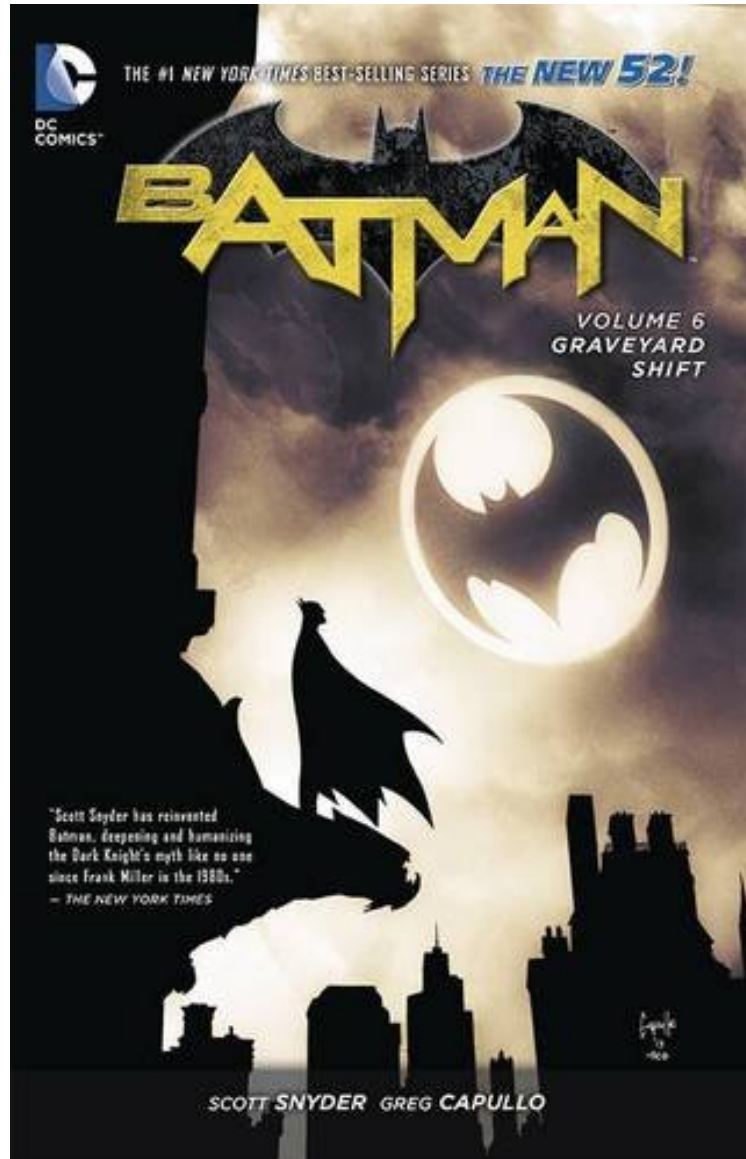


[E-BOOK] Batman Vol. 6: Graveyard Shift (The New 52)

Batman Vol. 6: Graveyard Shift (The New 52)

Scott Snyder

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#46099 in Books Scott Snyder Marguerite Bennett 2015-10-06 2015-10-06 Original language: English PDF #1 10.20 x .40 x 6.60l, .0 #File Name: 1401257534224 pages Batman Vol 6 Graveyard Shift the New 52 | File size: 50.Mb

Scott Snyder : Batman Vol. 6: Graveyard Shift (The New 52) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman Vol. 6: Graveyard Shift (The New 52):

8 of 8 people found the following review helpful. An average collection, suffers from too many chefs in the kitchen By Stuart S What has made the New 52 Batman title so remarkable is that the dynamic duo of Capullo and Snyder have continued to produce quality story after quality story. As a result, they have set the bar high for themselves, which

