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JH Williams III, W. Haden Blackman
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JH Williams III, W. Haden Blackman : Batwoman Vol. 4: This Blood is Thick (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Batwoman Vol. 4: This Blood is Thick (The New 52):

31 of 31 people found the following review helpful. Siding with monstersBy Tyler JohnsonThis is the most difficult review I have ever had to write. I have been following this current incarnation of Batwoman since her debut in "52 Omnibus" and I can say with no hyperbole that vol.4 is the strongest, most accessible volume of the series to date. It's that news, along with the strikingly high quality of the book, that makes this next part so painful; editorial interference

from Dan Didio, and people like him, drove Williams and Blackman from the series. Worse yet, DC decided against releasing issue #25, which had already been completed, instead handing the series over to a new writer, which for many fans, myself included, marks the end to this series. Needless to say, vol.4 ends on a cliffhanger. An excellent cliffhanger no doubt, but its quality, and the circumstances that led to it, only make it all the more painful. The art in the volume, as always, is phenomenal, but what really stands out is how cogent the story is. Volumes 1 and 2, while enjoyable, were notoriously difficult to follow, with heady themes and confusing artwork layouts making it very difficult to follow what was happening. Vol 4 on the other hand is a joy to read, that is over far too quickly. Kate has sided with the D.E.O., in order to protect her family, and is tasked with bringing in an especially elusive quarry. As not to spoil the excellent plot, I will not reveal who she is trying to catch, but know that she has her work cut out for her. Her cousin, Firehawk, is, finally, used to great effect, as is more than just a sidekick. The character work in this volume is fantastic, as we learn more about agent Chase, Killer Croc, Firehawk, Maggie, and even Kate. It is truly a shame that after four volumes of interestingly twisted stories and evolving character arcs, DC is forcing the series into a far more mediocre cookie-cutter 'tie-in friendly' direction, but that is an issue for the next volume, which I will not be buying. I won't go into a tirade, naming the numerous sins DC has committed since launching their profitable, but creatively lacking, 'New 52'. I will say that it pains me to see one of the few great comics to emerge from that poorly laid out venture be irreversibly changed, for the worse, because DC doesn't trust or respect their authors. Though I am grateful for the 24 fabulous issues we did get, it is hard to not feel bitter knowing that the true creators were only two short issues away from finishing it, before DC changed their minds and told them they couldn't end the story on their terms. Batwoman volume 4 is the best installment of this already incredible series and is an absolute buy. 0 of 0 people found the following review helpful. If you enjoyed any of the early on issues and want to ... By Stoneagesummer Batwoman ended after 40 monthly issues I believe it was. If you enjoyed any of the early on issues and want to get caught up with graphic novels or are getting the 1 thru 6 volumes to read the entire run, I would suggest you get it. The story is entertaining, and of course has the underlying story of Batwoman's personal life. Imagine this series is inspirational to young women teens looking for a voice in the superhero universe. 1 of 1 people found the following review helpful. I think the story line is great. By David Rodriguez I think the story line is great... the amount of issues in this arc needed another one added to the collection to really round out the story... Cliff hangers are to be expected with sequential collections but this particular volume just stops short...

After taking down Medusa, Batwoman expected her life to get easier. Not so much when caught in the crossfire between Batman and the D.E.O., Department of Extranormal Operations. The organization has their sights set on the Dark Knight, and could be using Batwoman to capture him. But is Batman the true threat? Writers J.H. Williams III and W. Haden Blackman and artist Trevor McCarthy continue their mammoth run on the critically acclaimed title in **BATWOMAN VOL. 4: THIS BLOOD IS THICK**. Collects Batwoman #18-24

"Truly a work of art."--USA Today "The most satisfying read of the new DC 52."--The New York Times "In our world, barriers slowly erode; in superhero stories, they get smashed."--Rolling Stone "Put away your misconceptions about female heroines and pick up this book."--Complex Magazine "It's unsurprising ... that the big star is once more Williams' art."--Comic Book Resources "Oh my dear lord, I love this title right now."--IGN About the Author J.H. Williams entered the comics field in 1991 and immediately began getting attention for his finely crafted work on such titles as Batman, Starman and Seven Soldiers of Victory. William's went on to co-create and pencil the hit series PROMETHEA with comics legend Alan Moore. His recent works include writing and drawing the critically acclaimed DC The New 52 title BATWOMAN as well as drawing Neil Gaiman's return to the legendary SANDMAN series. W. Haden Blackman has spent his entire career combining art with words in comic books and video games. As a writer, creative director, and executive producer, he has launched several bestselling video games, including Star Wars: The Force Unleashed, for which he won writing awards from the Writers Guild of America and Academy of Interactive Arts Sciences. He has written over one hundred comic books, working on titles such as Star Wars: Republic, Darth Vader and the Lost Command, and Hellboy: Weird Tales. He is currently co-writing BATWOMAN with J.H. Williams III for DC Comics.