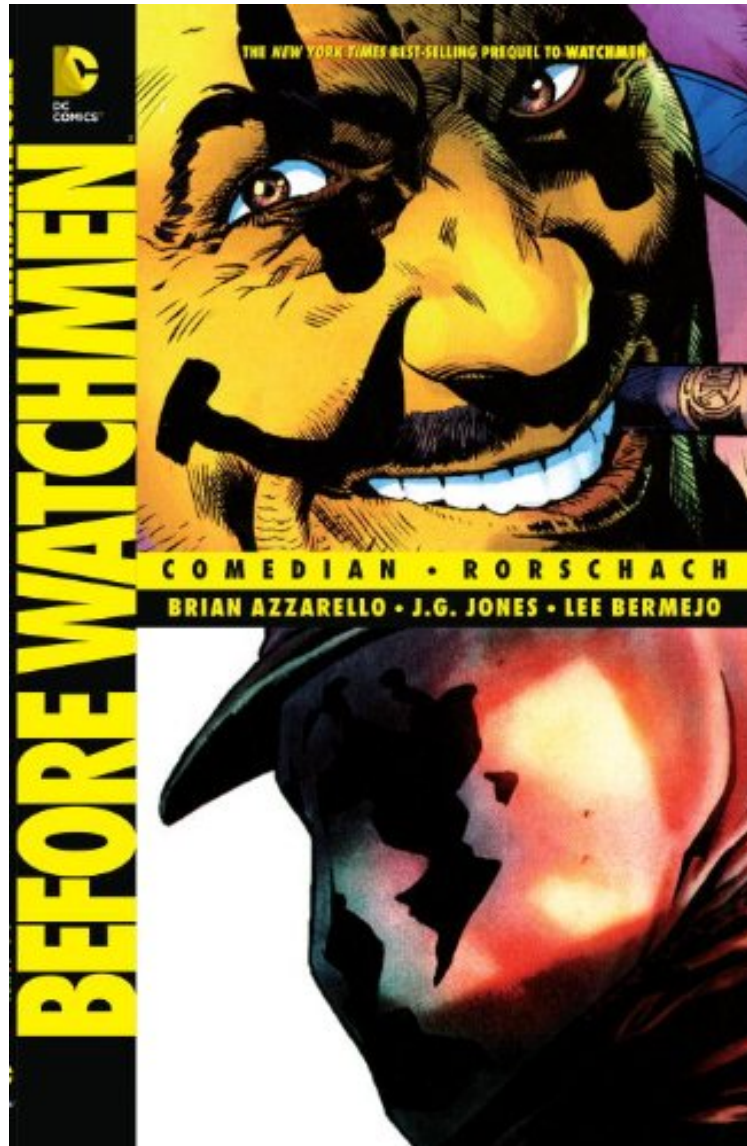


(Download pdf ebook) Before Watchmen: Comedian/Rorschach

Before Watchmen: Comedian/Rorschach

Brian Azzarello

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#95398 in Books Ingramcontent 2014-06-24 2014-06-24Original language:EnglishPDF # 1 10.20 x .40 x 6.60l, .97 #File Name: 1401245137256 pagesBefore Watchmen Comedian Rorschach | File size: 39.Mb

Brian Azzarello : Before Watchmen: Comedian/Rorschach before purchasing it in order to gage whether or not it would be worth my time, and all praised Before Watchmen: Comedian/Rorschach:

31 of 34 people found the following review helpful. the worst of the 4 Before Watchmen collectionsBy Frank L. Greenagel III was originally against the idea of buying and reading the Before Watchmen books, partly because I imagined Alan Moore's horror and partly because I thought it was a blatant money grab by DC.I'll be brief:(1) The two best stories in these collections are the Ozymandias story and the Minutemen tale (both in other volumes).(2) Brian