unfortunately magnifies the mediocrity that proliferates this volume. One of the challenges that this volume faces is that its main story, Batman's repercussions on Damian Wayne's death, is centered on an event not included in this Batman title. Robin's death was shown in *Batman Incorporated*, another title outside the 'normal' title. This means that a reader, such as myself, who only reads the Batman title goes from the conclusion of Zero Year in volume 5, to Batman living with the grief of his son's death. Instead of feeling like the start of a new arc, the volume six story starts readers in the middle. Now, the team of Snyder and Capullo shines in the chapters they produced, but the rest of the writing is stale and rather uninteresting. The one exception is the issue penciled by Adam Kubert. While he has never been my favorite artist, his work really demonstrates his love for working on Batman. Kubert's art is occasionally marred by inconsistent results; in other words, it can be seen when he is giving his best work or not. His Batman is dark and imposing, and he is able to capture the tired and angry Bruce Wayne. His style is very different from Capullo's, almost beyond comparison, but is by far the best looking diversion from the main title team. Taking a break from big story arcs is a nice change of pace. This tactic of resolving story arcs within one or two issues often gives readers the chance to enjoy characters without facing the umpteenth cliffhanger. Unfortunately, volume six's execution of this story model results in an ugly Frankenstein of a product. Tynion just doesn't have the same skill in writing Batman as Loeb, Morrison, or Snyder. The chapters he wrote, particularly the 'Tomorrow' and 'Eternal' issues, felt off. It was as if he was close to something good, but then added in too many ideas and ended up jumbling the plot. Harper Row seems to be sticking around, and I know she is a creation of Snyder, which is rather disappointing to me. Batman went from 'stop helping me' to basically, 'well, okay, because you called me out, you can join me.' When a Robin dies, it does not necessarily mean Batman has to find a new replacement. She's an original character, but she's hard to believe. Of course, this is ridiculous because she's a comic book character, but Damian was trained by the League of Assassins, Grayson was an acrobat and then trained personally by Bruce, and Tim had to endure an entire year of Bruce's teaching before entering the field. Harper's introduction has been a long process, but lacked the motives and skill of previous sidekicks. Granted, she came in at a time when both Nightwing and Robin ended their careers, so I may be biased, but I cannot escape the feeling that she is both cliché and needlessly underdeveloped. Still, this is not a disaster of a collection. I would probably have given it a higher rating if it had not followed the fantastic Zero Year arc. However, this volume DOES follow Zero Year, and pales in comparison to preceding volumes. Whether it's worth it depends on what kind of fan you are and how loyal you are to the title. If you're looking for a great, coherent, Batman story, look elsewhere. If you're looking for a decent collection that fleshes out some more New 52 Batman canon, it's not a bad choice. Why are the Star Wars prequels so maligned? They failed to live up to their predecessors. But like the prequels (or at least Episode III), if you leave behind the baggage of older stories, you might enjoy yourself.

11 of 11 people found the following review helpful. Doesn't really fit with volumes 1-5
By Customer
After the first 5 volumes which included the court of owls and zero year story lines, I felt like this volume was sub-par. There was no cohesive narrative, as the issues collected were not contiguous and jumped all over the place. It also makes very little sense without the context of *Batman Inc*, and other related bat-titles by referencing events which you would have no idea about by just reading volumes 1-5.
0 of 0 people found the following review helpful. Good Collection of Stand Alone Issues
By Bobby Sprinkles
It's a good collection of one-shot stories. Some of them crossover to other major story arcs (such as Zero Year and *Batman Incorporated*). But for the most part, each issue in this collection is a stand-alone story. The artwork and writing changes through out, which normally would bother the heck out of me if this were a single continuous story arc. But since each issue is a one-shot, the change actually compliments each story and sets them apart from one another. I'm in the process of owning all the Batman New 52 collected editions, and even though this one isn't an essential part of the series (as far as story arcs go), it's still a pretty good read.

In the wake of the death of his son Damian, Batman is in danger of losing his humanity. However, the foes of this grief-ridden Dark Knight mean to strike him when he's at his weakest. Has Batman's worst foe become... Bruce Wayne? Plus, three pivotal chapters from the epic ZERO YEAR storyline! From the critically acclaimed, New York Times #1 best-selling creative team of Scott Snyder and Greg Capullo comes the next genre-defining graphic novel in their monumental run. Collects *BATMAN* #0, #18-20, #28, #34 and *BATMAN ANNUAL* #2.

"This is easily the best understanding of the hallmarks of Snyder's Batman run: Gotham as character and as contemporary urban center."--Popmatters
"One of the best comic books I've read this year--perhaps the best... this is the Snyder and Capullo show. This is the work of two men at the top of their games. They have never been more confident in their storytelling."--New York Post
"*BATMAN: ZERO YEAR* is well on its way to establishing itself as the new origin gospel in the New DC Universe."--Craveonline
"Snyder and Capullo's vision of 'Zero Year' feels large and compelling right off the bat, and it makes you want to read more. This is how I want all of my epics to begin."--Comic Book Resources
"It's not just a great Batman story, but a great Bruce Wayne story."--MTV Geek
About the Author
Scott Snyder is one of comics' best young writers. His current works include *BATMAN*, *BATMAN: ETERNAL*, *SUPERMAN UNCHAINED*, *AMERICAN VAMPIRE* and *SWAMP THING*. He has also been published in *Zoetrope*, *Tin House*, *One-Story*, *Epoch*, *Small Spiral Notebook*, and other journals, and has a short story collection,

Voodoo Heart, which was published by Dial Press. He teaches at Columbia University and Sarah Lawrence University and lives in New York with his wife, Jeanie, and his son, Jack Presley.