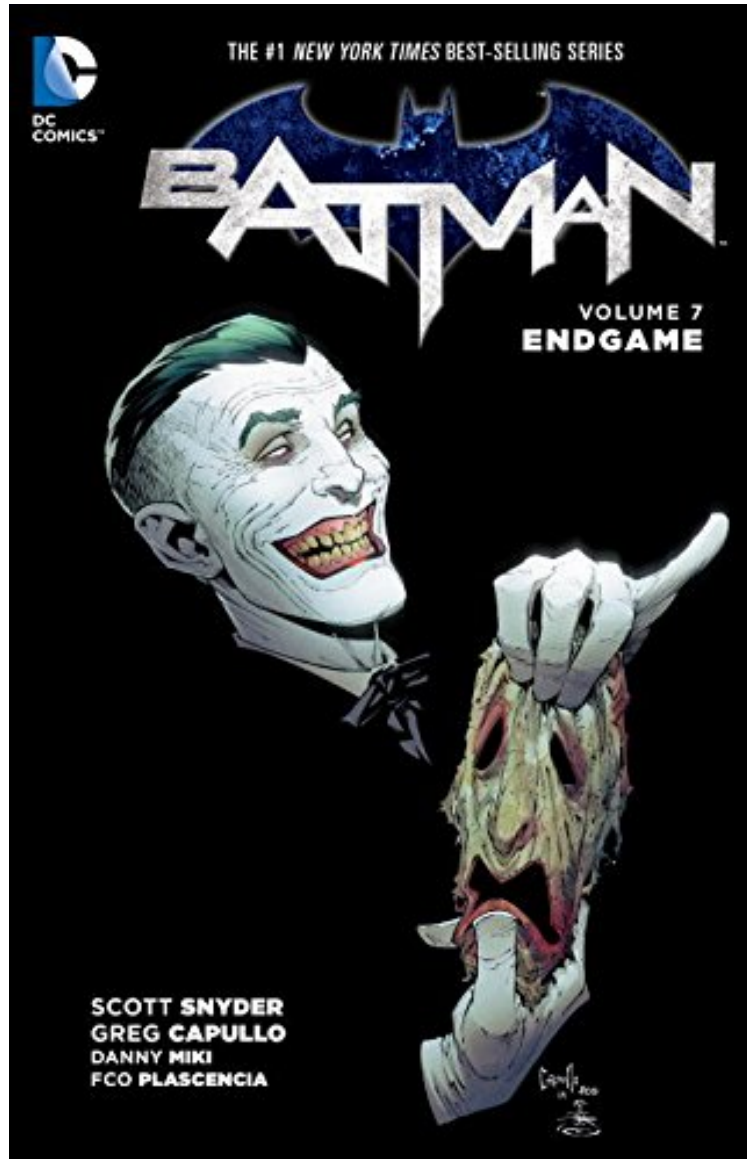


(Ebook free) Batman Vol. 7: Endgame (The New 52)

## Batman Vol. 7: Endgame (The New 52)

Scott Snyder

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#44857 in Books Scott Snyder 2016-03-22 2016-03-22 Original language: English PDF # 1 10.20 x .30 x 6.701, .0 #File Name: 1401261167144 pages Batman Volume 7 Endgame | File size: 19.Mb

**Scott Snyder : Batman Vol. 7: Endgame (The New 52)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batman Vol. 7: Endgame (The New 52):

0 of 0 people found the following review helpful. Batman is my fav and this is my very first comic ever. By Minhcalla Ink Reviews Gorgeous art and a great story so far. They have some variant art at the end and those are SO much better than the cover that was chosen. This is my very first comic book ever but I'm beginning the new 52 for Batman. I received a free digital comic so I chose a Doctor Strange one which is also good. I ordered the hardcover but received

