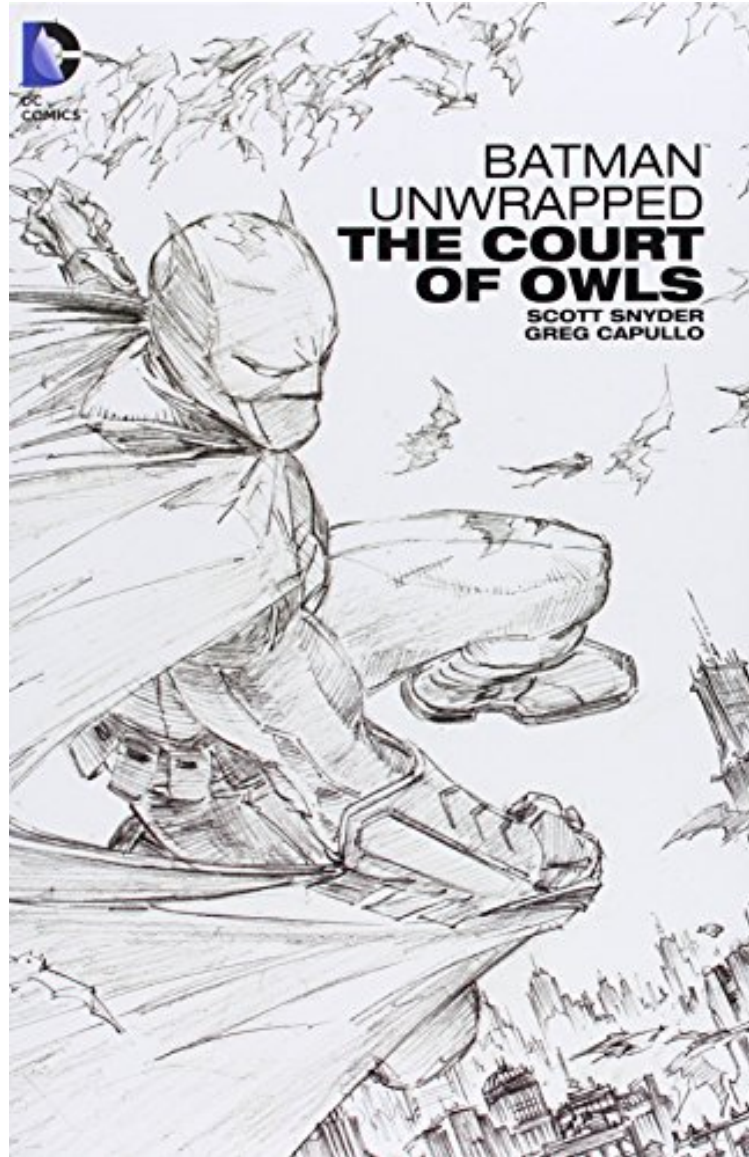


(Mobile pdf) Batman Unwrapped: The Court of Owls

Batman Unwrapped: The Court of Owls

Scott Snyder

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#446622 in Books 2014-09-23 2014-09-23Original language:EnglishPDF # 1 11.15 x .79 x 7.371, 1.68 #File Name: 1401245072264 pages | File size: 28.Mb

Scott Snyder : Batman Unwrapped: The Court of Owls before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman Unwrapped: The Court of Owls:

25 of 26 people found the following review helpful. a MUST HAVE for fans of Greg Capullo's Art!By myconiusFirst off, has incorrectly listed the book contents.This book collects issues #1-11 of the Scott Snyder and Greg Capullo `Court of Owls' and `City of Owls' stories, but none of the back-ups stories since they weren't drawn by Capullo.To avoid confusion for new readers, these "Unwrapped" editions are presented in Pencils Only!The art has not been inked

nor colored, as some reviewers were confused with previous 'Unwrapped' editions not aware of exactly what they were purchasing. Anyone looking for the standard edition of the story, it was collected in Batman Volumes 1 2 in both Hardcover and Paperback Batman Vol. 1: The Court of Owls (The New 52) Batman Vol. 2: The City of Owls (The New 52). Once again this is all the Greg Capullo art from Batman issues #1-11 in Pencil form only, with added lettering and word balloons. Another thing I must mention is not only does this collection not contain any of the back-up stories as they were not drawn by Greg Capullo, but it doesn't include the Batman Annual #1 either. This does not take away from the collection in any way at all since the annual didn't involve the court of owls story. Now for Diehard fans of the series this is a FANTASTIC companion book, as well as a wonderful display of comic pencils in their untouched form. To try to give an unbiased review of why Greg Capullo is one of my favorite comic artists today, I'll do my best to explain why I enjoy this art so much! Capullo's art is a wonderful blend of dynamic and energized cartooning, with a very dark gritty lived-in looking world. His characters come alive with animated poses, and his choice of composition for his images and where he places the 'imaginary camera' for the audience is just brilliant! Now I also love comic artists that do more polished and pin-up style art, but for me the more photo-realist comic artists never truly capture the action and dynamics that Greg Capullo is able to achieve. On the other side of the coin of all the more stylized comic artists, Capullo's art has some of the best form and structure I've seen. His art may be cartoonish and stylized, but you can tell Greg Capullo knows his Anatomy very well! And when you see his art in just pencil form you'll see his rendering of buildings and environments is just as strong! A brief story synopsis.....

