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Marc Andreyko

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#242930 in Books Marc Andreyko 2014-12-02 2014-12-02 Original language: English PDF # 1 10.12 x .41 x 6.621, .0 #File Name: 1401250823272 pages Batwoman Vol 5 Webs the New 52 | File size: 74.Mb

Marc Andreyko : Batwoman Vol. 5: Webs (The New 52) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Batwoman Vol. 5: Webs (The New 52):

0 of 0 people found the following review helpful. Felt forced. By Chuck If you've read the other four already and are looking for a conclusion: sorry. This one goes off the rails from previous ones. Rather than continue with the narrative that had been established, the new writers just seemed to throw some stuff at the wall. Batwoman is different in this one as well. You get some pretty corny/cheesy one-liners that don't really agree with the tone that has been

established, and they only get worse in the following volume. This just seemed rushed. I'm sure the writers could have come up with something better if they had more time. 1 of 4 people found the following review helpful. new team, new direction, not as awesome
By Andrew C. In this volume, a new team quickly wraps up the D.E.O. arc, introduces new villains-of-the-month, and lets Kate's personal life fall apart. It makes sense to stir things up - after all, graphic novels are like soap operas in that there are always sudden changes and crises in order to keep the drama level high. (At least that's the impression of soap operas I received by passive exposure as a child. Am I wrong?) I'm ok with that. This volume is good but not marvelous. It felt kind of like *Batgirl, Volume 2: Knightfall Descends*, where the character's personal life is interesting but the villains are mediocre. 4 of 9 people found the following review helpful. No Hardcover editions anymore.
By BGreat stories, honestly if you've Liked *Batwoman* this far you will like the stories inside of this. The only reason I'm giving it a 3/5 is that DC decided to stop production of *Batwoman* Hardcovers. When I pre-ordered it was still a hardcover and when I got it today it was paperback, looked online, sure enough no more Hardcovers for *Batwoman*. (Oddly there are no longer making Hardcovers of *Batman Eternal* either) Wish they'd make them hardcover. *Batwoman* I've had hardcover up until now, and I was hoping to have binding consistency. Initially I gave this review a 4/5 because when I pre-ordered it was supposed to be hardcover. I'm changing it to 3/5 as the writing went downhill from the change in Staff at DC. I now understand why it didn't get the hardcover treatment but I am more disappointed in the lack of quality in content and showmanship of this work. I have not gotten a 6th volume because of the drop in quality by DC. Vert sad to see this done to *Batwoman*.

Kate Kane's life has always been one of intrigue and adventure, but since she took on the mantle of *Batwoman*, things have been in overdrive with no sign of slowing down! Join us as *Batwoman* starts her next chapter and faces a threat that might just have her rethinking her career as a hero! But her life as a hero isn't Kate's only concern, as Maggie has a surprising revelation and her very angry ex-husband shows up! Can Kate and Maggie work together to discover the secret of the Wolf Spider? Collects *BATWOMAN ANNUAL #1* and *BATWOMAN #25-34*.

"Truly a work of art." --USA Today
"The most satisfying read of the new DC 52." --The New York Times
"In our world, barriers slowly erode; in superhero stories, they get smashed." --Rolling Stone
"Put away your misconceptions about female heroines and pick up this book." --Complex Magazine
"Shatters expectations." --Complex Magazine
"Gorgeous, stylized and unique` the story's pretty much non-stop." --Publishers Weekly
"The bottom line: it is an excellent book." --PopMatters
About the Author
Marc Andreyko is comic book and screenplay writer, known for writing the 2000s ongoing series *MANHUNTER* for DC Comic. He co-created (with artist Jesus Saiz) *Kate Spencer*, the title character of the series, the first female character to carry the long-running legacy. Andreyko co-wrote the graphic novel *Torso* with Brian Michael Bendis, for which he was nominated for the Angoulme International Comics Festival Prize Awarded by the Audience and the Prize for Scenario (script) He co-created with P. Craig Russell, an Eisner- and Harvey-winning one-shot for Marvel Comics featuring Dr. Strange entitled *What Is It That Disturbs You, Stephen?* He has written comics for other publishers, including Dark Horse Comics, IDW Publishing, and Todd McFarlane Productions/Image Comics.