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Batman: The Resurrection of Ra's Al Ghul

Grant Morrison, Paul Dini, Fabian Nicieza, Peter Milligan, Keith Champagne
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#331009 in Books DC Comics 2009-05-12 2009-05-12 Original language: English PDF # 1 10.19 x .40 x 6.66l, .80 #File Name: 1401220320256 pages The Resurrection of Ra s Al Ghul | File size: 44.Mb

Grant Morrison, Paul Dini, Fabian Nicieza, Peter Milligan, Keith Champagne : Batman: The Resurrection of Ra's Al Ghul before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: The Resurrection of Ra's Al Ghul:

0 of 0 people found the following review helpful. The Return of Ra's! By Matthew D'Souza Batman must prevent Ra's Al Ghul's return to life through the sacrifice of his blood son Damian Wayne. Family, friendship, and morals are tested in this great adventure comib from Grant Morrison, Paul Dini, and a slew of other authors and artists. The jokes hit as

hard as the action, while mysticism and magic are aplenty in this really solid book. I think you should give it a chance. It's a lot of fun!0 of 0 people found the following review helpful. Lotta people hate on this for some reason (especially in the context ...By DebbieLotta people hate on this for some reason (especially in the context of Morrison's run) but while maybe not "essential" I think it's a better than average Bat Family/Ra's story0 of 0 people found the following review helpful. Five StarsBy delassalasAWESOME

Batman's immortal foe, Ra's al Ghul, should be dead at last - so how has he returned to haunt The Dark Knight? And what does his return have to do with Batman's teenaged son, Damian whose mother is Ra's al Ghul's daughter, Talia? It will take the combined skills of Batman, Robin and Nightwing to get to the bottom of these mysteries and stop Ra's al Ghul's insidious plans! Written by superstars GNRAT MORRISON (BATMAN), Paul Dini (DETECTIVE COMICS) and Peter Milligan (ROBIN), BATMAN: THE RESURRECTION OF RA'S AL GHUL is filled with shocking twists and stunning revelations! Collects Batman #670-671, ROBIN #168-169, DETECTIVE COMICS #838-839, NIGHTWING #138-139, BATMAN ANNUAL #26 and ROBIN ANNUAL #7.

From School Library JournalGrade 7 Up Buzzing with action, Resurrection will appeal to Batman's fans, but it is not a good starting point for readers unfamiliar with the series history. Ra's Al Ghul has miraculously returned from what was thought to be a fiery demise. His features badly burned, Ra's needs a completely new host body to continue his evil ways. His candidate is bratty Damian-his grandson, who happens to be the child of Batman and Talia, Ra's Al Ghul's daughter. When Damian is eventually captured by his grandfather, Batman and Ra's face off to determine the boy's fate. The artwork varies with each chapter. Violence is depicted, and images of women may strike some as objectification. The exaggerated, comic-book-style illustrations are consistently well done, although characters are rendered differently by each artist, a fact that may throw off some readers. The writing also fluctuates with each chapter, from standard heroic platitudes to tongue-in-cheek sarcasm. This is not an essential purchase, but it will be welcomed by readers with knowledge of the characters and backstory. Travis Jonker, Dorr Elementary School, MI Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Although a relative latecomer, Ras al Ghul has become one of the most prominent Batman archvillains, as attested by his pivotal role in the movie Batman Begins. This multipart saga of the criminal masterminds return from the dead is intended as the ultimate Ras epic but doesn't quite measure up because of its disjointedness. Originally spread over four different Batman-related monthly comics, the story was produced by a quintet of writers, whose round-Robin (and -Batman, and -Nightwing) approach shows. Eight primary artists of varying talent don't help cohesiveness, either. Still, Bat-fans will find plenty to enjoy in the continent-spanning epic. --Gordon Flagg About the Author Writers: Peter Milligan, Grant Morrison, Fabian Nicieza, Paul Dini and Keith Champagne. Artists: Don Kramer, Jason Pearson, Tony Daniel, David Lopez, Freddie Williams II, Ryan Benjamin and others.