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Judd Winick

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#254206 in Books DC Comics 2012-07-24 2012-07-24 Original language: English PDF # 1 10.16 x .27 x 6.611, .56 #File Name: 1401234763144 pages Batwing Vol 1 The Lost Kingdom The New 52 | File size: 26.Mb

Judd Winick : Batwing Vol. 1: The Lost Kingdom (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Batwing Vol. 1: The Lost Kingdom (The New 52):

0 of 0 people found the following review helpful. Not just a Batman knockoff By joshua burns I'll be honest, I ordered this because of the eventual tie in to the night of the owls (and plan to get all of the New 52) but I wasn't excited. I knew nothing about him and just assumed he was another Batman knockoff made minority to appeal to a wider

audience. I couldn't have been more wrong. Batwing has a very powerful arc to his story and development that may actually be unmatched (from comic I've read anyway). I won't spoil it but he is no second rate Batman. The art isn't my favorite but it is good, and an African setting opens up a whole new avenue for the universe. 0 of 0 people found the following review helpful. Great read and Batwing is an amazing bat addition By abbyromana From the first comic issue, I was captivated by the balance between the familiar and unique in this book. I can see where they drew from the original origins and premise, but the twists and turns of the writer have taken this new Batman on to a whole another level. One that is well worth the time of any interested reader. The writer does a brilliant job not only getting us into the middle of the current situation, but providing us vitally important information about David/Batwing, his life now, and his past. It is almost seamless in how the writers utilize the parallels between David's past and his current situation to tell the story. Of course, that's the point of the first story to give us an idea the man behind the mask. I also like how, much like the original Batman, Batwing has his own solid well developed supporting cast. Both those that know his secret and those who know him as a police officer are continually delved into along with the villains. I might be biased here, since I've already read up to the most current issue, but I can only see this comic series getting better and better over time. And while the art work does vary, the story more than makes up for it. I can't wait to see what happens next with David, his friends, and his role in the police force and the ever growing batfamily. Here's hoping he's here to stay for a long time. :) 0 of 0 people found the following review helpful. Surprise hit from The New 52 By Chongo Batwing's by far one of the best new reads out of the New 52 initiative. This first volume successfully unleashes a new world within the DC universe with an enthralling tale from Judd Winick while Ben Oliver's illustrations look like something out of a European graphic novel or Heavy Metal magazine. The main character is submerged in anguish tragedy which makes you root for him all the more. With some help from Batman, Batwing's doing his best to make amends with his less than stellar past he's being put through the ringer mentally physically as he's tracking down the macabre Massacre; A mysterious vigilante who's killing off a group of retired metahumans. Sure the story's nothing new perhaps even treading over a familiar formula, but it works here. And quite nicely too I might add. I'd say the art really adds a nice level of depth to it all. I'm looking forward to the second volume to see where the story progresses. Also, love the sketchbook section at the end. Great stuff so far.

As a part of the acclaimed DC Comics The New 52 event of September 2011, Batwing follows a soldier carrying on the legacy of The Dark Knight in the most tumultuous region on Earth. Meet Batwing, the Batman of Africa, as he takes on the villainous Massacre! This volume collects issues 1-6 of Batwing, part of the DC Comics The New 52 event.

.com Q A with Judd Winick, the author of Batwing Vol. 1: The Lost Kingdom Q: What's it like working on a huge initiative like The New 52? Judd Winick: When it came to Batwing it was a chance to take on an entirely new character on a whole new playing field. The mission was to create stories that felt inventive, present, topical, and just knock folks right over with surprise. Q: What would you say defines the character you are working on? JW: Batwing is very much like Batman, but very, very different. They are both men who have been forged in tragedy. But Batwing is the "Batman of Africa." And his life and upbringing are culturally based. That isn't to say that reading Batwing is like a trip to a social studies class. This is still about super heroes fighting super villains, but it's set in the realistic landscape of Africa. We take our hyper reality of superheroes and marry to the real-world drama of Africa. Q: What have you thought about the response so far for The New 52 and your title(s) as whole? JW: I was delighted how surprised folks were with Batwing. I think they were expecting something very cliched, with Batwing flying through the jungles of Africa and battling alongside lions and giraffes. But instead they found the birth of this character, and this world we've built around him. It's both beautiful and horrific. Terrifying and surprising. Q: The New 52 was a huge success for DC, but how do you think it affected the comic book industry as a whole? JW: I think it's first time in a very long time that we are looking to bridging the gap between new readers and long-time readers. We are telling stories that are accessible to people who've never read a comic, or aren't familiar with these characters, but we don't turn our backs on what's made these characters great in the first place. Q: With over 75 years of stories, is it difficult discovering new ideas and places for these characters to go that haven't already been done? JW: No. The truth is, in all storytelling, there are only a few places you can go. This isn't about finding a new plot, or inventing a new bad guy. It is simply about looking at the characters and finding the best story we can tell. I think The New 52 is doing that. Some of the most refined and cinematic art we've seen. IGN About the Author A former cast member on MTV's The Real World, Judd Winick is the writer and illustrator of Barry Ween Boy Genius and the Pulitzer Prize-nominated Pedro and Me. His DC Comics work includes Batman, Outsiders, Titans, Justice League: Generation Lost, Green Arrow and Green Lantern. Also, he is the creator of the Cartoon Network series The Life and Times of Juniper Lee. He is currently writing Catwoman and Batwing as a part of DC Comics The New 52.