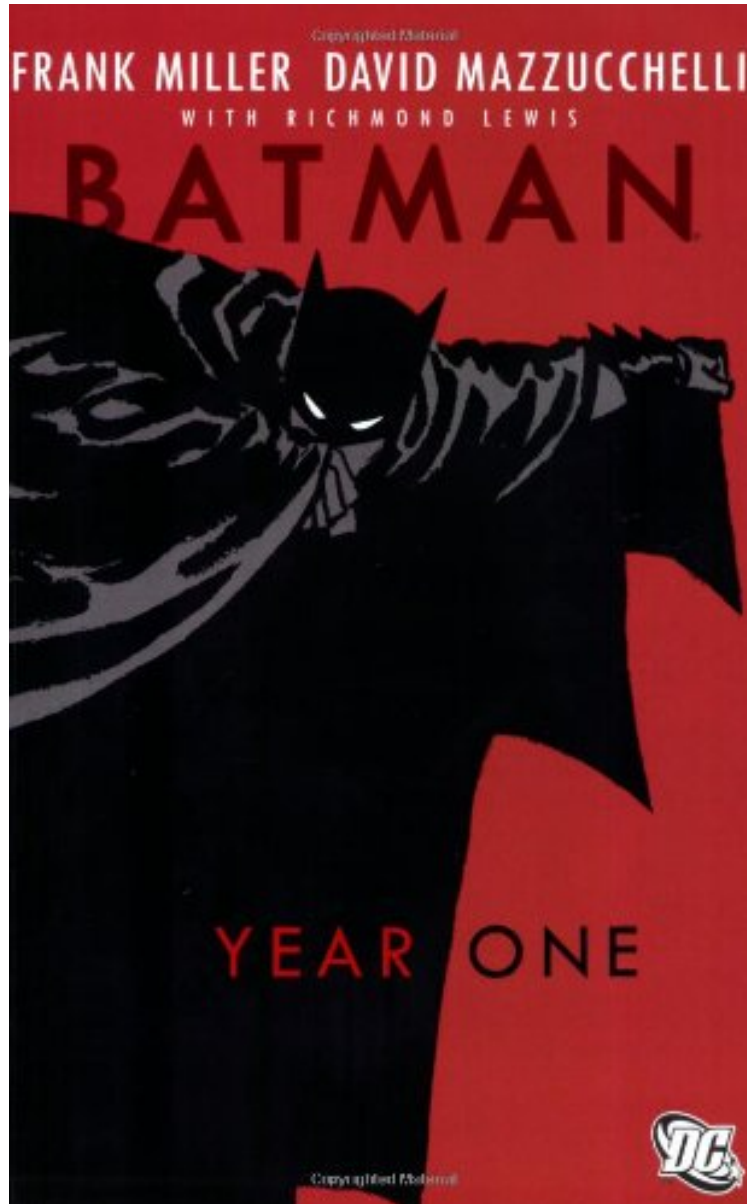


[Download free pdf] Batman: Year One

Batman: Year One

Frank Miller, David Mazzucchelli
DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#8734 in Books DC Comics 2007-01-10 2007-01-10 Original language: English PDF # 1 10.20 x .30 x 6.70l, .60 #File Name: 1401207529136 pages Batman Year One Deluxe | File size: 61.Mb

Frank Miller, David Mazzucchelli : Batman: Year One before purchasing it in order to gage whether or not it would be worth my time, and all praised Batman: Year One:

1 of 1 people found the following review helpful. A great old school beginning to Batman By Just a person This is a book that collects the "Batman" single issues #404-407, as well as around 20 pages of extra content, written by one of

