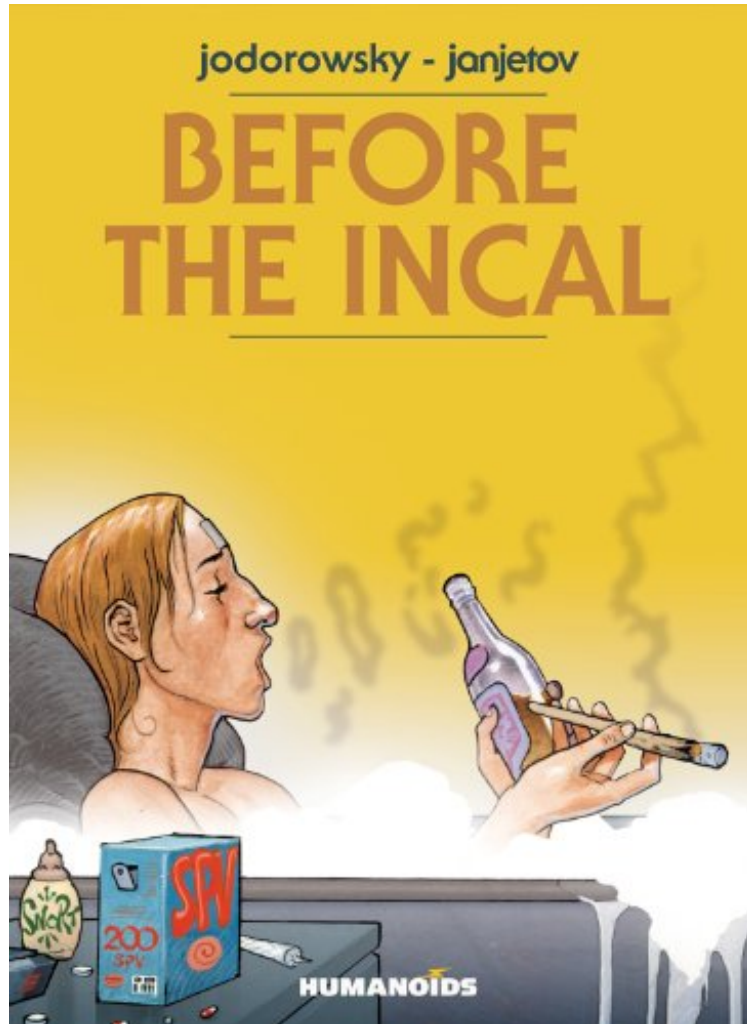


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Before The Incal

Alejandro Jodorowsky
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Alejandro Jodorowsky : Before The Incal before purchasing it in order to gage whether or not it would be worth my time, and all praised Before The Incal:

0 of 0 people found the following review helpful. Worthy addition to any comic collectionBy Pedro M. Morales GomezOne of the best Jodorowsky's works. Great art as well.3 of 4 people found the following review helpful. Good read, not in the larger formatBy TakashiUI enjoyed reading this edition as an introductory book to the Incal universe. However be aware that this is not in the larger format as the limited editions previously released.10 of 10 people found the following review helpful. A literal masterpieceBy C FoxI read this book before I ever read The Incal, and though Before the Incal was written later, I recommend reading this book first if you haven't read either. Others may disagree with that, but I liked knowing the background of the world and characters before reading the Incal, which jumps into

many things with little or no explanation. I have to say that I personally find *Before the Incal* superior to *The Incal*, both in its sublimely perfect art and its anarchic, touching, and hilarious story. *The Incal* may be more fantastic in scale, in sheer originality, and in the number of its ideas, but *Before the Incal's* dystopian sci fi world is so much more fleshed out and alive. It is breathtakingly rich in detail, full of vicious social satire, amazing caricatures of pornographic excess, and a mind blowing blend of sci fi and spiritual ideas. The wonderful characters are much more fleshed out as well, compared to mostly fairly flat characters in *The Incal*. The kindly cybocop mentor Kolbo-5 nearly broke my heart, and I love Deepo the concrete seagull more than any other animal in any story. He gets more attention here. Not to mention the always enraged Supra-Divinoid computer, the Technopope, the Prezident's clones, and John Difoole's evil Aristo girlfriend Luz. *Before the Incal* is altogether better told and better looking (Zoran Janjetov became my favorite artist immediately) than *The Incal*, if I may be so bold. I honestly get the sense that Jodorowsky was still learning how to tell stories in comics with *The Incal*, as preposterously good as it is, and that by the time he did *Before the Incal* he had enormously developed the ideas hinted in *The Incal* and more fully mastered how to tell them through comics. I know *The Incal* is probably one of the most acclaimed comics masterpieces, and I would give it five stars as well, without a doubt, but in my mind the unbelievable Janjetov and brilliant Jodorowsky surpass the quality of that original story with this book. If you like comics, or art, or Jodorowsky, or *The Incal*, you must get this. Or give it as a gift and change someone's life. I know I will never be the same.

We are instantly plunged back into the unique atmosphere of the world of "*The Incal*," as we witness John Difoole's search for his identity and his origins, his first meeting with Deepo, and the appearance of many of the series' key characters, such as the Metabaron or Diavaloo.

"If you're curious about John's life before the events of *The Incal*, or if you're a fan of Jodorowsky's mad storytelling style, *Before the Incal* is for you." - beguilingbooksandart.com About the Author Alejandro Jodorowsky (also known as Alexandro Jodorowsky) is a Chilean film and theatre director, screenwriter, playwright, actor, comic book writer, author, poet, mime, musician, and spiritual guru. He is best known for his avant-garde, cult films, such as "*El Topo*," a midnight movie favorite. Zoran Janjetov is among the most prominent comics creators of former Yugoslavia and has been published worldwide. Influenced by the works of Walt Disney and encouraged by his parents, he made his first short comic aged seven. After finishing high school, he continued his education at the Academy of Arts in Novi Sad, where he graduated.