Azzarello took on the two darkest and strongest anti-hero characters in the Watchmen universe.(3) Both stories are overly simple -- the Comedian's story mostly covers a short span (1960 - 75) in his active life (the Comedian was an active hero from around 1939 until his murder in 1985). His relationship with the Kennedy's and his time in Vietnam form the core of the tale. Unfortunately, Mr. Azzarello makes the Comedian fairly one-dimensional: he is a murderous, drunken lout who is the product of his time and circumstance. I think he could have played up the heroic patriot angle more and given a deeper challenge to the readers.(4) The Comedian was handled far, far better in Cooke's Minutemen and Wein's Ozymandias.(5) The Rorschach story is just a pulpy tale from NYC in the late 70's. We learn nothing more about Rorschach. There aren't any new great scenes or dialogue (nothing even 10% as good as "you are all in here with me"). Like the Comedian, Azzarello took a fantastic character and made him more one dimensional. 1 of 1 people found the following review helpful. BEFORE WATCHMEN: Comedian/Rorschach By Carlos Serna
Comedian: The Comedian's story takes place a little before the assassination of JFK and runs through the Vietnam war. I believe the story was good but I think that there could've been more to add or even replaced. I was hoping for some kind of appearance of Dr. Manhattan, but I was disappointed by that. I also think that there should've been some reference to The Minutemen but then again no, but I did like that they placed JFK and his brother in this. The book shows the REAL friendship he had with the two of them and how it affected him in the end. I felt like this was REALLY the Comedian's story, even though they left some minor stuff. This made me really think about the Comedian more than a bad guy. In conclusion the illustration is great, I did like this story, but could've been better.
Rorschach: Rorschach's story takes place in the late 70s and we find our masked hero in the streets on New York City, two years after the case of the little girl. Rorschach's story actually made me very anxious to read more. Like the Comedian's story there was stuff I would've liked to see, mostly the Nite Owl and Rorschach partnership. Although the story is great, it starts out random to me, it seems to me that it takes place at a random point in Rorschach's life, but in the end you realize it's not, it was very important to him. Another complaint, the story was too short, I would've liked to see more. The illustration really was outstanding. I loved every single little detail that was put into it. Conclusion, I loved the story and I loved the illustration but I would've liked to see more.
Book Conclusion: I truly think this book deserves four stars. The stories were great and the art was amazing, but of course there are the downsides. Yet even after these it is still a great book. I have read the original book of Watchmen before I written my review. 2 of 2 people found the following review helpful. Good. Not great but good. By L. Henry Dowell-Playwright
Isn't it funny that the books you look most forward to are the weakest of the lot? Overall I enjoyed this entire series but the Comedian/Rorschach issues just weren't as entertaining as the rest of the series. Still pretty good though.

A New York Times Best Seller! The controversial, long-awaited prequels to the best-selling graphic novel of all-time are finally here: BEFORE WATCHMEN! For over twenty years, the back stories of the now iconic characters from Alan Moore and Dave Gibbon's landmark graphic novel have remained a mystery, until now. DC Comics has assembled the greatest creators in the industry to further paint the world of WATCHMEN, with this second volume starring two of the most polarizing anti-heroes ever, COMEDIAN and RORSCHACH. Eisner Award-winning writer and creator of 100 Bullets Brian Azzarello brings his gritty, nuanced storytelling to these two recognizable characters. In RORSCHACH, Azzarello again teams with superstar artist Lee Bermejo (JOKER, LUTHOR, BATMAN/DEATHBLOW) to illustrate how one of the most dangerous vigilantes the comic world has ever seen became even darker. COMEDIAN, featuring art by J.G. Jones (FINAL CRISIS, Wanted), plants the famed war hero within the context of American history, as we find out how the Vietnam War and the Kennedy assassination revolve around him. Collects BEFORE WATCHMEN: COMEDIAN 1-6 and BEFORE WATCHMEN: RORSCHACH 1-4. From the Hardcover edition.

