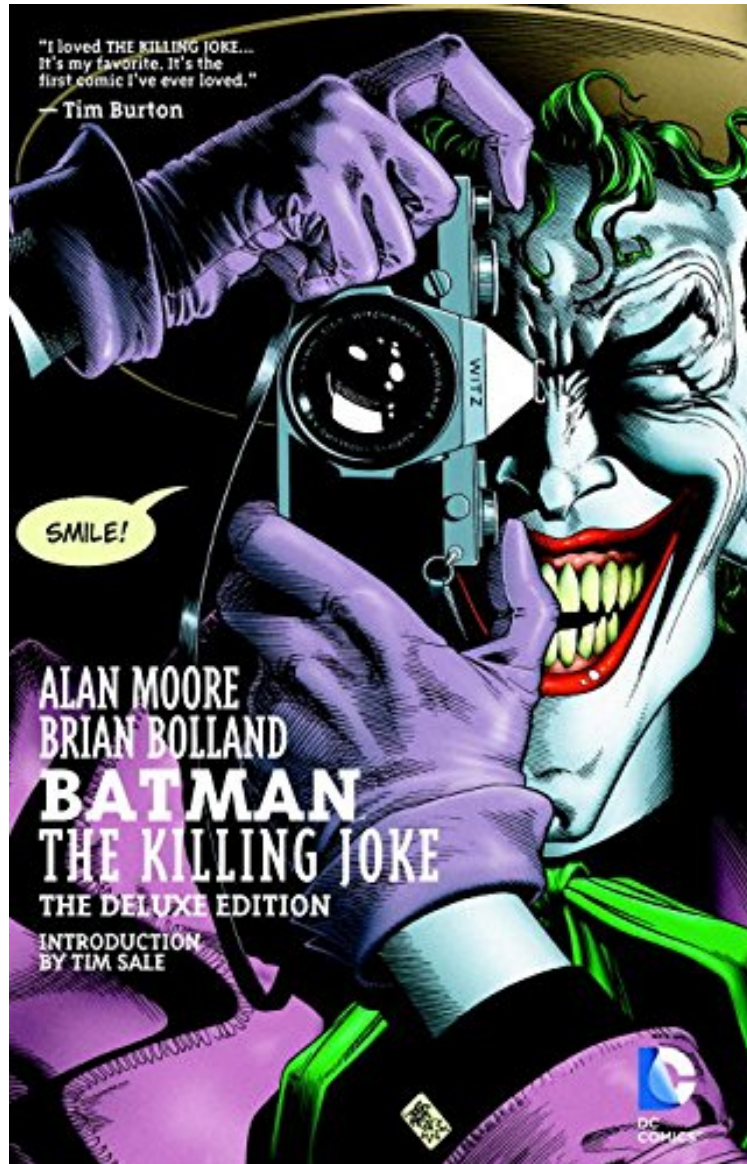


Batman: The Killing Joke, Deluxe Edition

Alan Moore, Brian Bolland

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#7561 in BooksColor: na DC Comics 2008-03-19 2008-03-19Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.16 x .44 x 7.36l, 1.15 #File Name: 140121667664 pagesBatman: The Killing Joke, Deluxe Edition by Alan Moore, Brian Bolland, HardcoverApproximate Product 11.29x 7.36x 0.45(Length x Width x Height)Stunningly illustrated, BATMAN: THE KILLING JOKE, THE DELUXE EDITION has been lushly re-colored by artist Brian Bolland, presenting his original vision of this modern classic for the first time. | File size: 35.Mb

Alan Moore, Brian Bolland : Batman: The Killing Joke, Deluxe Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: The Killing Joke, Deluxe Edition:

