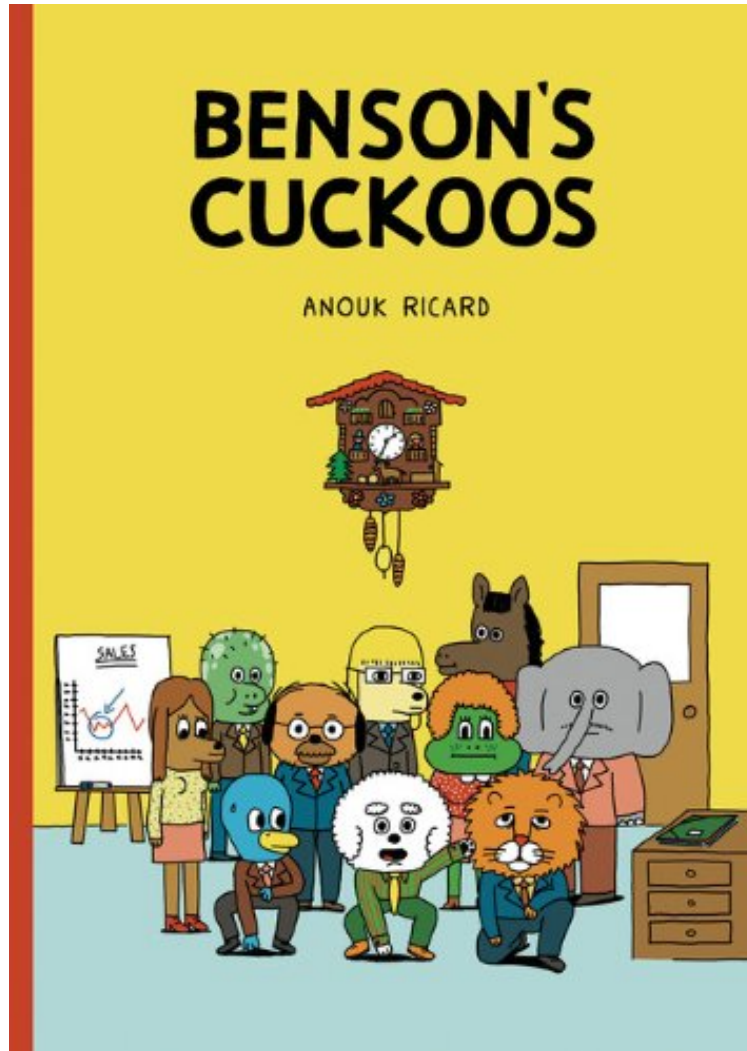


Benson's Cuckoos

Anouk Ricard

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Anouk Ricard : Benson's Cuckoos before purchasing it in order to gauge whether or not it would be worth my time, and all praised Benson's Cuckoos:

0 of 0 people found the following review helpful. it maintains great humor throughoutBy TullieTullieDo not be fooled, this is a rather dark story. But, it maintains great humor throughout, as any story about of office full of funny animals would be.0 of 4 people found the following review helpful. I was happy with the drawings and storyBy steve keppell was happy with the drawings and story, except for one page that depicted a cartoon beheading, and the hero's girlfriend in a dream naked. I wanted to give this book to my 15 year old granddaughter. But now, maybe not....

Workplace stresses may be killer in this off-the-rails office satire Richard thinks he's in luck when he snags a job at the cuckoo-clock factory, but things start to go wrong right off the bat. First of all there's his boss, who doesn't seem to have the strongest grip on reality and has an odd penchant for silly hats. Then there are his coworkers, who are alternately evasive and idiotic when asked about anything pertaining to actually getting work done. Finally there's George, the employee Richard's replacing, who supposedly quit but whose family has just appeared on national TV pleading for his safe return. It's all adding up to a very strange workplace, and when the company goes on a retreat, everything spools quickly out of control. From the author of *Anna and Froga* comes a wry, offbeat whodunnit that centers on office life. Anouk Ricard's subtle, sardonic humor undermines the characters' desperate attempts to be taken seriously, as they bungle kidnappings, misunderstand social cues, and let petty disagreements become feuds. Ricard's dim-witted characters aspire to deviousness but miss their mark, remaining firmly in the domain of slapstick. With cleverly observed dialogue, charming artwork, and brilliantly over-the-top plotting, Benson's *Cuckoos* will delight the adult fans of Ricard's comics for kids.

In Anouk Ricard's gently bonkers satire, an everyman wage-earner endures the indignities foisted upon him by his zany boss and downtrodden co-workers. [Ricard] just barely cushion[s] her pointed jabs at the insular, dysfunctional families we construct at work. The *Globe Mail* Combine absurdity with Ricard's simplified, charming funny animal art style and you've got a very funny comic. Ricard has a healthy appreciation for the ridiculous that is as infectious here as it is in [her] *Anna* books. *Comic Book Resources* [Benson's *Cuckoos*] is like a fever dream of workplace anxiety drawn by Richard Scarry for those worn down by the business grind Those who've worked office jobs with self-important, rude, or clueless coworkers (and who hasn't?) will appreciate the satire. *Publishers Weekly* Surreal workplace comedy as performed by anthropomorphic animals. *Tim O'Neil, AV Club* About the Author Anouk Ricard is an author, artist, and stop-motion animator who was born in the south of France. She began the *Anna and Froga* series in 2004. The book collections of the comic have received widespread acclaim, and Ricard has received multiple nominations for the Best Book Award at the Angoulme International Comics Festival. She lives in Lyon, France.