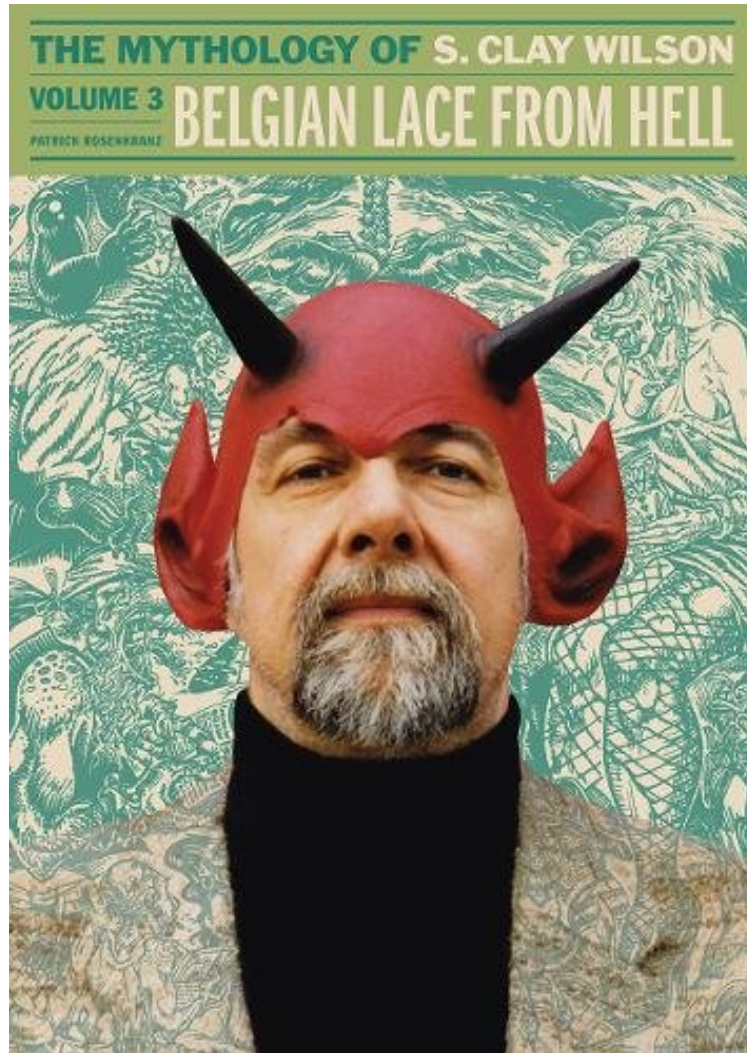


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## Belgian Lace From Hell: The Mythology Of S. Clay Wilson Vol.3

*Patrick Rosenkranz*

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**Patrick Rosenkranz : Belgian Lace From Hell: The Mythology Of S. Clay Wilson Vol.3** before purchasing it in order to gage whether or not it would be worth my time, and all praised Belgian Lace From Hell: The Mythology Of S. Clay Wilson Vol.3:

0 of 0 people found the following review helpful. OutstandingBy MalsVolume 3 of a set. Fantastic, disgusting cartoons Wilson fans will love. Mothers of America, not so much. You need the whole set!0 of 0 people found the following review helpful. Five StarsBy BGExcellent.0 of 0 people found the following review helpful. Five StarsBy Polly MitchellEnough to shred every last brain cell.

This third and final volume concludes this biography/collection/retrospective, and includes comics, fine art, commissions, and much more from the artist who taught Crumb how to unleash his id. This book includes all of the cartoonist's work from Zap Comix #12 through #15; stories published in the horror anthology Taboo; the three appearances of his outrageous, race-bending character Meadows from Weirdo; illustrations for Grimm and Andersen fairy tales; as well as book jackets and album covers. Plus, dozens of privately commissioned paintings, including the Seven Deadly Sins (Just Say Yes!) and inner landscapes peopled with pirates, ogres, leprechauns, Cyclops, the Baby Jesus, and his favorites players, Captain Pissgums, Star-Eyed Stella, and the Checkered Demon. It also includes an even score of remarkably rendered paintings, both unpublished and virtually unseen, that he created between the 2006 publication of *The Art of S. Clay Wilson* and *The Night the Lights Went Out* in 2008, when Wilson's career spiraled out of control. Full-color illustrations throughout. Full-color illustrations throughout.