*****SPOILER

WARNING*****SPOILER

WARNING*****SPOILER

WARNING*****The book begins with Batman reflecting on all his years as Gotham's protector, he has come to believe he understands his city very well and what its criminal element is capable of. The story quickly launches into an action-packed outbreak at Arkham Asylum, that is not only delightful eye candy but also packs a HUGE surprise! (for sake of not ruining the surprise I can't go into detail, but trust me it's awesome!) Later at a fundraiser party in his secret identity of Bruce Wayne, he unveils a plan to renovate Gotham and rebuild derelict industrial neighborhoods as well as expand and modernize Gotham's public transit system. Bruce is congratulated and praised by Gotham's elite, as he overhears a call to Police Commissioner Gordon of someone who fell victim of a violent murder. Quickly he leaves the party and dons the guise of Batman to investigate to murder scene. Once there he is met by Detective Harvey Bullock who unveils that the victim was badly tortured with numerous knives. After discovering a marking on the murder weapons of an Owl Detective Bullock inquires that it might be connected to an Old Wives Tale of 'The Court of Owls' but Batman quickly dismisses it. As they continue to scan the scene they find a message that Bruce Wayne has been targeted for murder next. I don't want to give away too much more of the story, but as more concrete evidence starts showing Batman that not only is The Court of Owls real, but the Court also holds secrets that greatly affected Bruce's family history, as well as the history of one of Bruce's closest allies Dick Grayson (aka: Nightwing aka: the original Robin).*****END

SPOILER*****END

SPOILER*****END

SPOILER*****This collection doesn't have any extras such as the character sketches, rough layouts, script excerpts or variant cover gallery. Also the covers for issues 1-11 in-between chapters appear to be the inks by Jonathan Glapion. Unfortunately a full shot of the cover art in pencil form only is not included, which is a shame because I've seen posts of the cover pencils online and they were magnificent! These minor grievances aside I highly recommend this collection to any fan of the series, and definitely recommend this to any fan of Greg Capullo's art. It's really wonderful to get a look behind the scenes of the comic process, and if you're a fan of Greg Capullo's art you'll really appreciate it even more when you see it in pencils only. 2 of 2 people found the following review helpful. Great art, pretty good story. By Justin This is some of Greg Capullo's best works in my opinion. I loved looking directly at his pencils. As someone who dabbles in art and is always an aspiring comic artist, I loved seeing how he lays out his pages and does his pencils. I have really loved his work since I first saw it in the pages of Spawn. He is one of the best in the industry. 0 of 0 people found the following review helpful. Five Stars By Customer Awesome/amazing/spectacular/sensational

Master Storyteller Greg Capullo's work has been known and loved by comic fans for years, but none more so than his work on DC Comics BATMAN. Along with writer Scott Snyder, the New York Times best-selling creative team have taken The Dark Knight to new heights. In one of the Caped Crusaders' greatest storylines to date, Capullo's pencils take center stage. Experience the thrilling mystery behind Gotham's Court of Owls via Capullo's precise, expressive pencils, and observe a master at work. BATMAN UNWRAPPED: THE COURT OF OWLS presents this epic tale for the first time ever Greg Capullo's original pencils. Collects BATMAN #1-11.

About the Author Scott Snyder is a #1 New York Times best-selling writer and one of the most critically acclaimed scribes in all of comics. His works include Batman, All-Star Batman, Batman: Eternal, Superman Unchained, American Vampire, and Swamp Thing. He has also been published in Zoetrope, Tin House, One Story, Epoch, Small Spiral Notebook, and other journals, and has a short story collection, Voodoo Heart, which was published by Dial Press. He teaches at Columbia University and Sarah Lawrence University and lives in New York with his wife, Jeanie, and his son, Jack Presley. Greg Capullo is a self-taught illustrator and the current artist on the best-selling and highly acclaimed Batman series for DC Comics. Prior to that, he was best known for his 80 issue run on Image Comics' Spawn, created by Todd McFarlane. Other popular comics work includes Marvel Comics X-Force and Quasar (as well as a slew of one-shot titles). He is also the creator of The Creech, a Sci-Fi/Horror comic published by Image Comics. Greg has provided art for Blizzard Entertainment's World of Warcraft, contributed lead character designs for the award-winning HBO animated Spawn series, was the cover artist for many popular musical groups including Korn and Disturbed, and worked behind the scenes on many projects ranging from toy design to video games for TME.