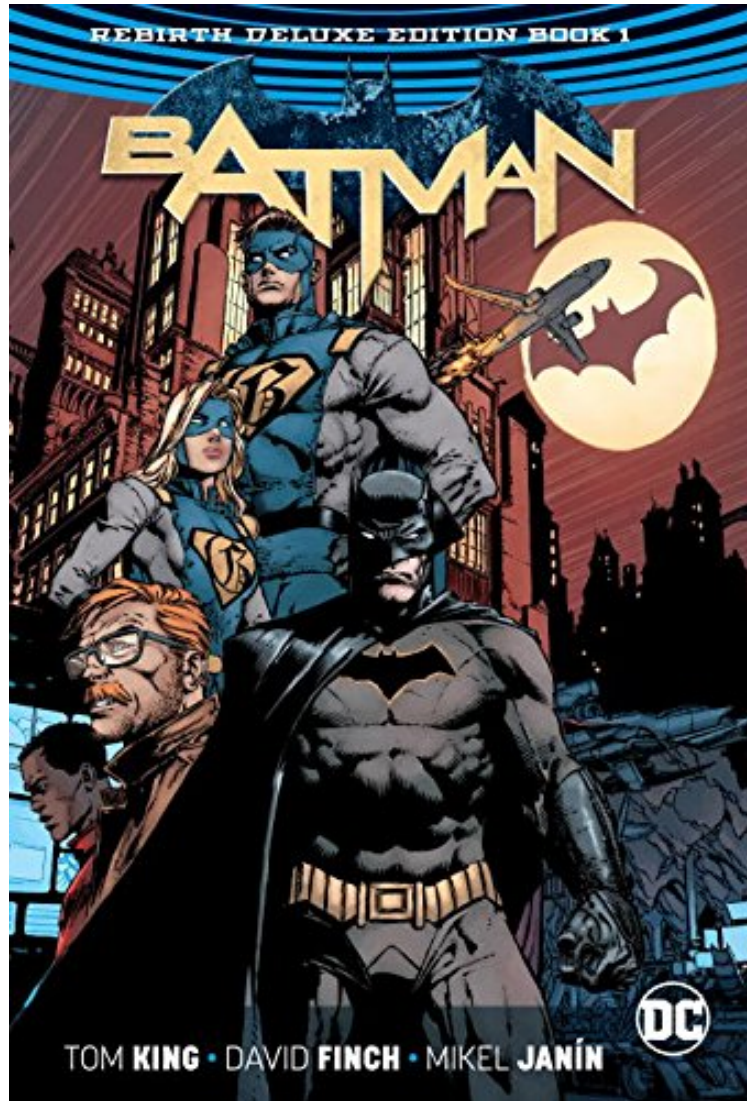


(Mobile book) Batman: The Rebirth Deluxe Edition Book 1 (Rebirth)

Batman: The Rebirth Deluxe Edition Book 1 (Rebirth)

Tom King

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Tom King : Batman: The Rebirth Deluxe Edition Book 1 (Rebirth) before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: The Rebirth Deluxe Edition Book 1 (Rebirth):

0 of 0 people found the following review helpful. GREAT ITEM!By 4daoGREAT ITEM! LOOKING FORWARD TO BATMAN REBIRTH DELUXE EDITION BOOK 2 WHENEVER THAT COMES OUT.6 of 10 people found the following review helpful. Big DisappointmentBy David SwanBatman has gone through many evolutions since his creation. There was the Gothic Batman of the 1930s and 40s, the wacky Batman of the 50s and 60s and the grim and gritty Batman of the 70s. Then in 1986 came Frank Millers Perfect Batman. By perfect I mean Batman is always right