.com Before Watchmen: Interview with Brian Azzarello, Lee Bermejo, and J.G. Jones by Alex Carr
Before the prequels to Watchmen--the must-read, heralded graphic novel by Alan Moore and Dave Gibbons--were even published, critics, fans, and the original creators all had their say. Soon, however, top-tier talent signed on to revisit the dark world of superhero deconstruction, and DC recently published all of the works across four graphic novels. To coincide with the release, DC offered us an extensive interview with three of the creators behind Before Watchmen: Rorschach and Before Watchmen: Comedian (now collected in one volume)--writer Brian Azzarello and artists J.G. Jones and Lee Bermejo. The frank conversation follows below. There's no getting around the controversy surrounding the Before Watchmen project. Upon being approached to work on it, what was your first reaction? Brian Azzarello: My first reaction was "You've got to be kidding," which was then countered with "We're serious." And I understood I was hearing this because they wanted me involved. J.G. Jones: Dan [DiDio, co-publisher of DC Entertainment] pulled me aside at the Baltimore Comic Con and told me he was planning something audacious, and wanted to know if I would be interested. He said a lot of people may hate the idea, but I was intrigued by the opportunity to work with these iconic characters. Dan gave me my choice of characters (except for Dr. Manhattan, which had already been claimed by Adam Hughes). Naturally, I chose Comedian, based on the outline of what Brian planned to do with the story. I think I got the best character of the lot. Following up on a iconic piece of art like Watchmen can be very

daunting. Lee, J.G., were either of you intimidated at all by the prospect of working on these classic characters? Lee Bermejo: Honestly, every project is equally daunting for their own reasons. I can't control the public's expectations or desires. I just have to do what I do and hope that it resonates with somebody. J.G.: I wouldn't say any of us were intimidated. We all love the original Watchmen and, obviously, wanted to treat the material with the respect it deserves. So I would say that I was excited and energized to work on the Comedian book. What do you think is the most compelling part about the Rorschach and Comedian characters? Brian: I think the most compelling thing about Rorschach is his unwavering will even when he's wrong about something. He's fascinating; a character that is made of so many shades of grey that sees the world in black and white. There's no room for Rorschach in Rorschach's worldview. Lee: Rorschach is pure vigilante fetish. In certain circumstances, he is everything we wish we could be but also what repels us about that lifestyle. A fascinating dichotomy. J.G.: [Comedian] is such a complex character. He can seem like a really jaded, hard-assed, indifferent character, yet, in the Watchmen graphic novel, he is the impetus for the whole story. If he had not reacted to Ozymandias' plot in such a human way, he would not have been killed, and Rorschach would never have investigated his death, unraveling the whole ball of yarn. He is a more complex character than the simple cartoon good or evil, and we wanted to explore how he became so jaded and willing to do the horrible things he does, while still maintaining a hidden core of humanity. A Vietnam tale seemed the right way to look at his hardening and the building of his facade. Before Watchmen: Rorschach features yet another Brian Azzarello/Lee Bermejo team-up. You two have worked together around a half dozen times what keeps you guys collaborating? Lee: Finding a good collaborator is like finding a girlfriend. When it starts working good, you don't want to stop until it's over. Brian is a great partner because he leaves you your space and freedom but gives you everything fundamental and necessary for that freedom to be used well. Brian: We don't know any better. That, and nobody else wants to work with us. Before Watchmen: Rorschach, maybe more than any of the other Before Watchmen prequels, dives into the depths of human depravity, and that's saying a lot. Lee, did you have any pause knowing how dark Brian Azzarello's script would get? Lee: I looked at this book in a very fetishistic way. It was exactly that darkness I wanted to explore, so I was ready for anything. With 100 Bullets, Wonder Woman, and a few of your other DC Comics/Vertigo works, Brian, you've been building to your ending. Was it a different writing experience for you knowing your main character had an ending you did not create? Brian: Not at all both these stories have their own endings for the characters. They're just not their final endings. Brian, how do you continually go to such dark places with some of the most despicable characters in comics? Brian: Well, I guess I'm drawn to darker stories. I believe it's in our faults where our humanity becomes most apparent both for good and bad. Or maybe you just don't know me very well. The Before Watchmen: Comedian story was steeped in American history. J.G., was it difficult to portray real-life figures like the Kennedys? J.G.: Portraying the Kennedys was not all that difficult. I would say, along those lines, though, that I did spend a great deal of time researching Vietnam and the whole era of the 60's. The Watts riots, the cars, suits, uniforms, weapons, military equipment and camps, villages in Vietnam everything had to be researched to the Nth degree so that I could be accurate with the illustrations.