

(Download ebook) Bedlam Volume 1

## Bedlam Volume 1

*Nick Spencer*

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#606267 in Books Image Comics 2013-05-14Original language:EnglishPDF # 1 10.10 x .40 x 6.60l, .88  
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**Nick Spencer : Bedlam Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bedlam Volume 1:

12 of 12 people found the following review helpful. It Takes a Crazy Killer to Catch a Crazy KillerBy Slim CatThe city of Bedlam has seen it's share of horrendous acts of murder. When the flamboyant colorful Madder Red had his heyday the streets ran red with blood. But those days are gone. The city's protector, The First, does not have much to

do, until the bodies start piling up again. Madder Red is not the culprit this time as he was reformed by a shadowy doctor with suspect motives. Madder Red now lives his days as model citizen, Fillmore Press, and feels the need to help solve the current wave of murders. He works with Detective Ramira Acevedo who suspects something odd about this oddball as she had a run in with Madder Red all those years ago. Nick Spencer certainly knows how to create a tense filled thriller with cliffhangers at the end of each chapter that leave you clamoring for more. His other major Image series, "Morning Glories" is of a similar vein but it seems every time one question is answered five more pop up making it quite the frustrating read. Spencer does not pull that trick in *Bedlam*, instead focusing on the main mystery at hand while planting seeds for story and character developments to be touched on when necessary. This series is also much more visceral and disturbing. Madder Red/ Fillmore Press is the protagonist here and he is handled wonderfully. We get glimpses of who he was (Madder Red) through well placed flashbacks and of his "treatment" to really understand where he came from. The why he was experimented on is an ongoing mystery that is one of the series big hooks that continues past this volume. He is kinda of like *The Joker* of this universe, as another reviewer mentioned, which is a good analogy. But his *Batman, The First*, is still a huge mystery in this world and I hope he is examined more in depth as the series progresses. Detective Acevedo is the other major character. The good cop in a city gone mad and corrupt. She keeps everything on the up and up. The serial killer gets some good screen time, although intensely freaky. The battles that ensue with this serial killer, Madder Red, and *The First* left me wondering if these individuals were superhuman or not. This is not defined in this world and certain scenes bring that into question. Riley Rossmo is perfect for this book. Lots of jagged crazed lines but not too clustered to leave the viewer confused as to what is happening in the panels. Fillmore has the sweetest face yet it conceals the struggle of someone who has been violently reformed and their hostile personality is bubbling under the surface. The choice to have Madder Red's word balloons traced in red is a great touch in illuminating what a mad man this killer is. It adds a brilliant effect when Fillmore snaps up every now and then and has his word balloon in red showing the maniac coming forward. Also, much credit to Frazer Irving for his chilling covers. Image is turning out a lot of excellent series to give comic readers a break from the DC/Marvel superhero romps and *Bedlam* is one of the best. Cannot wait for the next chilling and exciting volume.

0 of 0 people found the following review helpful. Interesting, Creepy Comic, Worth a Read By DirkAn interesting little book. The premise, of a criminal helping the police solve the unsolvable, is pretty well-tread by now. The difference this time, is instead of being an ordinary criminal, the main character is a reformed super villain along the lines of the *Joker*. There are hints of some interesting takes on standard super hero comics in there, and the... unconventional treatment that reformed our main character paints a lurid, terrifying subtext. This wasn't the best thing I've ever read, but it had enough there that I'm eagerly awaiting more.

0 of 0 people found the following review helpful. MUST READ By One Lonely Sister Absolutely, one of the best graphic novels I have ever read. It's truly addictive and I couldn't put it down. The main character is repulsive, but you're drawn to him and who he becomes. It's a difficult balance, but Spencer handled it perfectly. The artwork was unlike anything I have ever seen. I loved it and lost myself in it.

Fillmore Press was once Madder Red, a homicidal maniac and criminal overlord who ruled the city of *Bedlam*. Now he's been cured of his mania, and says he wants to help protect the place he once terrorized but can he be trusted?