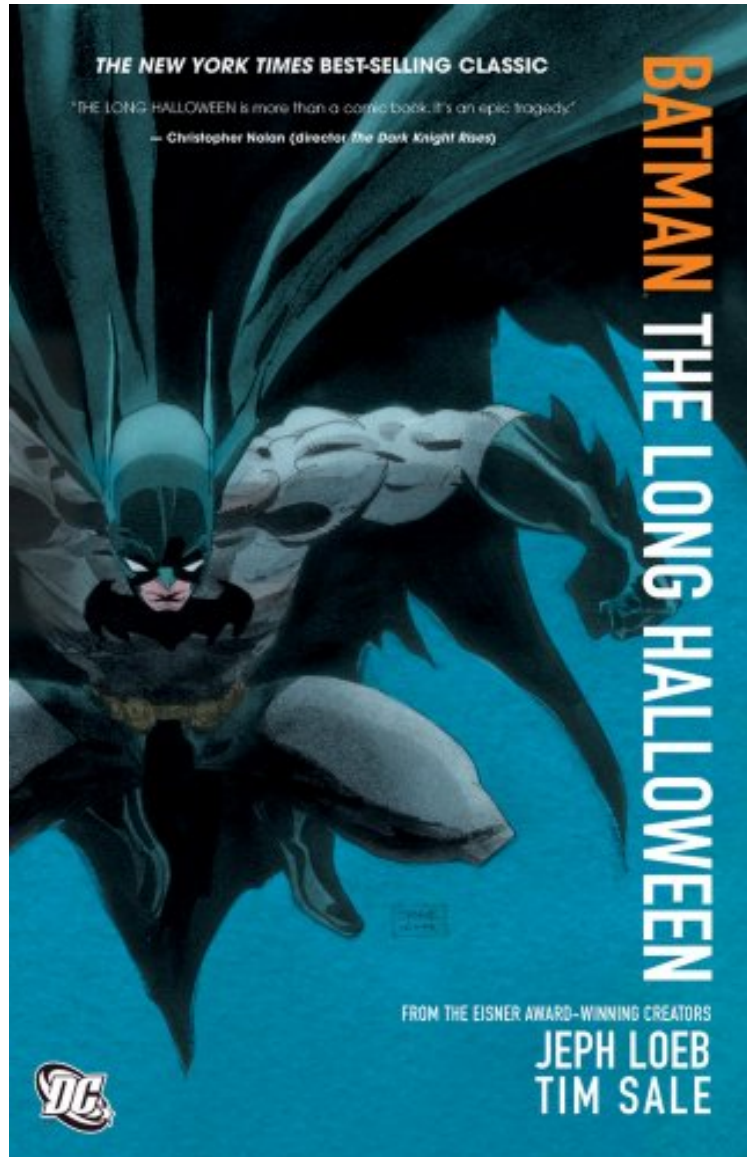


(Free and download) Batman: The Long Halloween

Batman: The Long Halloween

Jeph Loeb

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#10069 in Books DC Comics 2011-10-11 2011-10-11 Original language: English PDF # 1 10.15 x .55 x 6.651, 1.46 #File Name: 1401232590384 pages Batman The Long Halloween | File size: 63.Mb

Jeph Loeb : Batman: The Long Halloween before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman: The Long Halloween:

3 of 3 people found the following review helpful. Wow! So much wow! By Jeremy Woodbury There's a very good reason this comic influenced The Dark Knight. It's so good! I love the mystery to this story. Action-packed Batman is always fun, but Batman made his mark because he's the world's greatest detective. Trying to solve the mystery along side Batman and experiencing all the twists and turns is so rewarding. The dialogue is also very well written, and Loeb

