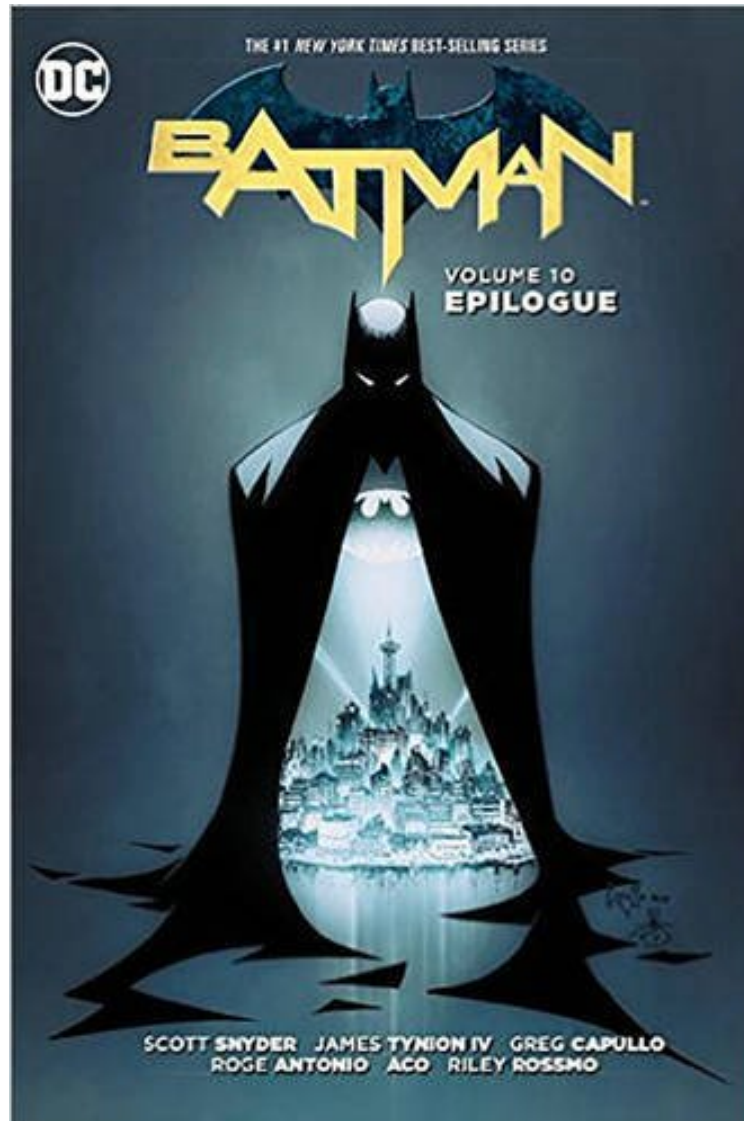


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Batman Vol. 10: Epilogue (The New 52)

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#50331 in Books Scott Snyder James IV Tynion 2016-12-20 2016-12-20 Original language: English 10.40 x .60 x 6.90l, .0 #File Name: 1401267734144 pages Batman Volume 10 Epilogue | File size: 59.Mb

Scott Snyder, James Tynion IV : Batman Vol. 10: Epilogue (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman Vol. 10: Epilogue (The New 52):

1 of 1 people found the following review helpful. Thank you Scott Snyder Greg Capullo By Matthew D'Souza Scott Snyder finished his Batman: The New 52 run with Greg Capullo's wonderful art and some average James Tynion IV writing. The first half of this book goes back to before Vol. 9 to incredibly boring effect that reads very slow and pointless. The second half is a nice final reminder at who Batman is. The Gotham Is part is a cool look at the affect

Batman has had on his city, while the final story here is a sweet take on the man Batman has become over the course of the Snyder run. Overall, this is a sweet little finale to a run with its ups and downs. The first 3 volumes are awesome, the next 4 are pretty average to bad, then the last several books have all been fun. This inconsistency will be part of how the Snyder will be remembered, but at its best Capullo's art is always beautiful and Snyder's writing is honest and clever. It's too bad this book is marred by some bad writing and artwork in the first half. I enjoyed this all the same, and I would still recommend a Batman Comics fan or DC Comics fan to give this series a chance. You'll find something that you love. 0 of 0 people found the following review helpful. Some short trips and side steps
By Richard J. Estep
Although the New 52 Batman run really ended with Vol.9, fans could do worse than pick up this collection of short stories set in and around that storyline. Although there's nothing particularly earth-shattering to be found here, and nothing that essential to your understanding of the main story arc, these stories are nevertheless entertaining and in at least one case quite moving. You also get the first issue of Batman:Rebirth, which most fans will already have picked up in trade or single issue form, so it really does little more than pad the page count. Worth a read, but not the main event. 0 of 0 people found the following review helpful. Batman Is Classic For A Reason
By kaneda amuro
Scott Snyder's writing only gets better with time. While there are other teams that step in here and there, the stories are on par with each other, save one. I can't remember if it's this volume or the one before, but there is a story that is out of chronological place. It's not written by Snyder and not illustrated by Capullo and it shows - in the worst of ways. It was agonizing to read; so much so that I don't believe I even finished it. However! Greg Capullo's artwork is incredible, as usual. There's a story written and illustrated by another team that fits perfectly, with an interesting, unique bad guy. The art echoes Capullo's influence. More artists and writers need to take a cue from these teams. This series is a great addition to any collection of books.

NEW YORK TIMES best-selling series! **THE LAST CHAPTERS** As acclaimed writer Scott Snyder draws the final curtain on his game-changing Batman series, the newly returned Dark Knight battles familiar foes and new enemies. These exquisite stand-alone stories take the Dark Knight into an alternate dystopian future as well as deep into his own past, questioning who he is, how he came to be and what his legacy must be. Authors Scott Snyder (**AMERICAN VAMPIRE**) and James Tynion IV (**BATMAN ETERNAL**) are joined by artists Greg Capullo (**Spawn**), Roge Antonio (**BATMAN AND ROBIN ETERNAL**), ACO (**MIDNIGHTER**) and Riley Rossmo (**CONSTANTINE: THE HELLBLAZER**) in **BATMAN VOLUME 10: EPILOGUE**. This final volume collects **BATMAN #51-52**, **BATMAN: FUTURES END #1**, **BATMAN ANNUAL #4** and a special preview of **BATMAN: REBIRTH #1**.