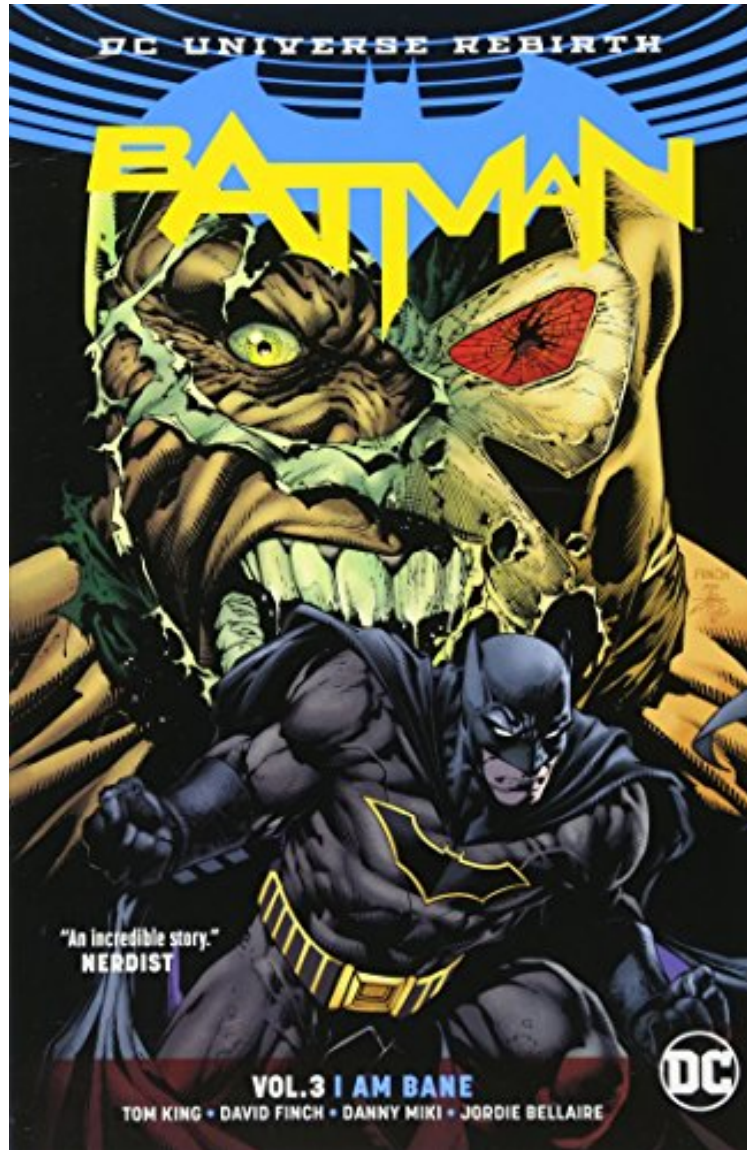


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## Batman Vol. 3: I Am Bane (Rebirth)

*Tom King*

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**Tom King : Batman Vol. 3: I Am Bane (Rebirth)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman Vol. 3: I Am Bane (Rebirth):

0 of 0 people found the following review helpful. Good not GreatBy Eddie GreenThis is indeed the best book of the series. The art was great and the story held your attention right until the end. The very end of the battle with Bane was anticlimactic. I've seen other reviews that raved at how groundbreaking this story will be to Batman going forward but I didn't find it revolutionary at all. The final scene with Catwoman should prove interesting but only time will ttAll in

all a solid edition.0 of 0 people found the following review helpful. The best of King's run so farBy JustinThe best of King's run so far, but in desperate need of a few more issues to flesh out the story a little more.0 of 0 people found the following review helpful. Great read...By KidSmirk.... but was expecting more to the ending left me wondering too much like what happened to Bane? Where are they keeping him now? What will happen when he escapes again?

Superstar artist David Finch (WONDER WOMAN) completes his run on the Dark Knight in BATMAN VOL. 3: I AM BANE, the stunning new chapter in writer Tom Kings (THE SHERIFF OF BABYLON) wildly acclaimed Batman saga. He is not a joke. He is not a riddle. He is not a bird or a cat or a penguin, not a scarecrow or a plant or a puppet. He is not a fairy tale or a circus act, a broken friend or a regretful mentor. He is no rich boy pretending to be a knight. He is Bane. The Batman invaded his home, scarred his mind and broke his back. Now Bane has returned to Gotham City for a single purpose: break the Batman once and for all. But first, hell destroy everyone the Dark Knight has ever loved or loathed. The young heroes who wore the mantle of Robin. The cops, crime-fighters and vigilantes who make up Batmans army of allies. Even the madmen and monsters that haunt the halls of Arkham Asylum. Batman will need all of their help and more to fend off this unstoppable challenger. Because both Bane and Batman know one thing: only one of them will walk away from their final confrontation unbroken Collects stories from BATMAN #16-20, 23-24 and BATMAN ANNUAL #1.

Snyder indelibly defined the Dark Knights previous era, but King proves a worthy successor as he takes over the title for DCs wildly popular Rebirth initiative. BOOKLIST[Tom King] crafts an incredible story. NERDISTA clean, simple gateway into the Batman franchise IGN King sets a new stage and tone for Batman and Gotham. POPMATTERS Sank its hooks into me and kept me thinking about it long after I had finished reading. NEWSARAMA About the Author Tom King is a comic book writer and novelist, best known for his work at DC Comics including BATMAN, GRAYSON and OMEGA MEN. He often relies on his experience as an ex-CIA agent and experiences during the recent conflicts in the Middle East in his writing, especially apparent in GRAYSON (alongside co-writer Tim Seeley), OMEGA MEN and in SHERIFF OF BABYLON, published under the Vertigo imprint.