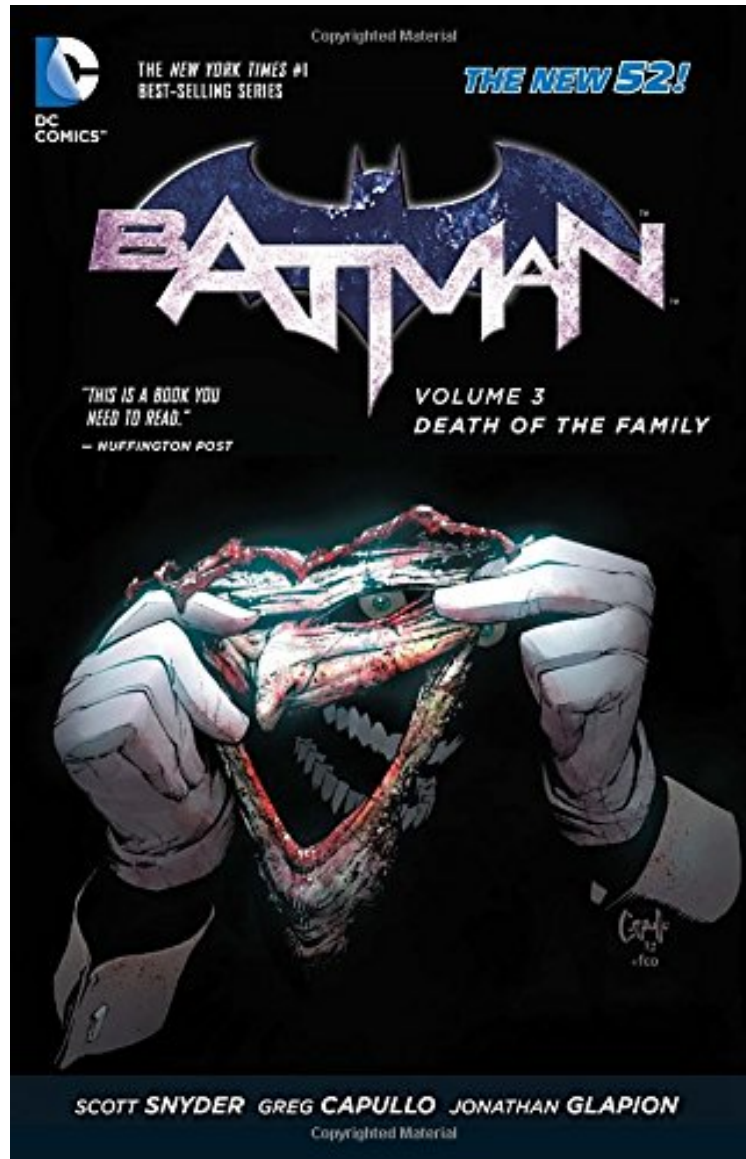


(Download ebook) Batman Vol. 3: Death of the Family (The New 52) (Batman (DC Comics Paperback))

Batman Vol. 3: Death of the Family (The New 52) (Batman (DC Comics Paperback))

Scott Snyder

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Scott Snyder : Batman Vol. 3: Death of the Family (The New 52) (Batman (DC Comics Paperback)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman Vol. 3: Death of the Family (The New 52) (Batman (DC Comics Paperback)):

0 of 0 people found the following review helpful. Best crossover event I've read By joshua burns First off, in my

