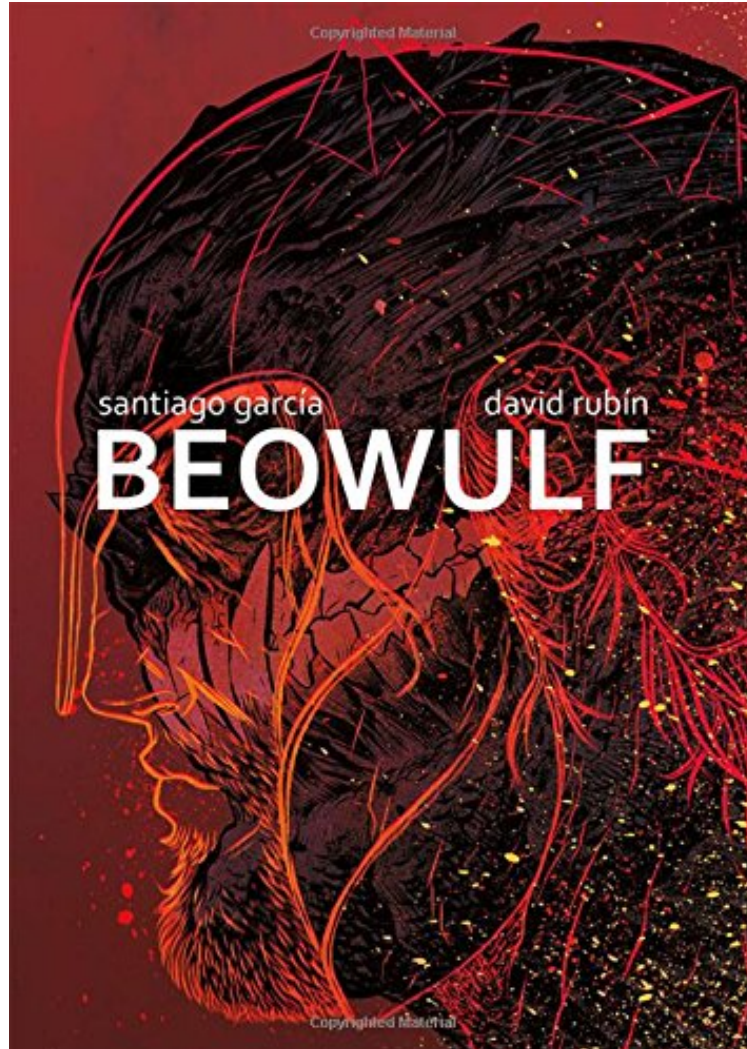


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## Beowulf

*Santiago Garcia*

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#241378 in Books 2017-01-17Original language:EnglishPDF # 1 12.30 x .90 x 8.70l, #File Name: 1534301208200 pages | File size: 71.Mb

**Santiago Garcia : Beowulf** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beowulf:

0 of 0 people found the following review helpful. StunningBy D.RamseyA stunning new adaptation of the first story in 'English' we always return to as a species. But this is not just a Classic Illustrated version of the story, but ranks (in my opinion) up with the best prose and poetry versions of the text. It is a fully-realized piece of comics art that embraces its place in the tradition of our earliest, and scariest, monster story. Terrifying and surprising, Garcia and Rubin's Beowulf is comics storytelling at its finest, making the case that comics can tell a version of this story that we have never seen before.1 of 1 people found the following review helpful. Five StarsBy Alexis FajardoA beautiful and grisly

adaption of the classic epic poem that really brings the tale alive!0 of 0 people found the following review helpful.  
Five StarsBy IG-88Beautiful book

**BEOWULF HC** SANTIAGO GARCIA and DAVID RUBIN unite to bring forward the myth of Beowulf, which has endured for a thousand years and inspired an epic poem of the same name, became a foundational piece of English literature, and inspired generations of authors, from Tolkien to a good number of Hollywood screenwriters. **BEOWULF** tells of the tale of a Scandinavian hero in lands that would become what is now Denmark and Sweden: A monster, Grendel, has arrived in the kingdom of the Danes, devouring its men and women for 12 years until Beowulf arrives to save them. GARCIA and RUBIN faithfully follow the original story for a new version that is neither revisionist nor postmodern, but captures the tone and important details of the poem, translating its potent, epic resonance and melancholy into a contemporary comic that isn't standard swords and sorcery or heroic fantasy fare, but rather an ancient story with a modern perspective that remains respectful of the source material.

**LIBRARY JOURNAL (STARRED)** -- Just when it seemed that this 1,000-year-old Old English epic poem by an anonymous author, detailing the adventures of the legendary Scandinavian hero Beowulf, has been translated and adapted in every conceivable fashion, along comes this stunning graphic retelling to breathe new life into the story. After a dozen years at the mercy of the monstrous Grendel, a Danish kingdom is saved with the help of Beowulf. But our protagonist isn't merely altruistic, he sees an opportunity to gain greater glory for himself by dueling the beast. And it's this conflict in his character that writer Garca (*On the Graphic Novel*) and artist Rubn (*The Hero: Book One*) exploit in order to bring a fresh, modern spin to the text. Garca's script hews closely to the events of the original, inventing only some dialog and moments of reflection to deepen the characters, and Rubin's dynamic illustration combines slightly cartoonish figures with moments of visceral horror and expert pacing. **VERDICT** Whether you're a fan of Beowulf or new to the work, this beautiful retelling should stir the imagination and remind us why people have been reading the poem for a millennium.-TB