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Batman: The Return of Bruce Wayne

Grant Morrison

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#90803 in Books DC Comics 2012-01-10 2012-01-10Original language:EnglishPDF # 1 10.20 x .31 x 6.631,
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Grant Morrison : Batman: The Return of Bruce Wayne before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: The Return of Bruce Wayne:

2 of 2 people found the following review helpful. So-So Tale of TimeBy Mel OdomGrant Morrisons The Return of Bruce Wayne is one of those dividing books in the DCU. You mostly either hated it or you loved it. Im pretty much a fence-sitter on this one. I was okay with reading it, but not blown away. It felt too much like an imaginary adventure that was prevalent in the 1960s and 1970s.It was kinda fun watching Batman in action as he tried to recover from Darkseids Omega Effect, but since each issue was in a different time period the secondary characters didnt really get a chance to step up and count.The Caveman Batman (which was done back in the 1950s first, I believe) was interesting to a degree. I could see the young caveman sticking around and becoming the worlds first Robin if Bruce had stayed

there. Otherwise the story was too lean, depending too much on action that was too choreographed. The tribe is defeated, Batman goes to save the survivors, etc. The addition of Vandal Savage was cool, but that was a given too. The Pilgrim Batman didn't work for me at all. I like that Bruce was displaying deductive reasoning and all, but the storyline just didn't seem to come together or fit well enough, although another clue to Batman's overarching mystery was presented there. The pirate tale was better. I liked the treasure hunting aspect of the story, and the fact that they were ducking into what will eventually become the Batcave. I also liked the reveal of who the real pirate was. I didn't see that one coming. Edward Teach with fuses lit in his beard was fun. Putting Batman against Jonah Hex was pretty cool. After I heard there would be a Wild West Batman, I wondered if that was where Morrison would take the story. I didn't much care for his presentation of Hex, and I didn't for a minute believe that Batman could outdraw multiple gunslingers with his batarangs. Sorry, but bullets travel much faster than batarangs. The 1930s Bruce Wayne detective story was pretty interesting. Morrison seemed like he was comfortable in that milieu and Bruce Wayne as a tough guy detective is a natural fit. Even down to the femme fatale who betrays him in the end. The last issue collected in the graphic novel offers a resolution to the whole event and actually comes off pretty weak to me. Batman as a threat just didn't work for me. I understand it could happen, but I don't think it was developed enough. Overall, I'm glad to have Batman back in the DCU, but the trips through time just didn't offer enough to be really special. 0 of 0 people found the following review helpful. Nice book, I can not find any problem. By Jletengzhang. Nice book, I can not find any problem, even I am fastidious. And also this is used, but it is very good. I don't understand why the new book from other sellers is more expensive than the library 6 to 41 dollars. This book is only 30 dollars, be careful. 0 of 0 people found the following review helpful. Five Stars. By David B. Love this book!

A NEW YORK TIMES BESTSELLER A time-spanning graphic novel featuring Bruce Wayne's return to Gotham City to take back the mantle of Batman written by award-winning writer Grant Morrison and illustrated by a stable of today's hottest artists including Chris Sprouse, Frazer Irving and Yannick Paquette. This is the final chapter of the epic storyline that began in the best-selling graphic novels, *BATMAN: R.I.P.* and *FINAL CRISIS* where the original Batman was lost in time after being bombarded with the omega beams of evil Despot, Darkseid and continued in *BATMAN ROBIN: BATMAN REBORN* where Dick Grayson, the original Robin, took over wearing the cape and cowl of the Dark Knight after the world's heroes believed his mentor to have died.

.com From *Batman: The Return of Bruce Wayne* Click on the images below to open full pages. See larger image See larger image See larger image See larger image See larger image From Publishers Weekly An odyssey for one of the most iconic figures in comics stretches from prehistory to the end of time, revisiting and reimagining Batman's mythology through a complex narrative. Writer Morrison and a team of artists pick up from the end of Morrison's *Final Crisis* and *Batman: R.I.P.* Bruce Wayne is lost in time after killing Darkseid, a godlike being of pure evil. Piecing together the memories of his past that he's lost and slowly realizing he's been turned into a human booby trap meant to destroy the universe by Darkseid, Bruce is pulled through eras of Gotham City's history that include confrontations with cavemen, witch hunters, pirates, cowboys, and 20th-century cultists. These adventures culminate in a return to the present where he must rely on his fellow superheroes to save him from Darkseid's curse. Morrison's story is designed to add to Batman's aura as a timeless, mythical hero, but the time jumps and Bruce's amnesia sometimes create an uneven narrative. The story also asks readers to possess a wealth of familiarity with the character's decades-long history, making the book not as accessible to newer fans. Different artists all strong, colorful storytellers give each time period its own mood. (Feb.) (c) Copyright PWxyz, LLC. All rights reserved. "Morrison has a hit on his hands..." (Ain't It Cool News)"