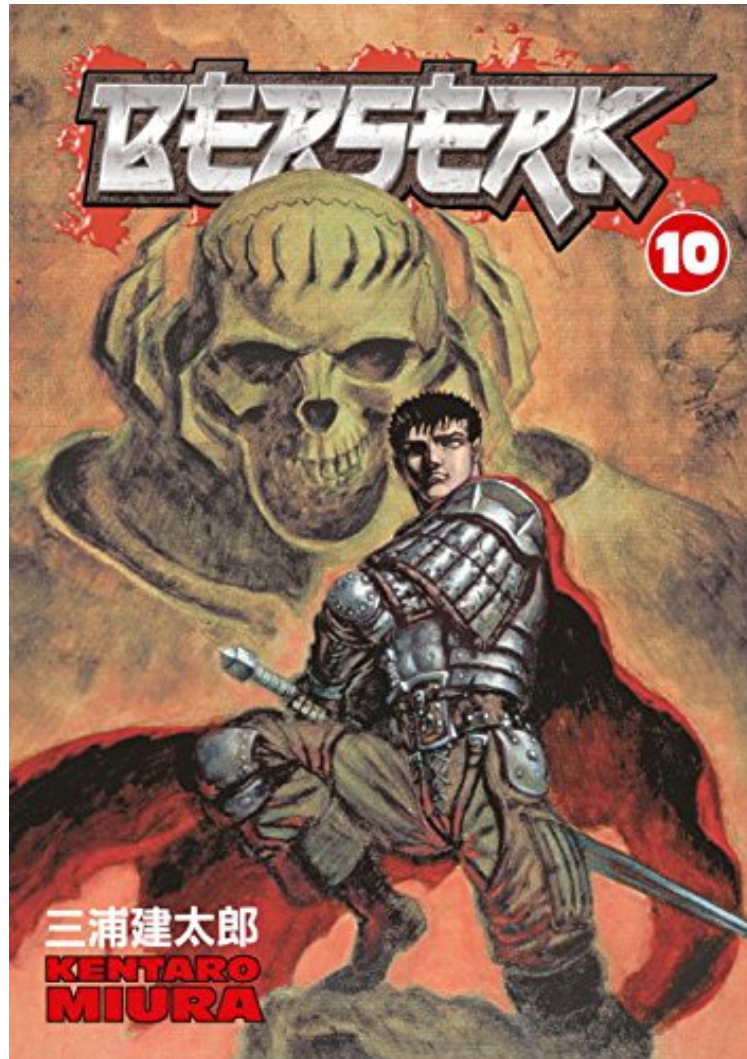


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Berserk, Vol. 10

Kentaro Miura

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#46737 in Books Miura, Kentaro (ILT)/ Johnson, Duane (TRN) 2006-01-31 2006-01-31 Original language: English PDF # 1 7.30 x .80 x 5.10l, .49 #File Name: 1593073313240 pages Dark Horse Comics | File size: 33.Mb

Kentaro Miura : Berserk, Vol. 10 before purchasing it in order to gage whether or not it would be worth my time, and all praised Berserk, Vol. 10:

0 of 0 people found the following review helpful. Good world buildingBy delighted readerOne of my favorite things here was how it had details the anime left out , most notably world building that would become important much later onFantastic1 of 1 people found the following review helpful. Guts swings his swordBy Faustino P. TorrezPeople die.3 of 4 people found the following review helpful. The Band of the Hawk is backBy Corum Seth SmithIn the feudal era, one man could not idly await the verdict of fate. Carrying only armor, a sword, and amazing skill, Gatsu (Guts) waves a defying hand to the forces that would threaten his freedom and his life. Issue #10: Guts has come back to Casca and

the rest of the greatly depleted Band of the Hawk. They launch a rescue effort to save Griffith. On their descent to the cavernous dungeon, a historical tale of the dungeon, and Midland's, origin, seems to reveal the origin of the Godhand and Skull Knight. Upon successfully surviving the assault of the castle guard, however, the small rescue party await a far deadlier surprise. What horrors await those who defy the Bakiraka? Have the rescue party stepped into their own doom?

Warrior supreme Guts has returned, and just in time to save the weakened Band of the Hawk from certain destruction and to form an intimate bond with the beautiful warrior Casca. But job one is to find a way to free Griffith, the Hawks' leader, from the dank dungeons and round-the-clock tortures of the Hawks' former benefactor, the King of Midland. But while the flayed and starved Griffith may be in isolation, he is not alone. Horrors beyond imagination await Guts and the Hawks in the catacombs, and those who die may just be the lucky ones!

About the Author While attending college at Nihon University, in 1988, Kentaro Miura debuted a 48-page manga known as Berserk Prototype, an introduction to the current Berserk fantasy world. It went on to win Miura a prize from the Comi Manga School. In 1989, after receiving a doctorate degree, Kentarou started a project titled King of Wolves based on a script by Buronson, writer of Hokuto no Ken (Fist Of The North Star). In 1990, the first volume Berserk was released with a relatively limited success. Miura again collaborated with Buronson on manga entitled Japan. Miura's fame grew after Berserk began "The Golden Age" story arc and the huge success of this masterpiece made of him one of the most prominent contemporary manga artists. In 1997, Miura supervised the production of 25 anime episodes of Berserk that aired in the same year on NTV. The series has also spawned a whole host of merchandise, both official and fan made, ranging from statues and action figures, to key rings, video games, and a trading card game. In 2002, Kentaro Miura received the second place in the Tezuka Osamu (Astro Boy) Cultural Prize of Excellence for Berserk. The author lives in Tokyo, Japan.