opinion, the Batman title is the best of the New 52 to begin with. This volume is part of a fantastic crossover event that actually keeps each tie in very relevant (except the Catwoman tie in), where I found some of the Night of Owls tie ins to be forced. This is a bit of a different depiction of the Joker than I'm used to (he would fit in the Slasher genre comfortably) and I really like that. You definitely want the tie ins when you read this. 3 of 3 people found the following review helpful. Snyder builds on Court of Owls success. By A. Korman Batman Death of the Family is the 3rd trade since the New 52 relaunch of the title. In this title Snyder continues what has been an excellent run to date. In the previous arc (Court of Owls), Snyder shook up one of the presumed foundations of the Batman universe: Bruce's absolute knowledge of Gotham. In this title he takes his shot at the "Bat Family." While Court of Owls was about introducing new villains, Death of the Family lets Snyder roll out Batman's rogue's gallery and try his hand at the most iconic of them all: The Joker. Happily, he is up to the task. Snyder's Joker takes an excellent base of psychopathic insanity and mixes it with devious cunning and a peculiar intimacy with Batman. It's hard to talk about the story at length without spoilers, but the heart of this book is the relationship between Batman and The Joker, and the way that each man views this relationship might prove surprising to some. Capullo continues a profitable partnership with Snyder on this book, and his art really shines with his Joker. The jagged lines of the Joker's "mask" set-up a nice juxtaposition with the clean symmetry of Batman's cowl. The coloring also shows some solid range, which is nice in a Batman book, which can sometimes dip too firmly into "everything is dark" territory. Onto the physical book itself. This is where my complaints are (I'd take a 1/2 star off if possible). The dust jacket is a clear piece which overlays cover. The cover features The Joker's skinned face and the jacket has his face strapped on. The idea is cool, but the execution isn't quite there. Unfortunately, the plastic is perforated as opposed to creased so the top and bottom are prone to tears. Also worth noting is that those collectors who love an orderly shelf might be annoyed that the spine is white unlike the previous Court of Owls (and most other New 52) books that have black spines. The DC logo has changed again as well. That said, this is an exceedingly minor quibble, and all but the most optimistic fans have long since given up hope that DC will put out ongoing books with consistent spines. 1 of 1 people found the following review helpful. Snyder and Capullo hit it out of the park...AGAIN. By Daniel. J. In one short sentence to paraphrase this: Batman: Death of the Family is an amazing book that everyone should read! Batman's New 52 comic series truly has been an amazing read and having read every trade paperback, it only gets better. The basics of the story is that The Joker returns to Gotham after a year or so after his last confrontation with The Dark Knight. After he cuts off his own face in Detective Comics (You don't need to read that to read this) The Joker returns and tries to prove to Batman that he is weaker and the Bat-Family is bringing him down. I'm not going to put anymore in because it's truly an amazing read and I don't want to spoil anything. Batman Vol. 3 is accompanied by Greg Capullo's amazing art and Scott Snyder's masterful story telling. Snyder writes a gripping book that you won't want to put down. I read this non stop when I got it in the mail. While Capullo brings amazing art that makes every panel a work of art. One of the many things I have to praise about this book is that it's strong on it's own, it's not a huge tie story in series where you need to get multiple series. Now there are other series that have tie ins but they are more of personal takes with the Joker than Batman stories. I love how the Bat-Family is included in this, Being a huge fan of Batgirl, Robin, Nightwing, and Red Hood it was nice to see them included without needing to buy other volumes. Batman's New 52 run is always praised but not seen as apart of the masterpieces of the Dark Knight Returns (Loved that) and The Killing Joke. Some say that Joker gets boring after a while and is always used, but this reinvents the character in new ways where he's the same Joker you know but then a different one you learning about at the same time. Now there are little after stories in each issue that are nice. You may feel at first you want to skip them to get onto Snyder and Capullo's main story but they are great stories about how Joker gets ready for the whole book. On the delivery side of things, it came fast and was in great condition. Batman Vol. 3 is a Masterpiece of storytelling that brings The Joker and Batman to the next level while submersing you more into Snyder and Capullo's world of Batman. This is a book that anyone who calls themselves a comic book fan should pick up. This book will definitely make you want more Snyder and Capullo Batman which on a side note I would also recommend Zero Year.

A #1 New York Times bestseller! One year ago, the Joker limped off the streets of Gotham, mutilated and scarred when someone had taken the pale white skin right off of his face. But now, the Dark Knights greatest foe has returned but for once, Batman doesn't seem to be his target. Instead, the Joker turns his vile hatred towards Commissioner Gordon, Alfred, Robin, Nightwing, Batgirl, Red Hood and Red Robin the only family Bruce Wayne has left. The Clown Prince of Crime will unleash his most unpredictable, vicious and psychotic assault ever on everyone Batman holds dear. Can Batman stop his arch-rivals most deranged assault ever? Or will the cost of a deadly secret be a family members life? #1 New York Times best-selling creators Scott Snyder (AMERICAN VAMPIRE) and Greg Capullo (Spawn) present the long-awaited return of the Joker, as he unleashes his most terrifying, personal assault ever on the Dark Knight. BATMAN: DEATH OF THE FAMILY collects BATMAN #13-17 along with backup stories illustrated

by award-winning artist Jock (BATMAN: THE BLACK MIRROR).