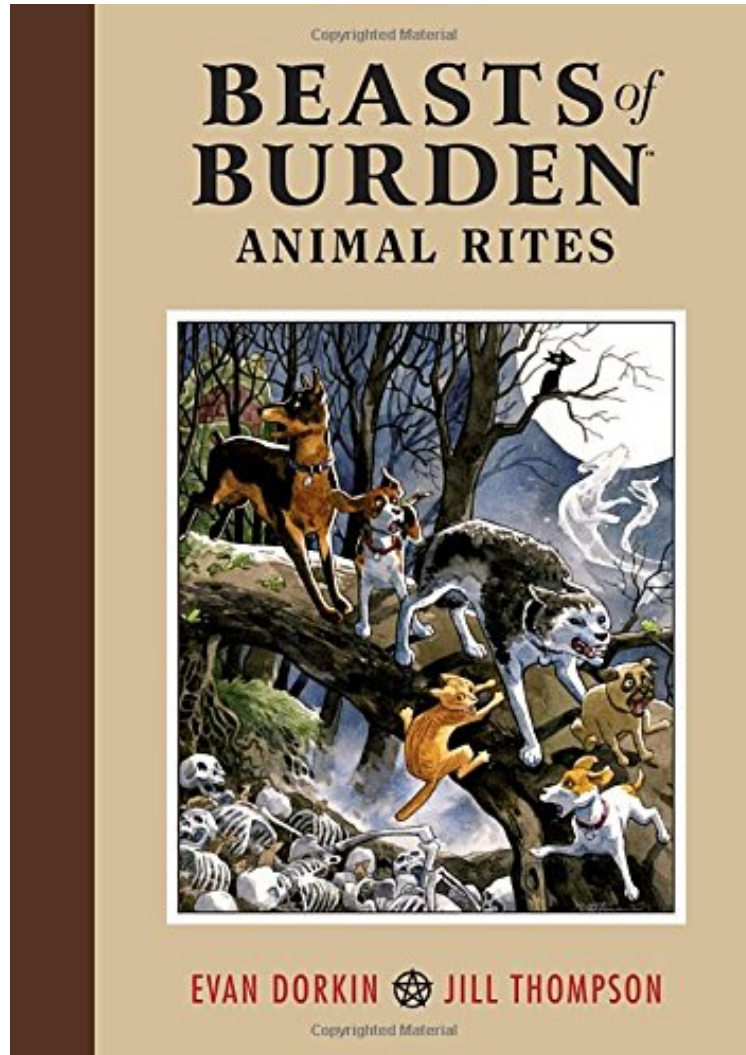


Beasts of Burden: Animal Rites

Evan Dorkin

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#224247 in Books 2010-07-06 2010-07-06 Original language: English PDF # 1 11.30 x 1.00 x 8.00, 1.95
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Evan Dorkin : Beasts of Burden: Animal Rites before purchasing it in order to gage whether or not it would be worth my time, and all praised Beasts of Burden: Animal Rites:

2 of 2 people found the following review helpful. BeautifulBy Elizabeth HamiltonThis is an amazing comic book, and I hope another hardback compilation comes soon.The artwork in this is beautiful. I love that the artist uses watercolor rather than another medium. It adds to the eeriness of the darker scenes, and something about it makes the animals seem more human in their emotions. The art is what drew me to the series, and as I was reading it I would stare at the pictures for several minutes before turning the page to continue reading. Some comics have trouble filling in the blanks that novels fill in with words, but the artwork more than makes up for anything that would be lost between word and art.The storytelling is also amazing. Some of the stories will make you laugh, the others will have you crying

because they are so moving. The personification of the dogs and cats helps you to relate to them, and the fact that they're like our own pets makes you fall in love with them within the first few pages. I wish I could say more about this, but you really need to read it yourself to understand. If you love horror and the paranormal, this is for you. If you love pets and their spazzy quirks, this is for you. If you like drama in personal relationships, this is for you. If you like a good mystery, this is for you. So get it already!