and always tougher than anyone else and famously beats up Superman (I realize there were extenuating circumstances). In 2007, Grant Morrison took over Batman and advanced the idea of the perfect Batman even further. Batman was always pushing himself to the cutting edge extreme and although I enjoyed much of what Morrison wrote he basically sacrificed Batmans humanity for perfection. Not to be outdone, Scott Snyder took the perfect Batman even further and I gave up. Snyder received a ton of critical acclaim but I found his godlike Batman tiresome. Batman Rebirth is the Reductio Ad Absurdum of the perfect Batman. In the first story arc Batman has to deal with a flaming 747 that is minutes away from crashing into Gotham City. He uses the ejector seat on the Batmobile to fly up to the plane and ride it in like a bronco. The whole time hes communicating with Alfred and the two are steering it by tilting it at specific angles using cables and Batmans muscles and having the jets fire at exact moments. In the next story two super powered beings, Gotham and Gotham Girl, are fighting Solomon Grundy. Grundys strength level has varied wildly over the years but this one is capable of punching Gotham Girl into a Statue of Liberty sized monument causing it to collapse. Batman grabs Grundy up by the gut and slams him to the ground effortlessly before forcing him to submit with a foot to the neck. Batman admits that Gotham and Gotham Girl would have defeated the undead menace in 1.3 seconds but in .7 seconds Grundy would have killed a homeless man so Batman needed to intervene. Are you kidding me? This is parody, right? Tom King is satirizing Morrison and Snyder, right? Nope, Batman is now able to calculate future events down to a fraction of a second because his mind is so honed and sharp. He is now transcendent. There is sort of a running joke on the internet of Batman talking to Commissioner Gordon in front of the big Bat signal and then just disappearing. The punchline is that hes generally just hiding behind a piece of ductwork or something until Gordon leaves. Tom King has the exact same joke setup except it includes Gotham and Gotham Girl. When Batman vanishes they cant spot Batman even with their Ultra-Vision which appears to be the same as Supermans X-Ray vision. Where did Batman go? Gotham calls it impossible but its not impossible because HES THE G**DAMN BATMAN AND HE CAN DO ANYTHING! For a younger reader who hasnt seen the often ridiculous evolution of Batman that has been going on for decades this might come off as bad ass but to me it just seems goofy. As goofy as the sillies stories from the 1950s except this is unintentionally goofy. Tom King hits all the marks. Is Gotham City a rotting dump? Yup. Is Batman ridiculously prepared for every eventuality? When Batman is unexpectedly attacked by a monster with a two-foot thick hide he just HAPPENS to be carrying an enormous pneumatic hypodermic needle containing a sedative. I was going to say this was something straight out of the 1960s TV show but I dont remember the show getting that silly. Is Batman paranoid? Bruce Wayne says, I dont even trust Alfred and he says it right to the face of his loyal butler. Does Batman go on and on and on about the death of his parents? Oh yeah. His suffering is worse than anyone else in the Universe. Does Batman make any errors in judgement or slight miscalculations? Be serious. This is perfect Batman. I cant say that this isnt a high quality, slick production and the Batman comics are generally in the top two of three DC comics in terms of sales. As the old saying goes, If it aint broke, dont fix it Financially the series is a complete success. Artistically I think its an embarrassment. My review would be twenty times as long if I pointed out half of the ridiculous moments. Batman has moved past parody to the point where its almost reached the level of artistic ridiculousness. Tom King has been getting some rave reviews from professional reviewers just as Scott Snyder and Grant Morrison did. As a long time comic fan all I can say is that there is nothing new under the sun. It reminds me of the highly profitable 2002 James Bond film Die Another Day. It had slick production values and made a lot of money but was ultimately moronic and EON Productions, to their credit, pulled the plug on the Pierce Brosnan era. If you want a Batman that feels relatable try Batman: Earth One by Geoff Johns. This one is just absurd. 0 of 0 people found the following review helpful. Incredible Art - Story thinks outside the box with a fresh perspective on the Dark Knight By ATLCM Of course, the art (in this larger HC format) is phenomenal! King also gets a ton of credit for thinking outside of the box and bringing a fresh perspective to the Dark Knight. Yes, the I Am Suicide arc (the 2nd half of this collection), is just a bit over the top, but it is still interesting and well done, with a fantastic take on Bane (and further sets up an absolutely incredible subsequent arc - only available in a smaller trade paperback at the moment - i.e., the I Am Bane arc).

The first two volumes of BATMAN as a part of DC Universe Rebirth are collected here in hardcover for the first time ever! The Caped Crusader has never been stopped. Not by the Joker. Not by Two-Face. Not even by the entire Justice League. But now, in the wake of DC UNIVERSE: REBIRTH, Batman must face his most challenging foe ever--a hero who wants to save Gotham...from the Batman! From one of the biggest breakout writers in years and former CIA analyst Tom King (GRAYSON, THE SHERIFF OF BABYLON) and superstar artist David Finch present BATMAN VOL. 1! This collection features the first two paperback volumes of the series, combined to make a deluxe edition graphic novel in hardcover for the first time ever. Collects BATMAN: REBIRTH #1 (co-written by former Bat-scribe Scott Snyder) and BATMAN #1-15.

[Tom King] crafts an incredible story. NERDIST A clean, simple gateway into the Batman franchise IGN King sets a new stage and tone for Batman and Gotham. POPMATTERS Sank its hooks into me and kept me thinking about it long after I had finished reading. NEWSARAMA About the Author Tom King is a comic book writer and novelist, best

known for his work at DC Comics including GRAYSON and OMEGA MEN. He often relies on his experience as an ex-CIA agent and experiences during the recent conflicts in the Middle East in his writing, especially apparent in GRAYSON (alongside co-writer Tim Seeley), OMEGA MEN and in SHERIFF OF BABYLON, published under the Vertigo imprint.