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Behind the Scenes!!, Vol. 4

Bisco Hatori

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#592639 in Books Hatori Bisco 2017-08-01 2017-08-01 Original language: English 7.50 x .60 x 5.00l, #File Name: 1421595168192 pages Behind the Scenes Vol 4 | File size: 35.Mb

Bisco Hatori : Behind the Scenes!!, Vol. 4 before purchasing it in order to gage whether or not it would be worth my time, and all praised Behind the Scenes!!, Vol. 4:

0 of 0 people found the following review helpful. Artistic students support film-making By Johanna Draper Carlson Its about that point in any manga series, where the episodic stories start giving way to more character-based insight. This volume is no exception. Were still seeing the group of art students providing movie-making support, but here, we also get to meet the family of Ranmaru, the fish-out-of-water nominal lead character, as well as Godas father. The first story sends the team to buck up a director whos collapsed under pressure and wont show up to his film shoot. The group

uses their knowledge of his fandoms to chase him through Akihabara in a chapter I found quite amusing, between the puns and the switching off of reader expectations. Its fast-paced with plenty happening, putting in the entertainment and then getting out quickly before the reader tires of any of it. The team finds out that Goda is the son of a Buddhist priest when they go to film an occult thriller in an old temple in the next two chapters. Unfortunately, the assistant director isn't able to come at the last minute, requiring someone to step up and fill the role. Technically, the reader will learn how to make a functioning but cheap dry ice machine as well as the details involved in the AD role on a movie set. The last three chapters are set at that universal staple, the school festival. While the art squad team helps other clubs set up booths, create signs, and maintain costumes, we learn a lot more about the mysterious but attractive Izumi in a cute little dating story that reminds us creative activities can teach you about yourself! That's pretty much the mission of the series. There's another chase, this time around the campus, in this section, as Ranmaru tries to bring Izumi and another friend together, but there's a lot more emotional depth about what it means to find yourself at college, which I found charming, even if the plot device driving it is a bit exaggerated. I missed there not being any real behind-the-scenes film knowledge, but I liked that they all come together at the end over a bowl of bean soup with adorably shaped dumplings, dumplings that were made in real life, as we see in pictures in the ending creators note. (Review originally published at ComicsWorthReading.com.)

Ranmaru spends his whole life not fitting in, until the oddballs of the Art Squad adopt him as one of their own. Ranmaru Kurisu comes from a family of hardy, rough-and-tumble fisher folk, and he sticks out at home like a delicate, artistic sore thumb. It's given him a raging inferiority complex and a permanently pessimistic outlook. Now that he's in college, he's hoping to find a sense of belonging. But after a whole life of being left out, does he even know how to fit in?!

About the Author Bisco Hatori made her manga debut with *Isshun kan no Romance* (A Moment of Romance) in *LaLa DX* magazine. The comedy *Ouran High School Host Club* was her breakout hit and was published in English by VIZ Media. Her other works include *Detarame Mousouryoku Opera* (Sloppy Vaporous Opera), *Petite Pche!* and the vampire romance *Millennium Snow*, which was also published in English by VIZ Media.