gives each character their own great bits of solid dialogue. I always enjoy reading his stories. As much as I love a jam-packed Batman story like *Batman: Hush*, I feel like some villains should have been cut out. They're fun to have since you don't expect it, but I was overwhelmed. This is a smaller story that doesn't need the complexity of a Justice League story. To be completely honest, I love *Batman: Hush*, but only by a small percent more than *The Long Halloween*. The fact that this can contend with *Hush* shows just how great this comic truly is. *Batman: The Long Halloween* is (to no one's surprise) another great Batman story. 1 of 1 people found the following review helpful. An Inspired Batman Mysterious Graphic Novel! By Matthew D'Souza Jeph Loeb crafts an incredibly complex Batman tale with Tim Sale's art beautifully playing with shadows and revealing only what you need to see in that moment. This is one of the greatest comic books ever written. It's a intricate mystery that spans a full year in Gotham City. The inspiration for Christopher Nolan's *Batman Begins* *The Dark Knight*. Loeb's writing is so detailed and thoughtful. I find his writing for *The Long Halloween* even better than *Batman: Hush* or *Batman: Haunted Knight*. Tim Sale's artwork is also considerably and noticeably more detailed and professional than *Haunted Knight* from just a year earlier. I am impressed and highly recommend *Batman: The Long Halloween*. 2 of 2 people found the following review helpful. A great read for Batman fans. By LiebsFam I just got into graphic novels and heard this was one of the best Batman comics there is. I decided to give it a shot and I wasn't disappointed. In my opinion, the artwork could've been better, but it worked with the mood of the story. The story is the best selling point for this graphic novel. A great murder mystery that spans the course of a year, and always leaves you second guessing who the killer is. It can be a little hard to keep track of at times, which is why I recommend reading through it at least twice. I really enjoyed this graphic novel and recommend it to Batman fans or superhero fans in general.

Taking place during Batman's early days of crime fighting, this new edition of the classic mystery tells the story of a mysterious killer who murders his prey only on holidays. Working with District Attorney Harvey Dent and Lieutenant James Gordon, Batman races against the calendar as he tries to discover who Holiday is before he claims his next victim each month. A mystery that has the reader continually guessing the identity of the killer, this story also ties into the events that transform Harvey Dent into Batman's deadly enemy, Two-Face. This edition includes original 13-issue series as well as four additional story pages cut from the original series, which are presented fully colored and restored to their place in the story. Also featured are sketches and an introduction by the director and writer of *The Dark Knight Rises*, Christopher Nolan and David Goyer.

.com It's refreshing when you find a Batman story that both is epic and successfully explores the core of a resolutely explored character. Taking as its catalyst a sub-plot from the seminal *Batman: Year One*, the story revolves around murders occurring on national holidays, the victims connected to Mob boss "The Roman." Dubbed "Holiday," the killer uses an untraceable handgun and leaves small trinkets at the scene. Plenty of suspects are available, but the truth is something the Dark Knight never suspected. This series scores two major coups: it brilliantly portrays the transfer of Gotham rule to the supervillains and charts the horrific transformation of Harvey Dent from hardened D.A. to the psychotic Two-Face. Both orbit around the sharply portrayed relationship between Dent, Commissioner Gordon, and Batman: a triumvirate of radically different perceptions of Justice. It is always great to see the formative incarnation of Batman, drenched in noir here. Jeph Loeb's writing is keenly aware that Batman is a detective, and Tim Sale portrays a Gotham that is a fertile breeding ground for corruption and madness. Here, Batman is coming to terms with the potent image he projects and the madness it attracts. There are many fine Batman stories, but the ones that capture the spirit with extreme clarity are few. On this alone, *The Long Halloween* comes highly recommended. Masterfully executed, this is an excellent chance to revisit the world of Batman as fresh as in the summer of 1939. --Danny Graydon "THE LONG HALLOWEEN is more than a comic book. It's an epic tragedy." - Christopher Nolan (director *The Dark Knight Rises*) "THE LONG HALLOWEEN stretches beyond the normal boundaries of comics to create a legendary story of one man's crusade against an insane world." IGN Featuring Sales breathtaking art, which perfectly echoes the moodiness of the subject matter, *The Long Halloween* was an instant classic... "Metro Toronto About the Author Jeph Loeb is an Emmy award nominated and Eisner award winning writer/producer living in Los Angeles. In television, his many credits include *Smallville*, *Lost* and *Heroes* and in film, *Teen Wolf* and *Commando*. In comics, he is best known for his work with the supremely talented artist and partner-in-crime TIM SALE on *BATMAN: THE LONG HALLOWEEN*, *SUPERMAN FOR ALL SEASONS*, *CATWOMAN: WHEN IN ROME* for DC as well as *Daredevil Yellow*, *Spider-Man Blue* and *Hulk Gray* for Marvel. Tim Sale is not only the artist for the numerous collaborations with Jeph Loeb listed above, but has also worked on *DEATHBLOW*, *BATMAN: LEGENDS OF THE DARK KNIGHT*, *Grendel*, *Wolverine/Gambit: Victims*, *Billi 99*, , and various other projects. He had the distinct honor of being the first creator chosen for the artist spotlight series *SOLO*.