1 of 1 people found the following review helpful. You're going madBy Alden D.Great price for a great book. You can never go wrong when buying a book written by Alan Moore. The man is a genius. He knows how to take something and flip it on its ears and make us see it a way it's never been seen before. I'm definitely biased towards him as a storyteller because "Watchmen" is my fifth favorite book of all time. I can read anything he's written and still be infatuated with his tales.I don't want to give too much away to those that have not read the story before. All you really need to know is this is one of the most pinnacle stories in Batman's universe you will ever read. It's not a multiple chapter graphic novel; it's a single issue story, 46 pages long. It has tons of re-readable value. The inking you see here is not the same as from when it was published. Instead, Brian Bolland has colored it the way he originally envisioned it to be visually told, drawing your attention to certain items in famous scenes and flashbacks.For \$10 you cannot beat this deal and you won't regret it either.0 of 0 people found the following review helpful. greatest Batman storiesBy Raymond ReedyThe Killing Joke is an exceptional piece of literature. Just looking at the cover tells you almost immediately what you're in for (something something, don't judge book by it's cover), but even then it gives so much more. I knew going in that this was highly regarded by many as one of, if not the, greatest Batman stories. This graphic novel is rich with atmosphere and saturated in beautiful imagery.What really sets it apart is how mature and well told the story is. The very first dialogue sets the scene for the whole book: what's going to happen between Batman and the Joker? They've been playing the same game for years and years, but when will it end, and how? Before now, we never had any reason to sympathize with the Joker. The Joker has always been an incredibly interesting and fun character, but the audience didnt know what drove him, or even what drove him mad. Revealing his backstory is one-shot deal; you either please fans universally or lose all of their faith depending on how the story is told. But The Killing Joke nails it with flying colors.Speaking of colors, The Killing Joke is rife with fantastic images and finely-crafted spectacles. Open it to any page, and youll find something iconic or stylistic. Every panel is given such a painstaking attention to detail, and that kind of dedication and consistency is one of the major selling points. These are the images thatll stick with you well after you put the book down because of how they pop out of the page. When you see that first image of the Joker truly going mad, you feel it. Its not oh look the joker is laughing and totally losing his mind, sucks to be him golly gee, its Thats it! Thats the point of no return! Hes gone and I feel like I was right there next to him! (Okay that was a little corny, I wont do that again, promise). And thats not the only one that sticks out: Joker in a hawaiian t-shirt holding a cocktail, Joker on a throne of baby dolls, Joker looking solemnly at an old broken carnival machine.Now, you mightve noticed a pattern there. But wheres Batman? Ysee, Batman has had thousands of comics, movies, books, and video games dedicated to his story and his experiences. We know his backstory as though its mythology. But until now, we didnt know Joker. Batman even says so in the graphic novel. And now that the Jokers finally gotten his spotlight, a true telling of his story, theres no need to go any further. Sure, we could ask for more novels about Jokers experiences, but this is the only one that needed to be about the Joker. This is the story about how his life got flip-turned upside down (sorry). All the ones after this one, hes already insane and we dont learn anything really new. But here we see it all through his eyes. It doesnt need a sequel. In fact I hope it never gets a sequel. Theres nothing more to tell with this story, especially with how it ends. The Killing Joke is an exceptional piece of literature.0 of 0 people found the following review helpful. Good brief origin story about the JokerBy Blade The DaywalkerThe book is only 64 pages long and you literally can read it in about 30 min. But basically it's an origin story involving the joker and why he does what he does. The book reveals how he was once sane but turned insane due to personal reasons (read the book). Batman is present as well as Jim Gordon Barbara Gordon but the real star is pretty obvious. I highly recommend to all DC fans or comic book readers in general.

A NEW YORK TIMES BESTSELLERPresented for the first time with stark, stunning new coloring by Bolland, **BATMAN: THE KILLING JOKE** is Alan Moore's unforgettable meditation on the razor-thin line between sanity and insanity, heroism and villainy, comedy and tragedy. According to the grinning engine of madness and mayhem known as The Joker, that's all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he's out to prove his deranged point. And he's going to use Gotham City's top cop, Commissioner Jim Gordon, and his brilliant and beautiful daughter Barbara to do it.Now Batman must race to stop his archnemesis before his reign of terror claims two of the Dark Knight's closest friends. Can he finally put an end to the cycle of bloodlust and lunacy that links these two iconic foes before it leads to its fatal conclusion? And as the horrifying origin of the Clown Prince of Crime is finally revealed, will the thin line that separates Batman's nobility and The Joker's insanity snap once and for all?Legendary writer Alan Moore redefined the super-hero with WATCHMEN and V FOR VENDETTA. In **BATMAN: THE KILLING JOKE**, he takes on the origin of comics' greatest super-villain, The Joker and changes Batman's world forever.Stunningly illustrated, **BATMAN: THE KILLING JOKE, THE DELUXE EDITION** has been lushly re-colored by artist Brian Bolland, presenting his original vision of this modern classic for the first time.

.com The Killing Joke, one of my favorite Batman stories ever, stirred a bit of controversy because the story involves the Joker brutally, pointlessly shooting Commissioner Gordon's daughter in the spine. This is a no-holds-barred take

on a truly insane criminal mind, masterfully written by British comics writer Alan Moore. The art by Brian Bolland is so appealing that his depiction of the Joker became a standard and was imitated by many artists to follow. From School Library Journal This classic, infamous story in the Batman saga has been recolored with a more effectively cooler palette and set into context with an introduction and an afterword. Escaped from Arkham Asylum, villain deluxe Joker shoots Barbara "Batgirl" Gordon as part of his plan to drive her police commissioner father insane. Intending to prove that anyone can go mad after "one bad day" as he describes in his putative origin story, the Joker also kidnaps and torments Commissioner Gordon. But Gordon remains sane, and Batman recaptures the Joker the two actually share a laugh at the ambiguous ending. With Barbara Gordon now a paraplegic, the story stands as a chilling profile of madness. The Killing Joke provoked fury among many readers who lamented the disposal of Barbara Gordon as a mere pawn to testosterone; yet Gordon reinvents herself later as superinfohacker Oracle, poster girl for disability empowerment (see *Birds of Prey*, LJ 7/08). A bonus story at the end paints the quieter, equally chilling madness of a Batman fan fantasizing about killing the superhero's perfect foil for the publicly gaudy Joker. For adult collections. M.C. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Easily the greatest Joker story ever told, *BATMAN: THE KILLING JOKE* is also one of Alan Moore's finest works. If you've read it before, go back and read it again. You owe it to yourself." *IGN* "...a genuinely chilling portrayal of Batman's greatest foe." *Booklist*