the very top writers of the time. It was made in 1986, and the art reflects this time period. Today's comic book art has become so detailed and refined, this book definitely feels like it's from the 80's. I decided to read this as Scott Snyder's current "Batman: Zero Year" is coming out, and they pay much respect/honor to this Year One book, which I wanted to make sure I understood. This book was the first retelling of the origin story of Batman since the original in 1939 by the creators of the character. You can also tell many aspects of this book have been taken straight out of this story, and integrated into the Christopher Nolan Batman movies as well as other things. I really enjoyed the building relationship between Batman and Gordon, with Gordon coming to terms with the fact that Gotham City actually does benefit from a vigilante hero. I would recommend this book to my friends who wanted to see a classic Batman beginning. Just as a side note, there is a pretty great animated movie based on this book if you enjoy the story. 1 of 1 people found the following review helpful. One of the best Batman comics ever written. By Adam One of the best Batman comics ever written, this and Batman: The Dark Knight Returns by Frank Miller are both amazing. If you like Batman at all, this is a great book to start with or read at any point. It's dark, yet exciting and the characters, peripherals, and villains are so well done. I didn't review the plot or go into that because that's done well on this page already. But as a huge Batman fan and graphic novel fan, this stands out as one of my favorites and go to suggestions for friends and such. 0 of 0 people found the following review helpful. Excellent Story, Exceptional Dialog and Illustration. BATMAN: YEAR ONE. A Critical Review. By Andre Lawrence As usual with great graphic novels, I'm late to the party again. BATMAN: YEAR ONE is as the title states, the beginning of Batman's origins. But, and this is a big but, this is also a deep look into the life of Gotham City's new police chief, Gordon, his wife and new baby, the corrupt city he's now charged with policing and the complicated relationship he has with his lieutenant officer. This is not the kiddie Batman of my youth. **** Frank Miller writes in very complex but intriguing terms. The story is understandable by human terms and not supernatural in comic book terms. Batman is equal in terms of his complexity as Gordon and Gotham City is. Bruce is conflicted and tormented by the events of his youth and you see clearly how he fights off his demons. You also follow how the events of the city and its corrupt officials try desperately to hold on to the mechanisms that keep them in power but puts them at odds with Gordon and subsequently Batman. The illustrations are one that I'm most relieved with. Having recently read, "The Dark Knight Returns," and being GREATLY disappointed with the illustrative work of Klaus Janson, YEAR ONE has an illustrator who gets it: David Mazzucchelli gets it. (If it weren't for the masterful storytelling of Miller, DARK KNIGHT would have been an epic fail. This was a perfect collaboration to say the least. BATMAN: YEAR ONE is a stellar piece of work and most definitely a work of art.

A New York Times Best Seller! A new trade paperback edition of one of the most important and critically acclaimed Batman adventures ever, written by Frank Miller, author of THE DARK KNIGHT RETURNS! In 1986, Frank Miller and David Mazzucchelli produced this groundbreaking reinterpretation of the origin of Batman who he is and how he came to be. Written shortly after THE DARK KNIGHT RETURNS, Miller's dystopian fable of Batman's final days, Year One set the stage for a new vision of a legendary character. This edition includes the complete graphic novel, a new introduction by writer Frank Miller and a new illustrated afterword by artist David Mazzucchelli. Completing this collection are over 40 pages of never-before-seen developmental material such as character and layout sketches, sample script pages, sketches, and more that provide a glimpse into the making of this contemporary classic. This volume collects Batman #404-407.

.com Whether you grew up reading Batman comics, watched the campy television show, or eagerly await each new movie, this is the book for you. A retelling of the events that led to Bruce Wayne's becoming Batman, this book combines Frank Miller's tight film-noir writing with David Mazzucchelli's solid artwork. From School Library Journal Grade 4 Up In the late 1980s, DC Comics revamped many superheroes but realized that Batman should remain true to his 1939 history. According to the introduction, the editors also decided that the public needed to know more about Batman's early life as a vigilante, and Miller and Mazzucchelli came together to produce Batman: Year One. Originally released in 1988 in four parts, the stories have been combined into one book. Opening with the arrival of Lieutenant James Gordon in Gotham's police force, the story goes on to inform readers about the level of corruption permeating the force. They also witness Bruce Wayne's first encounter with the prostitute named Selina, who will become Catwoman. Wayne speaks to his dead father, asking for guidance, and is answered with a bat on the windowsill, and Batman is born. The remaining chapters highlight Gordon's continuing difficulties with the corrupt police force, Batman's early difficulties in protecting and using his arsenal of weapons, and the first villains he chooses to pursue. At the end of the book, readers are treated to some background on Mazzucchelli's art, the production of Year One, and details on Richmond Lewis's coloring techniques. Both beginning and devoted Batman fans will enjoy this edition. Sarah Krygier, Solano County Library, Fairfield, CA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "If there is one book that deserves mention in the same breath as Watchmen or The Dark Knight Returns, it's Batman: Year One." Miami Herald "This is a story no true Batman fan should be able to resist." School Library Journal