the softcover so I'm immensely disappointed about that. I reported this to them and they said they'll investigate. 2 of 2 people found the following review helpful. Excellently Written By Richard Snow To be clear: this only comes with Vol. 1 of the story and a very flimsy plastic mask (it is not worth ten dollars, which is what you will be paying for it). I was bummed when I received this package to learn that only vol. 1 was included and the mask didn't come with a stand. Not the end of the world, however, because the story is excellent. I've been reading Batman comics/graphic novels for almost five years now and was seriously wowed by this story, (vol. 2 not so much). The Good:- Bruce Wayne finally has a new enemy that is terrifying and awesome to read about- the story isn't as "realistically" violent and dark as some of the other stories Scott Snyder has done (looking at you Black Mirror)- It is nice to see Batman lose it and get his butt kicked (at least once in a while) The Bad:- This package only includes a mask and vol. 1 and does not come with a stand for the mask- if you haven't kept up with Batman's more recent stories then there will be a character or two you're not familiar with- Not for kids (very few Batman comics are nowadays, but I thought I'd throw that in here for the parents out there) Overall, I'd have to recommend this book to anyone who either enjoys Batman, loves Batman, or is looking to get into Batman. I loved this story and the artwork is clean and polished. It really is a great read! 1 of 1 people found the following review helpful. Spoilers but good info By CAL About the only thing I knew going into this volume was that Batman faces the court of owls. In word word, wow. I may give away spoilers so beware.... I have read volume 1's of Justice League, Aquaman, and Wonder Woman and now Batman. By far this is the most graphic and bloody of all. In saying that, the story is also the best of all in my opinion. As I was reading I felt a sense of dread for Batman because he literally has no idea who he is against. There have always been rumors, or stories of a secret organization that has run Gotham from its birth, but even Batman never uncovered the evidence to prove the court existed. Not until they wanted him to know. If there was ever an enemy of Batman that was more dangerous, or at least just as dangerous as the Joker, it is the Court of Owls. I admit, I have just read Volume 1 so I don't know the entire story but what I do know is that Batman took all he could handle from just one Talon, their assassin. By the end there was a small army of Talons descending on Gotham. Nightwing is tied into this story in a cool way that adds so much history to the tragedy of Dick Grayson's family. I hope that who runs the court and how the talons are used will be thoroughly done in later volume's. I am so interested in this organization. And the reason why is because of how they make Batman feel. he says Gotham is his city, not theirs. But it is clear who really runs things. The Court! On a side note, I see that DC has spin off story called Talon. I'm getting that next. I was originally buying all the members of Justice League's volume 1's first, but after reading this I now want to get Talon volume 1 next.

HA. HA. HA. Batman's greatest foe has returned for one last gag. But this time, not even the Joker is laughing. In their last encounter, the Dark Knight failed to live up to Joker's grand plans, so now the Joker is deadly serious. The games are over, and for their final showdown, the Clown Prince of Crime won't be staging a comedy. The #1 New York Times best-selling team of Scott Snyder and Greg Capullo create the ultimate face-off between the greatest hero and villain in all of comics in **BATMAN VOLUME 7: ENDGAME** and it's no laughing matter. Collects stories from **BATMAN** #35-40.

[Scott Snyder and Greg Capullo's] biggest story line in terms of cast and scope during the duo's classic four-year run on the series and one designed to celebrate the character's 75th anniversary. **USA TODAY** Scott Snyder and Greg Capullo have done wonders with **BATMAN** and just when you thought it couldn't get any bigger or better, here comes **ENDGAME**. **TECH TIMES** Endgame, as with all of Snyder's run of Batman so far, is a story that simply should not be missed. Snyder's themes are boldly stated yet again with an intent to add even more to the Batman mythos. **IGN** Why is Gotham City crumbling, you ask? Well, that's mostly due to Batman writer Scott Snyder putting the city through the wringer time and time again in consistently excellent stories like **COURT OF OWLS**, **DEATH OF THE FAMILY** and now **ENDGAME**. **NERDIST** About the Author Scott Snyder has written comics for both DC and Marvel, including the best-selling series **AMERICAN VAMPIRE**, **BATMAN**, **SWAMP THING** and **SUPERMAN UNCHAINED**. He is also the author of the story collection **Voodoo Heart** (Dial Press). He teaches writing at Sarah Lawrence College, NYC and Columbia University. He lives on Long Island with his wife Jeanie, and his sons Jack and Emmett. He is a dedicated and un-ironic fan of Elvis Presley.