0 of 0 people found the following review helpful. Finally all of the award winning *Beast of Burden* comics are wrapped in a beautiful deluxe hardback from Dark Horse. 5 Stars. By Customer

Here is the Eisner winning duo with their award winning series *Beasts of Burden* in a complete deluxe edition that is wonderfully priced by Dark Horse. What could go wrong? Nothing. Every page is filled with some of the most detailed water color art styles I have ever seen in comics. This edition has everything that Jill Thompson and Evan Dorkin made in this series which was originally scattered about and printed in 4 different Dark Horse horror anthologies and a short 4 or 5 single issue run from Dark Horse as well. This made it very difficult to collect all the material but now the wait is over. The content, although mainly horror, could really appeal to people of all ages. There is nothing grotesque or offensive about the series and it has just the write amount of blood to comedy ratio. There is a lot of dark humor in the series. I would have loved this when I was a kid, and being an adult now I still find it wonderfully entertaining. This deluxe edition is a must have for every collection of horror fans, Dark Horse fans, or fans of good critically acclaimed comics. 5 stars well earned.

2 of 2 people found the following review helpful. Gave me chills in a good way. By Julianne McGinn

Not for the faint of heart, this colourful book is engaging, well-written, and suspenseful. However, it does have mature themes that belie the cutesy animal characters. If you're an animal lover, beware, because there is some semi-graphic animal abuse; the authors don't sugar-coat things. Personally I like that. This series is morbid and doesn't pull punches, but balances its darker themes with some humour and good-natured fun. If you enjoy Dark Horse comics like *The Goon* or *HellBoy*, you will like this. One last word of warning: the plots aren't just dark for the sake of darkness. Many of them are poignant. I, at least, was surprised by how deeply some of plots affected me. I definitely recommend this series.

Welcome to *Burden Hill* a picturesque little town adorned with white picket fences and green, green grass, home to a unique team of paranormal investigators. Beneath this shiny exterior, *Burden Hill* harbors dark and sinister secrets, and it's up to a heroic gang of dogs and one cat to protect the town from the evil forces at work. These are the *Beasts of Burden Hill* Pugs, Ace, Jack, Whitey, Red and the Orphan whose early experiences with the paranormal (including a haunted doghouse, a witches' coven, and a pack of canine zombies) have led them to become members of the *Wise Dog Society*, official animal agents sworn to protect their town from evil. This turns out to be no easy task, as they soon encounter demonic cannibal frogs, tortured spirits, a secret rat society, and a bizarre and deadly resurrection in the *Burden Hill* cemetery events which lead to fear and heartbreak as our four-legged heroes discover that the evil within *Burden Hill* is growing and on the move. Can our heroes overcome these supernatural menaces? Can evil be bested by a paranormal team that doesn't have hands? And even more importantly, will Pugs ever shut the hell up?

Adventure, mystery, horror, and humor thrive on every page of *Beasts of Burden* a comic-book series that will capture readers' hearts and haunt their dreams. Award-winning comics creators Evan Dorkin (*Milk and Cheese*) and Jill Thompson (*Scary Godmother*) first introduced these very special investigators in *The Dark Horse Book of Hauntings* and the other *Dark Horse Book of . . .* anthologies, for which they won coveted Eisner Awards for Best Short Story and Best Painter. Those first tales are collected here, along with the comic series *Beasts of Burden* issues #1#4.

From Publishers Weekly Starred . *Burden Hill* looks at first glance to be the epitome of the idyllic suburb, but unbeknownst to its human populace the place is rife with all manner of supernatural menaces, both great and small. Werewolves, hauntings, black magic covens, and less easily defined things that go bump in the night wreak havoc just under the radar of man's perception, but do not go unnoticed by the unlikeliest occult protectors of all: a group of household pets comprising several dogs and a stray cat. These four-footed paranormal investigators, occasionally aided by "wise dogs" trained in the arcane arts, take on all comers with devotion and diligence. Dorkin's clever writing and Thompson's charming painted art effortlessly draw in readers--Thompson's realistic take creates a full world to get immersed in. Loaded with fun in every panel, this series has massive crossover appeal for those who enjoy horror, humor, and stories about endearing animal characters. This gorgeous hardcover edition contains the short stories that introduced the characters, along with the 2009 miniseries and supplemental behind-the-scenes material with notes by Dorkin.

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About the Author Evan Dorkin is a multiple Eisner Award-winning comic book writer, creator, artist, penciller, and cover artist. He is known for *Beasts of Burden*, *Dark Horse Presents*, *The Eltingville Club*, *The Goon*, and *Hellboy*. Jill Thompson is a comic book writer and artist. Thompson was educated at the American Academy of Art and has been working in the comic book industry for more than 25 years. Her first major illustration job was for *Wonder Woman*, and she has since worked on more than 50 titles. She is a multi-time Eisner Award winner.