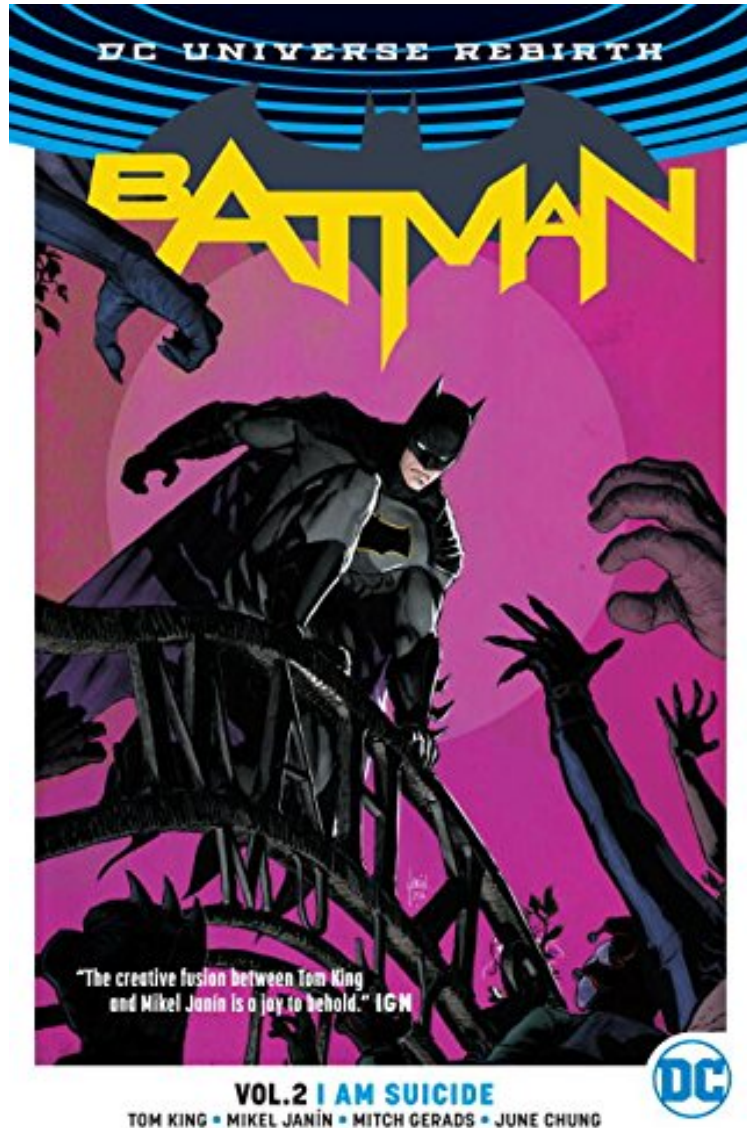


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Batman Vol. 2: I Am Suicide (Rebirth)

Tom King

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Tom King : Batman Vol. 2: I Am Suicide (Rebirth) before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman Vol. 2: I Am Suicide (Rebirth):

0 of 0 people found the following review helpful. Mystical BatmanBy Eddie GreenI'm really confused and conflicted on this new take on the Batman . The characteristic that always set Batman apart from the other superheroes with powers was his reliance on wit and preparation to avoid harm and prevail in battle. This new Batman series has him run headlong into armies firing guns at him at point-blank range and he beats them despite being him numerous times

by bullets, fists, and blades WHAT??? Since when did he become Superman. Also Bane breaks his back again and he just resets it with no after effects. COME ON MAN! I don't want to give away the plot twists so I will hold further comment on the storyline. Anyway, I like most of the art and the main story is interesting though at times too preachy. The interchange with the junior "suicide squad" is also interesting but again bogs down in the metaphysical mumbo-jumbo of the writer trying to make the situations feel like an episode of the Outer Limits. The last 2 issues of this collection was all about the Catwoman/Batman relationship. Good but it felt slightly out of place in this collection. I gave this graphic novel 3 stars because I truly like the Batman character and the story is original and well crafted. I just wish they stop with the super-Batman characterization. 0 of 0 people found the following review helpful. Just a great book all the way through. By John R Both stories within this book were incredibly good, particularly the main story where Batman essentially recruits his own suicide squad from Arkham to take down Bane! 0 of 0 people found the following review helpful. This is a wonderful continuation of Batman's rebirth series. By Caligula This is a wonderful continuation of Batman's rebirth series. The story, setting, characters, and writing are all excellent. Bane especially was great in this, although he's a bit different at this point in the story.

Tom King continues his epic run on the Dark Knight in **BATMAN VOL. 2: I AM SUICIDE!** Still reeling from the events of "I AM GOTHAM," the epic first arc in Tom King's brand new **BATMAN** series, the Dark Knight finds himself up against some of the biggest (literally) threats he's ever faced within the city limits of Gotham. To save the city he loves, Batman enlists the help of the toughest members of the Bat-family including Nightwing, Batwoman and more! Also in this volume, Batman must take on some familiar foes who have stolen something from Gotham--and the Caped Crusader's limits will be tested as he fights to get it back. Breakout writer and former CIA analyst, Tom King (**GRAYSON**, **THE SHERIFF OF BABYLON**) is paired with superstar artists Riley Rossmo and Mikel Janin in this knock-down, drag-out superhero story! Collects **BATMAN** #9-15.

Snyder indelibly defined the Dark Knights previous era, but King proves a worthy successor as he takes over the title for DC's wildly popular Rebirth initiative. **BOOKLIST**[Tom King] crafts an incredible story. **NERDISTA** clean, simple gateway into the Batman franchise **IGN** King sets a new stage and tone for Batman and Gotham. **POPMATTERS** sank its hooks into me and kept me thinking about it long after I had finished reading. **NEWSARAMA** About the Author Tom King is a comic book writer and novelist, best known for his work at DC Comics including **GRAYSON** and **OMEGA MEN**. He often relies on his experience as an ex-CIA agent and experiences during the recent conflicts in the Middle East in his writing, especially apparent in **GRAYSON** (alongside co-writer Tim Seeley), **OMEGA MEN** and in **SHERIFF OF BABYLON**, published under the Vertigo imprint.