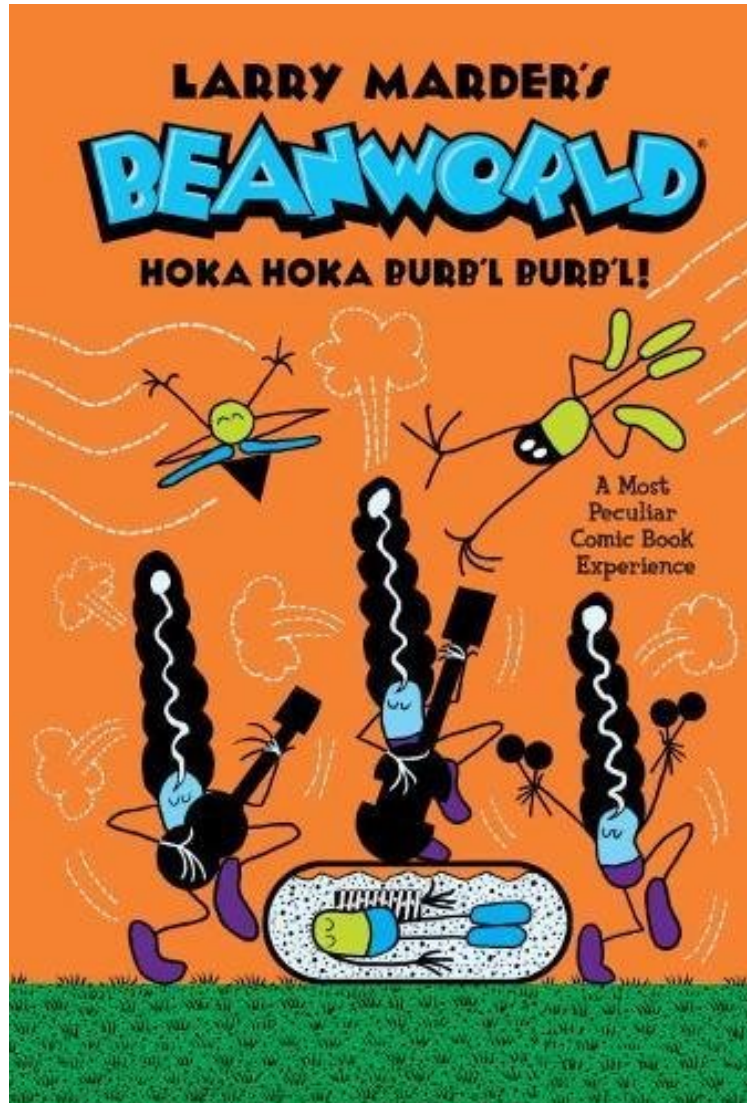


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Larry Marder : Beanworld Volume 4: Hoka Hoka Burb'l Burb'l before purchasing it in order to gage whether or not it would be worth my time, and all praised Beanworld Volume 4: Hoka Hoka Burb'l Burb'l:

0 of 0 people found the following review helpful. The Mighty Mighty Big Big Rain brings new thingsBy A-E ShaperaGlowing with hope after finally finishing experiencing the newest BEANWORLD tale! Larry Marder's own transformation after tragedy shimmers through upheaval and metamorphosis in the Beans and their environs. Life goes on, somehow, even when we can't know how.0 of 0 people found the following review helpful. Welcome continuation of a comics classicBy Bob HeerLong-awaited fourth book in the on-going adventures in Beanworld doesn't disappoint,

as the story moves into the "summer" cycle, seeing some unexpected changes in some of the characters. We also get a few flashbacks to older stories that were only quickly referenced before, like the Boom'r Band's breakout. The series has been among my favourites for over two decades, and continues to delight me with everything but its release schedule (which hopefully will pick up after this). 1 of 1 people found the following review helpful. Larry Marder's *Beanworld, Summer, and Something Much More!* By D. Ostroske It's always a joy to get a new Beanworld book. I've been reading these stories for decades. Every new book adds so much depth to what I thought was a simple tale. As Beanish ponders at one point, it's hard to keep up sometimes. But, and maybe it's hard to believe but it's true: I get fully immersed in it with every read. I urge you to embrace this paradox, because this world echoes with the life filling and surrounding us! Some little references grate on me, mainly reflections of adult matters that bring me worry and frustration in daily life. It may bug you too. But after you acknowledge any of that, recognize that what you are reading has little to do with your political leanings or even your daily interests. Take in Beanworld as its own pocket universe. It's an enriching experience. If this is your first experience with Larry Marder's world, you can enjoy this volume with the quick up-front reference. If you like what you got, you can catch up through the earlier volumes and get the big, big picture. I recommend doing that, as much as I recommend this particular volume. And it leaves me excited for the seasons of the Beanworld yet to come!

The most peculiar comic book experience returns in an all-new volume--*Beanworld Volume 4: Hoka Hoka Burb'l Burb'l!* The Boom'r Band coaxes a new healing power out of Chow, leading to a visit from Dreamishness's relatives--the Windy Songsterinos--who bring their gift of rain. The storm causes great changes to Mr. Spook, Beanish and the Pod'l'pool Cuties. Marder's deceptively simple artwork illustrates a self-contained ecological fantasy realm with its own unique rules and lingo. Beanworld has delighted readers from grade school to grad school for more than a generation, earning a spot on the New York Times Graphic Books Best Sellers List. "I have yet to find a comic book as challenging and inventive and downright fun as Beanworld." -Scott McCloud, author of *Understanding Comics* and *The Sculptor*

About the Author Larry Marder is the creator of *Tales of the Beanworld* which was first released in 1985. He was born in Chicago in 1951 and educated at Hartford Art School, where he earned a bachelor of fine arts degree in 1973. Marder spent almost twenty years in the advertising business as a Vice President/Creative Director in Chicago IL. He was Marketing Director for Moondog's Popular Culture Stores from 1990-93. From 1993-99, he was Executive Director of Image Comics in Fullerton, CA. From 1999-2007, Marder was President of McFarlane Toys in Tempe, AZ. Marder is the current owner of Beanworld Press Inc. He lives in Orange County, California. Marder is a firm believer of Marcel Duchamp's observation that it is the viewer that makes the picture.